Up the line British Rail's plan for the next five. years is unveiled Under the sun



Everything you want to know about Chad and the Gaddafi connexion In the rough The opening round of the Benson and Hedges Golf tournament Down South

President Reagan is wooing the Hispanics but not with much On the tube

The advertisers battle: to muscle in on cable T\ All at sea Friday Page meets the Wren with

the Nelson touch

Trial ruling in 'glue kit' case

A High Court judge in Edin-burgh has ruled that two shopkeepers should stand trial for allegedly supplying "glue sniffing kits" – solvents and containers – to children aged between eight and 15 despite pleas that it is not a crime under

Express group stake bought

Mr Robert Holmes à Court, the Australian financier, has bought per cent of Fleet Holdings publisher of the Daily Express Sunday Express and Daily Star His stake exceeds that of Lord Matthews, the group's chairman

Rail chaos

Rail committees from south serious disruption today as engineers continue repairing fire-damaged signal cables

Gershwin dies

Ira Gershwin, who wrote the words for the songs of his brother George and other leading composers, died aged 86 at his California home.

Ulster 'bias'

A United States congressman on a fact-finding visit says that he has found evidence of nating against Roman Catholics in Northern Ireland Page 2

Andropov offer

President Andropov told the US that Russia would pursue a constructive and flexible line at the Geneva arms talks until December when Nato is due to deploy new missiles in Europe

No to 'moles'

BL has rejected union demands to reinstate the 13 alleged left-wing infiltrators at Cowley and made clear that further attempts at reinstatement would fail

Final day

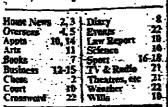
Somerset, who beat Middlesex through losing fewer wickets in a thrilling match, meet Kent who triumphed over Hamp-shire in the NatWest Trophy final on September 3 Page 16

Leader page, 9 Letters: On the Cowley 13, from Ms Lynne Amidon and others, and Mr F. S. Cole; Youth Training Scheme, from Mr D. Young, and Mr M. Howard, QC. MP, Belion House, from Mr P. Hoos Leading articles: Soviet challenge: Moles; TV and the

Features, pages 6 and 8. Can MacGregor deliver coal? The Scottish devolution debate rumbles on; The other risk in Nkomo's return. Spectrum: Profile of Lord Goodman

Books, page 7 Edward Mortimer and Michael Adams review new books on the background to the Lebanese conflict, Byron Rogers looks at the career of "The Golden Duke of Westminster" and Andrew Gimson reads new fiction -

Obiteary, page 10 Mr Ian Naire, Mr Humphrey Slade, Mr Benjamin V. Cohen



Pay rises at lowest level for 16 years

6 per cent since the start of this

overtime pay, are not so up-to-date, but the Department of

Employment expects the rate of

growth in earnings to slow to

below 7 per cent.

The official index of average

earnings, which includes back

pay and other distortions, rose by 7.7 per cent in the latest 12

monts, compared with 8.4 per

Someone on average earnings of about £3,250 at the start of

1976 (when the present index began) would need to be earning £7,850 now to keep

Although the slowdown is

pace with the rise in the index.

welcome news for the Govern-

ment, ministers have already

stressed the need for lower

settlements, in the coming pay

Earnings are still growing much faster than the increase in

prices. Inflation was running at

than the growth in earnings.
This means that living

standards for those in work

have been rising. But with inflation edging higher, the gap between pay and prices is expected to narrow this year.

Falling pay settlements have also helped to improve Britain's

competitiveness against its big

trading partners.
Wages per unit of output in manufacturing industry fell to

2.4 per cent in the second

quarter of this year. This was the lowest rise since 1970 and

compares with latest figures for

Germany and the United States

improved competitiveness will

be tempered by the disappoin-

ting second quarter output figures published yesterday by the Central Statishesi Office.

industrial production figures for

June showing an unexpected fall

is likely to encourage specu-

lation that the economic reco-

yesterday that the CSO figures

This should reduce the need

The commission is telling

electoral registration officers,

hope that the new Assembly

constituencies will come into

Parliament will have to

approve the boundaries in their

final form but with the Govern-

ment keen to have them in force

for June 14 this should prove no

will remain unchanged with 66 in England, four in Wales and

eight in Scotland. Sixty of the

sears are held by Conservatives and the changed boundaries are not expected substantially to

Laour's Euro campaign committee, chaired by Mr Michael Foot, will hold its first meeting on September 13. It will be considering a manifesto

for the elections and the

preparation of publicity material. Before the end of the year

the party has to spend a f294,000 grant available to it

from the European Parliament for advance publicity.

affect this balance.

The number of Euro seats

elections".

However, the Treasury

very is faltering.

New boundaries for

EEC election

By Stephen Goodwin

Next June's elections to the about the size of constituencies

Taken with last week's poor

7 per cent in June – far less

cent in the year to May.

Government hopes of keeping inflation down received a boost from new figures which show wage rises at their lowest

Average earnings figures for June published yesterday by the Department of Employment, show an underlying increase of 7 per cent over the previous 12 This was the smallest rise

since-the-end-of-1967 when earnings were increasing at a little under 6 per cent. However, the good news on

pay rises was accompanied by evidence that the economic recovery has remained singgish and there was almost no growth in the economy between the first and second quarters of this

Provisional figures reveal a rise in output of only 0.2 per cent between the first and second quarters, although out-put in the second quarter was

AVERAGE EARNINGS Whole economy, seasonally adjusted

index % change Under-Jan 1976 on year lying =100 % change

| 1982 May June June July Aug Sept Oct Nov Dec. 1983 Jan Feb Mar Apr May | 222.5 226.0 230.3 226.9 226.9 228.0 232.2 233.8 232.4 237.1 238.2 237.7 241:1 243.5 | 10.4 9.8 11.0 7.8 6.8 7.3 8.4 7.7 8.6 9.3 8.4 7.7 | 1(91) 91) 83) 84) 87) 77) 77) 71) | |
|---|--|--|--|---|
| Provis | ional. | | 75 - 1 | • |
| 4 1 1 1 1 1 | WARE . | | | |

Source: Department of Employm

still 1.5 per cent higher than in the same period a year ago.

regain international competitiness. Pay settlements in the public sector have also been kept down.

The Confederation of British Industry confirmed the trend vesterday. It said that pay settlements in manufacturing industry, which have been were in line with the view falling for almost three years, have averaged between 5.5 and economy was continuing

most certainly be fought on new constituency boundaries.

The British Government

favours early introduction of

the new boundaries and the

main political parties see little

scope for objection, to the

the parties had been expecting to fight the June 14 election on

the present boundaries and

MEPs most of them Conserva-

tives, were dismayed to find this is unlikely to be the case.

The Boundary Commission's proposals published three weeks ago, reflect the changes in

Westminster seats on which the

June election was fought and

earlier local government area

Objections to the new boun-

daries should strictly be lodged by local authorities or bodies representing 500 or more electors by August 28, though the commission has said that it

will accept representations re-

ceived a few days after the

The early publication of the

commission's proposals in the middle of the holiday season

caught constituencies on the

hop, however the area for

objections is somewhat circum-

scribed. The commission is said to be accepting only objections

2.000 evacuated

in wake of

80mph storm

Galveston, Texas (Reuter)

Civil Defence officials began

evacuating nearly 2,000 people

from Galveston Island yester-day as hurricane Alicia bore

down on the Texan coast from

Hundreds of workers were

evacuated from oil rigs and

coastal evacuation plans went into effect on Tuesday night. when Alicia was upgraded from

a Tropical storm. A National

Weather Service official said

that if the hurricene, with winds

exceeding 80mph continued on-

its present course, it could hit

workers from 82 platforms

Shell has evacuated 890

the Gulf of Mexico.

land today.

closing date.

Until the end of last month,

proposed revisions.

reward in sex hunt

£30,000

THURSDAY AUGUST 18 1983

By a Staff Reporter Reward money offered by members of the public for information leading to the capture of the three men kidnapped and sexually assaulted a boy aged six in

An award of £10,000 has been offered by a national newspaper, a further £5,000 by an authoress who does not wish to be named, and £2,000 by a man in Essex. A businessman has also offered to arrange holiday for the boy.

The police have been inun dated with calls from people anxious to give large sums of money to see the men brought to justice. Several people have offered £500, and £200, with one £500 offer coming from a homosexuals club "on behalf of all the gays in the community who want to see these mer

The boy's mother was yesterday described by Det Chief Insp Geoffrey Randall, who is leading the search, as lutely overwhelmed by everyone's generosity".

The boy was kidnapped on Sunday while he was walking home down a quiet street. The men, one of whom is described as fat and another as wearing plasses, drove him to an open area near Newhaven, before stripping and assaulting him. The boy, who is still unclear about what happened, was found in a state of shock by a Mr Randall said yesterday

that he was not certain that the assault had taken place in



in the hunt. nearer establishing the truth of what happened that night despite taking the boy along the same route on Tuesday.

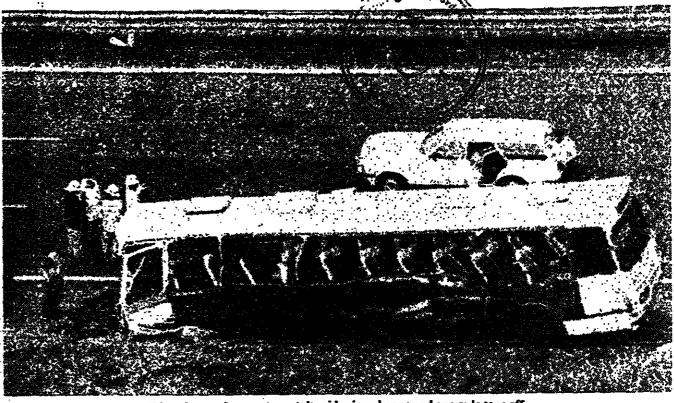
Mr Randall said he was anxious to speak to any member of the homosexous community who might be able to help him in his inquiries. "I know they are feeling very defensive about this incident because the media have made it look as if we are blaming them That is not the case at all."

Mr Philip Bakal, manager of the Bolts discotheque in West Street, Bath, said his members were donating £500 on behalf of the homosexual community in Brighton. "The whole gay community is right against these men. Everyone is very upset about it."

Continued on back page, col 1

Three die in M4 lorry-coach crash

FIMES



How the coach came to rest, its side ripped open and one axle torn off.

Three people were killed and 16 injured, four of them critically, when a lorry carrying steel sheets tore through the safety barrier on the M4 near Swindon yesterday, and collided with a National Express coach carrying

holidaymakers from Heathrow airport to Bristol and South Wales, slicing one side of the coach open. The accident closed the motorway for 31/2 hours, as rescue services ferried

shocked, screaming and weeping passengerss to safety from the tangled wreckage. Two men were dead on arrival at the Princess Margaret Hospital, Swindon and a third woman

There were six children on the coach. A girl was found crying in field and two other passengers were discovered lying in a ditch about 50 yards from the scene. A boy aged 13 months was thrown clear and found on the hard shoulder with only minor injuries. The accident came a week after the

Government announced its intention of considering restricting the speed of passenger coaches following a series of crashes involving them. It is believed the coach was travelling

at about 60 miles an hour in the

central lane. One witness said he heard a loud bang and saw a puff of smoke coming from the lorry just before it shot across the road taking with it a 50-foot section of the central safety barrier. Police were later understood to be working on the theory that one of the lorry's tyres

The back axle and wheels of the coach were shorn away. It continued down the motorway for 200 yards on its front wheels sending up a shower of sparks and cutting deep furrows in the road surface. It finally stopped when it hit a safety barrier, perching precari-Continued on back page, col 3

Smith backs Steel's veto in battle over manifesto

By Philip Webster, Political Reporter

Mr Cyril Smith, who has leagues saw fit to doubt whether been one of the severest critics of Mr David Steel's style of leadership of the Liberal Party, offered yesterday to go to the rostrum at the Liberal assembly in Harrogate next month and beek his right to retain a veto over the contents of the general election manifesto.

Mr Smith, who is seen as a leading candidate if the party decides to elect a deputy to Mr Steel, said that he agreed absolutely with him on the issue of the manifesto. He believed also that it was an issue on which Mr Steel felt sufficiently strongly to resign if he lost the But, said Mr Smith, he did

not think that Mr Steel would lose on the issue, or that he was ever in danger of doing so. That was a predominant view

among Liberal politicians as they reacted to the report in The Times yesterday that Mr Steel's close colleagues expected him to resign if a move by activists to remove his "final authority" over the contents of the manifesto succeeded.

Although some of his col-

he would go in those circumstances, a statement issued on the Liberal leader's authority in London made no attempt to dismiss the suggestion. Announcing that Mr Steel

would be flying to Canada at the weekend for a two-day seminar on defence and foreign policy organized by the Car Government, it said that he would be continuing his temporary leave from the leadership, making no speeches and giving no interviews, and it also revealed that Mr Steel and his wife had spent the previous three days at a health spa near their home in Peeblesshire.

Mr Smith, whom some MPs believe Mr Steel would welcome as a deputy, said yesterday in a BBC interview that constant suggestions that if Mr Steel did not get his way he would resign tended to stifle discussion. Although he believed Mr Steel's stance on the manifesto was correct there were arguments both ways and it was up to Mr Steel and those who supported him to win the

Lord Grimond, the former Liberal leader, said yesterday that the party leader must retain the last word over the manifesto. He advised against the resignation card being played too often, but said that Mr Steel was perfectly entitled to say that unless he was given the tools, the loyalty and the instruments needed to make a breakthrough in politics then the party must towns get someone else to have a try.

Meanwhile the debate about the future development of the Liberal-SDP Alliance continued yesterday with another distinctive contribution from Mr Michael Meadowcroft, the Liberal MP, who believes that the Alliance should be ploughing a furrow well to the left of its present course. The Liberal SDP Alliance

has overtaken Labour in a Gallop opinion poll for the Daily Telegraph. Asked how they would vote

in a general election, 44.5 per cent said Conservative, 29 per cent the Alliance and 25 per cent Labour. Other parties would get 1.5 per cent support.

French go closer to frontline By Our Foreign Staff

French troops in northern Chad moved closer yesterday to Libyan-backed rebels who are consolidating their hold on the positions they captured last Reports from Mdjamena, the

capital, said that the latest French reinforcements have been deployed around the north-eastern Chad, due north of the government stronghold of There are already 700 French

troops in the country and more are expected to arrive by the weekend to bring the total to

According to the State De-partment in Washington, the Libyans have used a full in the fighting this week to strengthen their troops in the country to 2,500, compared wih 500 twoo

weeks ago.

Colonel Gaddafi. the Libyan leader who claims that none of quoted yesterday as saying in Tunis that he remained in contact with the French

Zimbabwe drops motion to oust Nkomo

From Stephen Taylor, Harare

babwe Parliament that Mr Joshua Nkomo's seat be declared vacant was withdrawn yesterday after the Patriotic Front leader took his place in the House of Assembly for the first time since his flight from the country in March.

After a speech in which he roundly castigated Mr Nkomo, who he said had done Zimbabwe a disservice by fleeing abroad claiming that his life was in danger, Mr Eddison Zvobgo, the Minister who proposed the motion on August 4, thanked Mr Nkomo for returning and amid roars of laughter from the Government benches withdrew

Earlier he had conceded that even if the motion was carried, Mr Nkomo's Patriotic Front Party would, under the Lan-Parliament.

A motion before the Zim- include an important speech on what he saw as solutions to Zimbabwe's problems were an anti-climax to his return from exile in Britain on Tuesday.

He repeated general appeals on the need for all parties to face up to the troubles - which Mr Zvobgo, the Minister of Legal and Parliamentary Affairs, described as "old hat" and said the reason for his absence from Parliament had been that his life was in danger. Reminded that in January he

had accused government troops of killing Mr Josiah Gumede, the country's first black President, he said: "Gumede is alive but 3,000 or more are dead and thousands are maimed." Winding up the debate, Mr

Zvobgo said some MPs had argued against the motion by caster House constitution, be citing Mr Nkomo's contribution able to renominate him to to Zimbabwe's independence. Such a contribution was no The proceedings, which Mr licence to abuse a constitutional Nkomo had indicated would duty.

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oldest merchant banks, and Sun Life Assurance have prepared a fully descriptive brochure which is yours by simply filling in the coupon.

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Falling profits put holiday firms at risk especially with the current be the most profitable package

By Derek Harris Commercial Editor

A warning that some package holiday companies were at risk was served yesterday by Mr Bruce Tanner, the chairman of Birmingham-based Horizon Travel, Britain's third largest tour operator.

His warning came as Horizon itself reported pre-tax profits down by two-thirds in its first half-year operations to the end of May. Industry leaders like Thom-

son Holidays (the biggest operator), Intasun Leisure (the second largest) and Horizon account for the lion's share of what profits are still being made in an industry where pressures on profit margins are growing,

next winter's holidays. · Among the top 30 tour operators losses overall had

risen from £2.5m in 1981 to £9.9m last year, Mr Tanner said. He added: The figures will be worse this year. A shakeout seems inevitable." Horizon, which has stood

aside from the price-cutting this summer, is likely to carry 5 per cent fewer holidaymakers during the summer season, Mr Tanner said. The City is expecting Horizon's full year pre-tax profits to the end of November to plunge from last year's £14.3m to as little as

price-war now extending into holiday company among the industry leaders.

The fall in profits at Horizon happened despite good trading during last winter, the period mostly reflected in the results announced yesterday. Special reasons put forward for the profits decline were that there had been increases on depreciation charges for aircraft operated by Horizon's own airline, Orion.

What is hitting Horizon's performance this summer is Thomson's bringing out a midbooking season brochure reprint with summer prices generally competitive with Intasun. Traditionally Thomson This has happened to what and Horizon have set a more

Intasun has underent The No 4 operator, the

privately controlled Cosmos, has also operated on a low-price

increase of 27 per cent in bookings this summer. Thomson, after losing its market share for three years, this summer (to the end of June) has moved from 17 per cent to 22 per cent of the market, according to Horizon. Intasun's market share is put at 12 per cent and Horizon's at about 8 per cent, not quite a full percentage point down. Cosmos is said to have

subsequently Intasım has been claiming an

slipped to 6 per cent.

Investors Notebook, page 14

The Brown Shipley Investment Portfolio

Doctor will deny drink-drive charge

The doctor whose missing wife is the subject of a police search, is to plead not guilty to a charge of driving with excess alcohol in his blood, Maldon Magistrates' Court in Essex was told yesterday.
Dr Robert Jones was arrested

on August 5 after a road accident. He was due to appear at the court vesterday, but the hearing was adjourned until September 28 after an appli-cation by his solicitor, Mr

David Church.
Dr Jones did not attend the two-minute hearing in Maldon. about 15 miles from his home in Coggeshall, Essex, Mr Peter Boeuf, for the prosecution, told the magistrates: "Dr Jones has contacted both the prosecution and the defence, and made it clear that it is to be the subject of a not guilty plea."

Or Jones, aged 40, was slightly hurt when his Peugeot car was involved in a collision near Maldon.

Murder charge woman in court

A woman aged 22 appeared in court yesterday charged with the murder of David Moore, an insurance salesman whose body was found in a sleeping bag near the M6 in Cumbria on Satur-

day.
Magistrates at Wigan remanded Mrs Valerie Ann
Mason, of Bolton Road, Ash ton-in-Makerfield, Greater Manchester, in custody until Tuesday. She is accused of murdering Mr Moore on Friday at Ashton-in-Makerfield.

Lucky break in the garden

A broken leg has led to Mr Bill Hutton-Hoare, a retired businessman of Trusthorpe. Lincolnshire, growing what is thought to be the first heliotrope blue carnation.

He started to experiment with seeds in his greenhouse while laid up after a fall in 1981. Now he has been made an offer of £12,000 for cuttings of the

Gormley 'makes good progress'



Lord Gormley, aged 66 (above), is expected to be allowed to leave hospital in a few days. The former president of the miners' union who suffered a slight stroke, was "making very good progress", could now

write again. He is able to answer his get-well cards, a spokesman for Charing Cross Hospital, London, said. "He is quite overwhelmed by the amount of letters and flowers he has

Truck plant is safe, BL says

BL promised union leaders yesterday that its truck plant at Bathgate. West Lothian, was not about to be closed, but insisted that 400 redundancies announced last month must go ahead to leave a 1,900-strong work force.

BL executives told national union officials and shop stew-ards in London the Bathgate's immediate future was safe in spite of the collapse of the Third World truck market.

Blast man dies

A man who was maimed by an explosion in his garden shed died yesterday. Mr Peter Denman, aged 23, of Greenways, Hertford, Hertfordshire, was apparently experimenting with chemicals when the blast happened on Monday.

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Congressman in Ulster says he has evidence of firms' bias

Northern Ireland that he had intentional I cannot say. found evidence of systematic discrimination against Roman Catholics by American companies in Ulster.

United States House of Representatives, aimed at penalizSenior ing American firms which allegedly discriminate against Roman Catholics, because be believes it will strengthen the powers of Ulster's Fair Employment Agency.

Mr Ottinger, a Democrat from New York, saw represen-

He also met union officials, the industrial Development Board, the Fair Employment the problems they had in placing their pupils in jobs.

Mr Ottinger admitted that he the legislation, conducting congressional hearings and collecting evidence on employment practices he would become one.

Under his Bill, US firms which continue discriminatory practices could be fined a maximum of £25,000 and be banned form exporting goods to Northern Ireland.

Speaking at a press conference flanked by Father Sean McManus, director of the US Irish National Caucus, and anti-British pressure group, Mr Ottinger said: "We are turning a searchlight on to this.

"I hope we will have for their employment records. courthouse wall.

A United States Congress- From the evidence we have man said yesterday at the end of seen there is systematic disa two-day fact-finding visit to crimination. Whether it is

win a £20m United States order Mr Richard Ottinger is to despite the campaign by the press ahead with legislation Irish National Caucus to block which he has introduced in the deal. (the Press Association the deal, (the Press Association

Senior executives at the company, which is one of the firms accused of religious bias. were convinced last night that the order could still come to Ulster. The deal could mean 600 extra jobs at the factory.]

tatives from only two of the 34 ation Army said last night that United States companies with it would soon set a date for the subsidiaries in Ulster. killing of three kidnapped relatives of an informer. It also said that informers,

the police, judges, and their families would be targets in its Board, the Fair Employment families would be talgot and a group of Roman families would be talgot as Agency and a group of Roman families would be talgot as Catholic teachers who told him attempt to stop supergrasses they had in being used by the Royal Ulster Constabulary.

The INLA is holding the wife, stepfather and half-sister

was not an expert on the matter, of Henry Kirkpatrick to try to but hoped that by introducing make him retract evidence the legislation, conducting con-Its statement said: "Kirk-

> but has been sufficiently brain! washed by the RUC into ignoring it." • A gun attack on the police in Newry, co Down, yesterday was foiled by a parked articulated lorry which blocked the terrorists line of fire.

patrick is aware of the deadline,

Terrorists were shooting a the town's courthouse and a police Land-Rover from a car when the lorry drove up and stopped just as the court adjourned for lunch. At least 50 shots were fired, hitting the hearingds on it and ask firms Land-Rover and striking the

Vote virtually seals Kinnock victory

The Neil Kinnock band-election. The two will work well vagon looked unstoppable last together. night as the traditionally mod-

vote for the so-called "dream ticket" of Mr Kinnock as leader and Mr Roy Hattersley as

deputy.
Not unexpectedly, there was no suppport for the left-wing candidature of Mr Michael Meacher, who is picking up many centre-left votes in the labour movement in his camnaign to become deputy leader. Mr William Sirs, general

seccretary of the confederation, said last night: "There is obviously at grassroots level an overwhelming desire for the party to be led by Neil Kinnock and Roy Hattersley in tandem. We are sure that a Kinnock-/Hattersley team will take attention has switched to the Labour to victory in the next deputy leaders.

Equity to

consider

7% deal

By Christopher Warman

Arts Correspondent

The mediator in a dispute

involving actors and stage managers in the provincial theatre has recommended a pay

increase of about 7 per cent, I

per cent higher than the final offer from the employers' side,

the Theatrical Management

Although the recommended

increase goes nowhere near the claim by the actors' union, Equity, which called for an

increase of 12 to 15 per cent and a minimum wage of £100 a

week, it may be sufficient to enable Equity to call off the strike threatened for Septem-

Equity members will be

meeting over the weekend to

discuss the package of re-commendations, and the Equity council will meet next Monday

to give its decision. The Theatrical Management As-sociation meets on Friday to

consider its decision, and it is

expected that its members will

The two sides agreed to

mediation, which is not bind-

ing, after attempts at concili-ation had failed, and the

Advisory, Conciliation and Arbitration Service appointed

Mr Norman Singleton as

mediator to assist in settling

the dispute.

In his report published

yesterday at the request of both parties, he said there should be an agreed long-term policy to meet the need acknowledged by

both parties to improve the pay and conditions of performers

In his detailed recommen

dations, the minimum weakly

wage for a performer should be £90.50, compared with the present £84.50 and the management offer of £89.57.

and stage management staff.

accept the recommendations.

night as the traditionally moderate steelworkers union agreed to support his attempt to become leader of the Labour of Public Employees, the National Union of Railwaymen The 21-member executive and the Union of Shop, committee of the Iron and Steel Trades Confederation decided to cast the union's 85.000 block practically puts the seal of practically puts the seal of success on the Kinnock candi-It is already regarded as a

foregone conclusion by the electricians' union, which is boycotting the election on the ground that early declarations by left-wing unions for Mr Kinnock have turned the poli into a farce.

Trade unions command 40

per cent of the votes in the Labour Party's electoral college. which meets on October 2, the day before the annual party conference opens.

Mr Kinnock's victory is regarded as a fait accompli, and

telecommunication system, have been accused by their management of "politically motivated" industrial action.

Union is opposed to the existence of Mercury and refused to connect it to the

public telephone network. By

last night four engineers belong-

ing to the union were on

indefinite strke in London and two others had been sent home

for refusing to do vital linking

work.
The union is blacking the

City offices of Mercyry's part-

ners, Barclay's Bank, Cable and Wireless and British Petroleum,

and the industrial action is

likely to be stepped up as

British Telecom engineers boy-

This is the latest in a series of

industrial confrontations over

Government plans to "priva-

Mr Peter Troughton, general manager of British Telecom's London City area has written to

engineers at their homes, think."

five years, and union leaders for single. fear that as many as 20,000. The uni

BR wants £240m cuts

By Our Labour Editor

its corporate plan for the next by reducing double-track routes

more jobs are in jeopardy.

Sir Peter Parker, chairman of three workshops with the loss of British Rail, is to present 3,000 jobs, are certain to proposals aimed at saving further cuts. The industry's rations held under the average labour forces held under the average labour forces.

unions held under the auspices labour force has been cut by of the British Rail Council, the industry's top-level consultative British Rail's 1983 Rail Plan

Sir Peter, who is due to retire Peter. It is expected to propose

shortly, is expected to tell the a new "contract" with Govern-unions that 3,000 of the present ment on public financing of the 22,000 route-mile system railway system.

British Rail will today unveil should be closed - but mainly

cott work there.

The Post Office Engineering

Castle callers: Princess Gina and Prince Franz-Josef II of Liechtenstein showing Mr and Mrs Thatcher Vaduz Castle, during the Prime Minister's visit to Liechtenstein from her holiday retreat in Switzerland.

Thousands of rail commuters Sussex but there were no main-

scrious disruption today after a today, according to British Rail, fire in signalling cables threw Southern Region services into Kent coast around Dartford and

expected to be running nor- and Cannon Street, particularly

mally until tomorrow at the those via Woolwhich where carliest although it is possible they will be no trains running, that services may not be back to

normal until early next week British Rail last night advised
An estimated 300,000 rail commuters to find alternative

travellers had their trains ways of getting to London. Long cancelled, diverted or delayed queues and traffic congestion after the fire "blacked out" part built up during both rush hours

of the network. The worst in London yesterday as many

Cross and Cannon Street but investigating the cause of the

delays spilled over into Victoria fire yesterday. It started at 10.30

which were affected were those poeple took to their cars.

from south London, Kent and line trains to Kent.
Sussex face another day of The worst affi

Chaos for rail travellers

By David Nicholson-Lord

The worst affected areas

chaos yesterday. Trains are not Gravesend to Charing Cross and Ramsgate. Some services to

British Rail last night advised

British Rail fire officers were

on Tuesday night near London

Bridge station. Twenty signal-

ling and telephone cables were

burnt out, cutting off the central

signalling box at London Bridge

station from the rest of the

network.

The cables are carried in a

with the minister rather than a

officials say that the index-link-

"dialogue with the deaf."

BL stands firm over 'moles'

From David Felton Labour Correspondent Cowley

BL last night stood firm against union demands that the 13 alleged left-wing infiltrators at its Cowley plant should be reinstated and made clear that further attempts to reverse their dismissal would fail.

The specially convened works conference at the Oxfordshire plant did not consider the political allegiances of the 13 men and women who, it is claimed, belong to the ultra-left Socialist League. Instead it concentrated on the union argument that dismisal was too severe a penalty for falsifying

job application forms. Mr David Buckle, Oxford district secretary of the Trans-port and General Workers' Union, said after the two-hour meeting with senior BL managers that there had been a "travesty of justice" as the 13 had not been allowed a fair hearing because of pressure from the media.

The management's refusal to reinstate those dismissed, brings to an end the disciplinary procedures but the attempt to win back their jobs could continue through the grievance procedure, depending on the enthusiasm of the union to press the matter.

Mr Buckle said that he and senior shop stewards would receive an early rebuff on their decide by the end of the week first demands. whether to call for an extended plant conference which would be the next stage in the

Mr Buckle, who interrupted a holiday to represent the 13 at yesterday's hearing, said that the union did not condone their actions and it was clear that some of them had provided false information about past employers and so had provided false references.

"If people are sacked for that kind of offence it would be quite wrong for us to say they have been rictimized but we are entitled to say that they have been harshly treated" he said. Leading article, page 9

He continues: "You are

probably aware that there is a distinct possibility that there

will soon be industrial action in

the City area. This will be politically motivated against the Government's intention to

"Neither you nor I have the

power to change the Govern-ment's policies and would

therefore be unable to alter their

decision. You must realize that

they have a massive majority in

Parliament for the next five years, and it is my view that

industrial action by the POEU

"Many of your union representatives in the City area

agree that industrial action will be disastrous but state they are

doing it to fight a political battle that the POEU has decided to

pick. I don't think they stand any chance of winning", Mr Troughton says 'What do you

The unions, which are fight-

will be the swansong of Sir

will not force Margaret That-

cher to change her mind.

provide competition for BT.

Telecom staff accused

of political strike

By Paul Routledge, Labour Editor

Striking British Telecom addressing them as "Dear workers campaigning against Fellow Worker" and asking: "I Mercury, the new private sector don't want to lose my job - do

TUC reopens talks with Tebbit today

Leaders of the TUC take the gauge whether, in Congress first step today towards reestab-lishing diplomatic relations with Mr Norman Tebbit, Secretary of State for Employment, but they are likely to

in London Bridge, Charing

Technicians worked yester-

day and throughout the night to

reconnect the 1,000 pairs of

wires fused together by the fire.

By the rush-hour last night,

limited services were being run

to parts of south London and

and Blackfriars services.

There has been a hiatus of more than 12 months in contacts between the unions and Mr Tebbit, whose office would normally be the main channel for union representations to the Government on issues such as unemployment and jobs training.

The meeting, requested by the TUC to discuss what it considers has been a breach of faith by the Government in refusing to increase the £25 a week allowance for young people on the Youth Training Scheme in line with the inflation rate, will be the first contact with Mr Tebbit since he published his Green Paper last year on further labour law

Whitehall was surprised that the TUC was prepared to hold faceto-face discussions with Mr Tebbit ahead of next month's mission, operators of the annual conference in Blackpool, scheme which should be fully where unions will decide implemented by Christmas, whether to maintain their boycott on talks with the allowance with the Confederminister over fresh curbs on ation of British Industry ren-

their operations.

Law reform could help Tory funds

concrete trough and it is thought that a short-circuit was

round the South Coast from Brighton and Bognor to Dover

London Bridge, Cannon Street and Charing Cross were di-verted to Victoria or terminated

short of their destinations. A

shuttle service was run from Norwood Junction and New

Cross Gate and British Rail said

passengers could use tickets on

Initial investigations on the

buses and Underground trains.

cause of the fire are that a

traction cable supplying a 750

volt current to the train short-

circuited after a joint opened up and set the insulation on fire.

That set alight the 20 multi-core

cables which carry the signals to

points and track circuits and

also the telecommunication links. Because the system is fail-safe, the signals all jammed on red.

Stations affected stretched

responsible for the fire.

House parlance, it is possible to have "constructive" discussions Legislation to give share colders the right to vote or whether companies should give money to political parties wouk The meeting will concentrate The meeting will concentrate be likely to increase the amoun on the TUC's insistence that the of cash going to the Conserva tives, ministers believe.

allowance paid to young people on the YTS should be increased to £26.45 a week. Union Mr Norman Tebbit, the Secretary of State for Employing principle was agreed by the ment, is known to favour such Youth Task Group whose legislation, although it would be report formed the basis of the up to Mr Cecil Parkinson, the scheme and was accepted by the Secretary of State for Trade and Government and the em- Industry, to promote a Bill, plovers.

Mr Tebbit has said that to increase the allowance would reduce the amount of money to be spent in other areas within the £1,000m scheme which aims at providing a year's vocational training for 460,000 unemployed school-leavers. He has specifically ruled out the possibility of the Government making extra funds available to against the political levy.

The nine commissioners of the Manpower Services Comvoted 5-4 in June to increase the resentatives dissenting but that Today's meeting is seen as recommendation was rejected the TUC testing the water to out of hand by Mr Tebbit.

money to enable his son to

continue at an independent

school. The ombudsman rec-

ommended that the authority

ought to pay for two terms at

rejected the advice and offered

unsatisfactory in that it failed to

offer the money for two terms at the school. The Ombudsman

recommended that this report be considered by a full meeting of the council, "because in my opinion the education com-

Yesterday's report said that

the parent 150 compensation.

the council's response

judge in their own cause".

accommodate the increase.

Council defied ruling on school fees By David Hewson

The local government om- parent who wrote asking for budsman issued a severe criticism of Oldham Metropolitan Borough Council yesterday over the authority's treatment of a parent seeking financial help to keep his son at an independent school.

The ombudsman found Oldham guilty of maladministration causing injustice earlier this year in the same case. Yesterday's report said that the council had failed to take satisfactory action to redress the njustice.

The initial complaint con-erned the council's failure to mittee should no longer act as a eply to an inquiry from a

Falklanders

The 113 men of the 40

Commando Delta Company

returned to HMS Ranelagh in Plymouth. Some said the

Falkland islanders had made

them feel unwelcome. "The

islanders are arrogant and not

very nice people at all. The did not appreciate us being there",

'unfriendly'

and unfriendly".

one marine said.

Sun isle couple pick Sheffield

Elias Benitez, aged 26, and Royal Marines who returned his wife Marisol, aged 22, from from a five-months tour of the Las Palmas in the Canary Falklands yesterday criticized Islands, are spending their islanders for being arrogant month-long honeymoon in Sheffield

The couple, who are staying with friends, said yesterday. Tarantula held

By Our Political Reporter

changes to company law.

The idea seems to be gaining favour among ministers. Mr Tebbit backs it because it would protect him from the accusation that he was acting unfairly against the trade unions in his plans for ballots on whether unions should have political funds and possible action



Mr Tebbit: Favours legislation

But ministers say that the amounts given to the party at the election by companies, as distinct from the very large gifts from individuals, were con-siderably smaller than has been assumed, and that some of the countries biggest companies gave nothing at all.

Ministers believe that if all shareholders were consulted some companies which now make no corporate gifts would do so. They say that Mr. Parkinson, as party chairman, is fully aware of the need to increase party funds.

Chicken chaos Morning commuter traffic in

Newcastle upon Tyne was thrown into chaos yesterday when a lorry carrying more than 5,000 chickens in crates shed its load on the Type Bridge. Hundreds of the birds were killed.

Oil chiefs plan new menu for roughnecks

By David Young

The "roughnecks" in the North Sea oil industry are suffering from a lack of roughage and too much alcohol. For two weeks a month they est too much and for the other two weeks they drink too much.

Mobil is emberking on a programme to educate its workers in the Norwegian sector of the North Sea on what to est while on their two-week tour of duty and what to est and drink during the two weeks they spend ashore on leave.

The British Health Edu-cation Council is also involved

in a programme to persuade oil industry workers and other industrial workers who depend on company canteens for the bulk of their diet to change their eating habits. The oil industry is providing video cassettes for its North Sea workers. Healthier eating

babits are demonstrated and the problems affecting family fife through increased alcohol consumption while on leave are also highlighted. One of the big difficulties oil-rig chefs have to face is that the workers choose high-protein low-fibre foods and ignore the

high-fibre and fresh vegetable and fruit that is always Mr Michael Oliver, a direc-tor of Trust House Forte industrial catering, which pro-

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vides catering on North Sea platforms, said yesterday that eating habits in industry had caused concern to nutritionists. He said: "We provide our industrial clients with what their workers ask for, while at the same time attempting to encourage mitritional eating".

A typical menu on a North Sea drilling rig or production platform will include a high-fibre breakfast cereal, freshly baked wholemeal bread, and salad, vegetables and fruit which, despite some rigs being a two-hour helicopter journey from either Aberdeen or Stavanger, are as fresh as those available in High Street supermarkets. The favourite meal remains steak and chips with ice cream and apple pie.

The oil companies also provide exercise facilities in, admittedly, small gymnasiums, Medical facilities on platforms have gained such a good reputation that fishermen have been dropping in for treatment for injuries.

Mestel gains sole lead in chess tournament

Chess Correspondent Southport

The young English grandmaster, Jonathan Mestel, now enjoys the sole lead in the Grieveson Grant British chess championship tournament at Southport. His win against the Indian

master, Thipsay, in round eight was a perfect example of a fierce counter-attack. Thipsay resigning on the twentyeighth move when faced with the loss of much material.
Other good wins were those

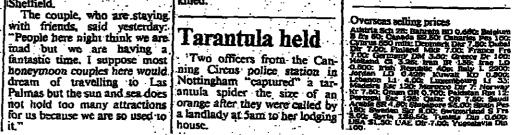
of Murray Chandler, over the Australian master Johansen, Horner's over Bradbury and Hodgson's over Ravikumar. The victory of the Indian teenage champion, Barua, over the Liverpool master Davies, was a notable achievement. Was a notable achievement.
Other vession Botterii v. Speciman in Section of Lindewood Core I. Reharded Region I. Reharded Core I. Reharded I. Large Q. Fleer I. Pritchett (Martin I. N. Ali Q. Weisson I. Conquest (Lavian I. Waddington Q. Hebden I. Knoth, Knot v. Howell I. Byway Cooley Q. Weiss I. Iver I. Conquest (Lavian I. Weisson I. Royal Cooley Q. Weisson I. Howell I. Ryway Cooley Q. Weiss I. Iver I. Conquest (Lavian I. Royal Cooley Q. Weisson I. Howell I. Royal Cooley Q. Weisson I. Section I. Section I. Royal Cooley Q. Weisson I. Section I. Section I. Royal Constant I. Petropolis I. Section I. Royal Constant I. Roy

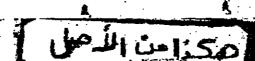
Times issues new guide to Commons

The Times Guide to the House of Commons June 1983 is published today. It is the most detailed and complete reference book available on the new House of Commons and the general election of last June that produced it.
It contains a constituency-by-

constituency breakdown of election results including biographies of candidates and a photograph of the elected member and a detailed regional analysis of the voting results by county, borough and metropolitan areas. The party manifestos are also included and there is a detailed map of the election

The guide contains 368 pages and costs £15 and is available through bookshops. In case of difficulty contact Times Books, 16 Golden Square, London W1 (01-434 3767). Review, page 7





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THE TIMES THURSDAY AUGUST 18 1983

Trial ordered for two traders accused of supplying glue-sniff kits

A decasion by a High Court judge that selling glue-sniffing materials to children was a crime in Scotland seemed likely yesterday to add fresh impetus to calls for tougher action against solvent abuse in Eng-

land and Wales.

Lord Avonside, sitting in the High Court in Edinburgh, ruled that two brothers from Glasgow should go on trial for culpable and reckless conduct for alleg-edly supplying at least 18 children aged between eight and 15 with solvents and containers. 15 with solvents and containers. Those included crisp packets and plastic bags for inhalation. He rejected pleas from Mr Khaliq Raja, aged 23, and Mr Ahmed Raja, aged 28, both shopkeepers, that it was not a crime under Scottish law, likewich he granted them laws. although he granted them leave to appeal to three High Court judges and postponed the trial

Giving his judgment in what is considered a test case. Lord Avonside said that if substances were supplied to another person in full knowledge that that person would use the substance to the danger of his health and life, the supplier had acted

Scotland recently acquired a new law, the Solvent Abuse (Scotland) Act 1983, intended to combat the alarming rise in

Princess

grieves

over cat

Princess Michael of Kent's

timbervard in Gloucestershire.

that the princess was in tears

Ex-MP loses

court appeal

his case.

Mr William Rees-Davies,

aged 67, the former Conserva-tive MP for Thanet, West, yesterday lost an appeal against

an order to improve flats he

owns and lets out. He did not appear at Wells Street Magistrates' Court, London, to argue

A health officer had inspected

the flats in a terrace in Cambridge Street, Pimlico, London; after a tenant com-

plained to Westminster city

council, which then ordered Mr

Rees-Davies to do "specified

Fatal accident

ranges reopen

The Ash complex of firing ranges near Aldershot is to reopen on Saturday following

lengthy safety checks after the accidental fatal shooting of a

woman searching for rare

which is part of the 11-range complex is to remain closed for

the moment. It is near the spot

where Mrs Sheila Wenbam, aged 50, died arter being shot in the head. The Army is examin-

ing plans to build a new range there, it is understood.

Gypsies at Peterborough, Cambridgeshire, where factory

owners have been withholding their rates in protest at illegal

encampments on roadside verg-

es, have asked the city council for a £1,000 grant to help to finance a festival highlighting

Mrs Gene Barker, leader of

the Conservative opposition on

the council, said yesterday: "It

will be totally irresponsible to

make this grant in view of the problems we have had."

£302,464 pools

win 'by mistake'

Mr Carl Herbert, a book-

maker, aged 51, attributes his £302,464 win on Littlewoods

football pools to a slip of the pen. Mr Herbert, of Grange-town, Cardiff, said: "A cus-tomer came into my betting slop and distracted me when I

was thinking about the coupon. Normally I always use the same

numbers, but my pen slipped and I filled in the blocks two

numbers out all through the

coupon." He shares the win

their customs and traditions.

Gypsies seek

festival grant

But the Stonycastle range



go-ahead for appeal. glue sniffing which has led to truancy, sickness, petty crime and sometimes death among young people. The Act allows for children caught abusing solvents to be referred to a children's panel and if necessary

taken into compulsory care. But the official attitude in England and Wales, according to the Department of Health and Social Security, is against legislation and in favour of

None the less the department has been alarmed by the rapid

increase in glue sniffing - 120 people have died from it since 1980 - and has sought advice from social workers, doctors, local authorities and lawyers. These findings are due to be published in the autumn and the Government will then consider if any legislation is necessary or feasible.

One possibility being con-sidered is a ban on sales of glue to young people, although manufacturers point out that that would be unfair to children who want to buy glue

The manufacturers have said that it is not possible to remove intoxicating fumes from petrolpased glues and solvents.

Some shops have decided independently to control glue sales. The Edinburgh-based retail chain of John Menzies said that it would sell only three solvent-based adhesives, each labelled with hazard warnings, and instructed its shops not to seli solvents to anyone aged under 18.

The Department of Health said it had no details of cases of glue sniffing reported to the police in England and Wales. The Scottish Office said that the number of reported cases there had risen from 2,240 in 1979 to 3,312 in 1981. The number of deaths had also increased, from one in 1976 to 14 in 1982.

Vitamin E 'no cure' for kidney disease

it has been found dead in a vitamin E would cure the kidney illness that has caused Mrs Pauline Davis, whose two deaths and made 17 husband, Ronald, runs the yard children ill in the West Midat Brinscombe, said yesterday lands was refuted yesterday. Dr Richard White, consultant

when she came to collect the paediatric pathologist at Bir-body of Kitty. She added: "The mingham Children's Hospital. princess came down with her said: "It would be quite gardener to pick up the body. unjustified to conclude that She was in tears as they walked vitamin E is a miracle cure or anything like it". It is known that those

Kiny, a five-year-old neutered tabby, was given to the suffering from haemolytic princess by her husband after uraemic syndome (HUS) in the present outbreak in the Black their marriage in Vienna. It had been missing from their home Country do not suffer from at Nether Lypiatt, near Stroud, vitamin E deficiency but have for more than a fortnight, and a been given doses of it. reward of £50 had been offered

A woman aged 59 and a girl for news of its whereabouts, aged two have died during the Mrs Davis, who telephoned the ombreak. The other children contact number on the cat's are seriously ill in Birmingham The cat had hospitals and others are on probably been in the yard ever kidney dialysis machines, since it was lost. It looked as if Dr White said treatment

since it was lost. It looked as if Dr White said treatment of it had been knocked over by a children suffering from HUS by car in the narrow lane outside car in the narrow lane outside giving them vitamin E would and had come into the yard to need to be conducted for years with a number of patients before a proper assessment could be made.

Contact with a children's hospital at Melbourne, Australia, allowed a pooling of results. From that treatment over the past two years there had been a slightly lower mortality than in previous years when vitamin E was not part of the treatment.

There had been cases in Britain since the 1960s. It a virus it may take time to affected small clusters of chil- adapt itself to the growth dren in local areas with peak conditions."

habitats.

A claim that large doses of incidents in the summer. "This suggests there may be an infective agent such as a virus and that some people are more susceptible than others. It is that susceptibiltiy that is the main subject of research."

Dr White said the question of vitamin E had been raised as a theoretically beneficial treat-ment and "one which we are willing to give because there are no significant side-effects which might be harmful. It is based on experimental

evidence that it will inhibit factors that lead to the breaking down of the red blood cells. We have been using it for one year and Melbourne for two years." He said that when vitamin E

had been given a smaller proportion of children seemed to have developed chronic renal complications. "But on the small number of patients treated this is not conclusive evidence and we are not At the Centre for Applied

Microbiological Science at Porton Down, it was said that no progress had been made in isolating the suspected virus. Dr Peter Sutton, the director. said the cultures were set up but nothing had been grown. "The one thing we are sure about is that we do not know where the answer is. You have to give these things time because if it is

Countryside watchdog groups on alert

By a Staff Reporter

A national network of forestry and waterway oper-

countryside action groups is ations.
being set up by Friends of the Announcing the campaign

Earth as part of what it yesterday, Mr Christopher describes as its most important Rose, the conservation group's campaign yet to protect Bricountryside campaigner, said tain's landscape and wildlife the teams were being estab-

About 60 groups have been Conservancy Council, the offi-

formed over the past month to cial conservation watchdog report when hedgerows are body, lacked the time and

removed, meadows and moor- money to check on the destruc-

land ploughed, marshes tion of sensitive sites. "We are drained, woods cleared, or other filling a vacuum", he said.

changes imposed on the Nine examples have been countryside. Members have also singled out by Friends of the

countryside. Members have also been asked to record illnesses Earth to support its contention where pesticides have been sprayed.

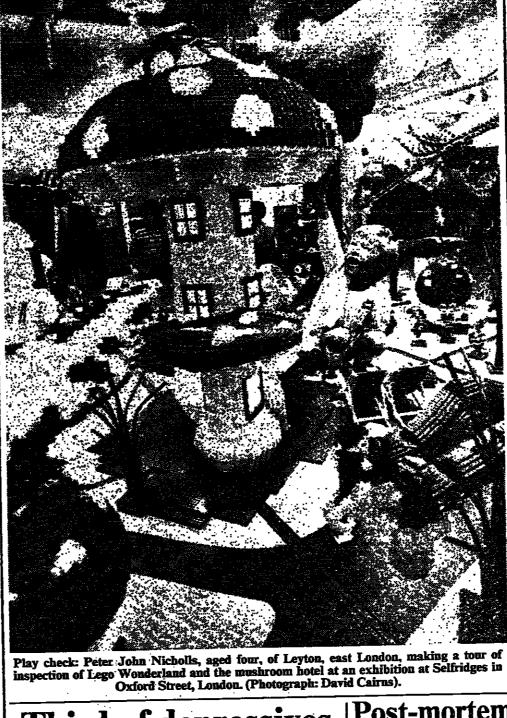
Details will be kept centrally by Friends of the Earth as evidence for its claim that the Worfolk, a 20-acre ancient Wildlife and Countryside Act woodland in green belt at has failed and needs to be Newfigate Coose in Surrey and

has failed and needs to be Newdigate Copse in Surrey and

replaced by a new, tighter the last unreclaimed part of the

trol the impact of farming. Mr Rose said people should

National Heritage Act to con- Tees Estuary at Seal Sands.



Third of depressives | Post-mortem | 'will attempt suicide'

disorder and interviewed more

than 600 doctors.

Almost a third of the one million people estimated to be suffering from depression in Britain are likely to attempt suicide, according to a survey published yesterday. The survey, carried out by Taylor Nelson Medical, a

market research company whose clients include many large drugs companies, say that 29 per cent of depression patients are suicide risks. Of these, 9 per cent had already attempts per cent were "quite likely" to

and three per cent were thought to be "very likely". Middle-aged housewives were those at greatest risk and domestic or marital problems the single most common cause (23 per cent of cases), the survey found. But there was no evidence that increased unemployment had led to a worsen-

ing of the country's mental health. Researchers studied medical histories of nearly 2,500 patients being treated for various forms of mental

examine their surroundings closely for signs of damage. "When they go to the

countryside it may seem green but what they are really looking at, whether it is a barley field or

a newly planted wood of

desert", he said.
As well as agriculture, the

The New Zealand High

body at police laboratories at A first post-mortem examin-Home Office pathologist but

as high as two million. Non-manual workers under stress and elderly people who bad difficulty sleeping were found to be among those likely

It found that depression had

cent of patients now suffered

compared with 51 per cent in a

According to Mr David Holmes, the company's man-

have mental health problems.

plea on drug dealer

Commission in London has asked for a second post-mortem examination of the body of mental disorder, the survey Terry Sinclair, reputed leader of found, were personality proban international drug syndicate.
The Isle of Wight coroner,
Mr Keith Chesterton, refused lems (16 per cent) and bereavement (10 per cent). on Tuesday to release the body increased among patients being treated for mental of Mr Sinclair, aged 38, who collapsed and died in Parkhurst disorder, defined by doctors to include conditions like anxiety prison until further tests were made on specimens from his or insomnia. Fifty-four per

> ation was made last Friday by a Tuesday's inquest was ad-journed until September 20 Sinclair was known to have many enemies in the drugs

aging director, the number of people estimated to suffer from sion in Britain could be

to suffer from depression.

The survey reaffirmed previous findings that men tend not to visit their doctor if they

Terry Sinclair: Death in prison.

world. He was also reported to have been ready to name names and disclose links between drugs dealing and the IRA's suspect. No one has ever been arms buying. He was serving a charged in connexion with life sentence for the "handless deliberately starting the blaze. corpse" murder of Martin

Ludbrook, said. He said the New Zealand Justice Ministry had no evi- stay last month he disappeared dence indicating foul play as such, but wanted to investigate every possible line of inquiry".

Parkhurst, in front of other prisoners while on his way to

Mr Berbeck, aged 20, was found dead at the foot of a Johnson, an heroin dealer.

A New Zealand MP has block of flats in Sydenham, described Sinclair's death in south-east London, last month. Mrs Berbeck told the inquest her son had been a patient at a lunch, as "extremely suspicious". That prompted New Zealand's Justice Minister, Mr Jim McLay, to ask the High Commission to request a second post-mortem to be done," the High Commission's Mr Berbeck received psychisecond post-mortem to be ent" person.

done," the High Commission's second secretary, Mr Julian artic treatment for two years

and was allowed home at weekends. During a weekend

How pupils can appeal against the GCE verdict

By Lucy Hodges, Education Corresponder

A level results arrive today in determine whether a review can thools all over England and be made or not." Wales and students will know

results will be by first-class post consistency between examiners to schools for their nervous and between years.
recipients to open. Whether Examination qu

Over the past decade examination boards have been introducing systems for checking ducing systems for checking marks and grades. Most do it for a fee and results are sometimes changed. Last summer the London board made 252 changes at O and A level, the Oxford delegacy made 60 changes and the Joint Matrices 206

chester 206.

Each board has a different system, but all require that the application for a re-mark or an rithmetical check is made by the head teacher of the school and that reasons are given for the appeal. If a result is changed after a check, the fee is returned. In London an arithmetical check costs £4.50 for each application, a clerical check and a re-mark costs £8 at O level and £15 at A level and these two checks plus a report from the chief examiner costs £15 for an O level and £25 for an A level. Of the 252 grade changes (and they are always upwards) 143 were for O levels and 109 for A levels. Altogether there were 4,300 appeals for checks in London out of a candidate

population of 250,000. The joint Oxford and Cambridge board performs the rechecking free. Mr Howard King, its secretary, said: "We do not wish the parents' purse to below those critical boundaries.

All examining bodies emphawhether they have attained the size that they have complicated increasingly high grades needed for university or college place.

Next Wednesday all O levels grades are adjusted to ensure

Examination questions they can go on to do A levels the Manchester board, for and other courses depends on example, are worked out six to those results, but how many nine months before the examincandidates are aware that they ation and changed after consul-can appeal against the grades tation with teachers. A scheme of marking is worked out and

> Parents or students who are concerned about this year's O or A level grades may ask the head teacher of the school to request a recheck or a re-mark

of examination scripts.

Most examining bodies charge a fee for this, depending on what is required, and if a mistake is found this money is returned. Last year examination boards received hundreds of appeals and made several changes resulting in higher grades for students.

when examiners receive the scripts they look at only a few to start with and make notes.

They are then called in to day-long meeting at head-quarters where they mark scripts together and separately. and the results are discussed They are then let free to do the marking.

After that there is another meeting to discuss general questions such as the quality of the candidates that year and the difficulty of the questions. That is followed by decisions of where to set the grade bound-aries in relation to the marks.

After that examiners carry out borderline reviews candidates who have fallen

Valid passport gives man's age as 159 Mr Sayed Abdul Mabood Muslim holy man in Pakistan,

caused a stir at Heathrow known to all the government airport yesterday when he and religious leaders. He is a checked in for a flight to man of great wisdom. People go Chicago. According to his to him for an answer to their passport he is almost-160 years problems and he always knows

Airline staff queried Mr

in a wheelchair through the led a perfectly normal life." gration officers gathered round him to check the passport. They found that it was genuine and the check the passport and that it was genuine and the check the passport. They found that it was genuine and the check the passport. They are said that Mr Mabood, who was going to Chicago to see a doctor, had fathered 14 sons, found that it was genuine and the check the check the passport. controls in terminal 3, immi-

Mabood is a well respected great-grandchildren.

yesterday on a survivor of the Deptford fire disaster who later

the house in south-east London in which 13 black teenagers died

in 1981. He was one of several

youths questioned by the police after the blaze at the birthday

party of a girl aged 16.

But Detective Chief Inspector
Stewart Dick told an inquest at

Southwark, south London, that

Mr Berbeck was never a

how to belo." Mr Malik, who described

Mabood's date of birth, given as himself as a spiritual follower of Madood state of bill, given as December 13, 1823, with his the holy man, said: "He was younger travelling companion, born in Iraq and later moved to younger travelling companion, born in Iraq and later moved to Mr Amir Sultan Malik, who told them: "There is no doubt."

Out the world spreading the word of Islam. The secret of his It is absolutely genuine." word of Islam. The secret of his When Mr Mabood was taken long life is in his faith. He has

He said that Mr Mabood, the date of birth had been oldest still living is 100 years stamped by officials in Pakinold and lives in Tashkent.

Another is aged 93 and lives in Mr Malik said: "I realize it Beirut. There are said to be must be difficult for people to more than 200 grandchildren, accept, but this is no fake. Mr great-grandchildren and great-

| Detective work Open verdict by mother on Deptford sets son free fire youth An open verdict was recorded

From Our Correspondent Rochdale A mother turned detective plunged to his death from a block of flats. Mr Anthony Berbeck escaped to safety from

when her son was locked up for almost three days and charged with serious offences which might have resulted in a prison sentence.

Mrs Margaret Farkas, aged 39, of Bromfield, Falinge Flats, Rochdale, believed her son James, aged 22, when he denied police allegations that he had believe a cortable had hit a wall stolen a car which had hit a wall and been driven at a police-woman who was knocked down.

"He never tells lies and l decided to get to the truth. I had nothing to go on and I walked the streets looking for a damaged car. Finally, I heard a youth had been boasting about knocking down a policewoman. Luckily, I was able to trace him because he had a bump on his head, and I found him and rang the police.

Police at Rochdale yesterday withdrew charges of taking a car, reckless driving, and three other motoring offences.

Mr Farkas, of Rainford Flats, Rochdale, said: "It was a genuine mistake by the police."

'Police taunts' claim by women

Four Asian women bound over to keep the peace in the sum of £1,000 after chaining themselves to the railings outside the home of Mr Leon Brittan, the Home Secretary, yesterday complained of their treatment in police custody. The women claimed that

they were strip searched and one, Nita Datta, said that she was dragged by women police officers along a corridor at Rochester Row police station and questioned in front of male officers while wearing only a

transparent slip.
Miss Jenny Fletcher, vicechairman of the GLC's
women's committee, said that she had written to Sir Kenneth Newman, Commissioner for the Metropolitan Police, protesting at the women's treatment and that they were held overnight and not bailed.

The binding over for £1,000 she said "amounts to intimidation. It is an awful lot of money and should be coudemned most strenuously". Mr Philip Creminin, the women's solicitor, said that the som was harsh. "Given that it was a peaceful demonstration something in the region of £100 to £150 would be more

The women were protesting at the Home Office decision to deport Afia Begum, a Bangladeshi woman, aged 19, and her daughter, aged two. She was given permission to join her hashand who had been in Britain for 12 years, but he died in a fire in Brick Lane. east London, before she arrived. The Home Office argues that the death changed her circumstances for ad-mission. She was allowed into Britain only temperarily to settle his affairs. Her father and other members of her family are in the United Kingdom and she is in hiding. Nita Datta said that police officers laughed at her and

taunted her. "I am sare they were deliberately trying to humiliate me", she said. The women said that they all had their saris removed and were kept in a small cell at

Rochester Row which they said was filthy and stank of urine. They were transferred to Bow Street for the night but when they asked to wash in the morning they were alieg-edly told: "This is a police station not a hotel."

Scotland Yard said that no complaint had been received from the women. "If we do, it will be fully investigated."

34 arrested in raids by crime squad

By Richard Evans Ten women were among 34 people arrested during a police operation yesterday in connexion with inquiries min

large-scale burglaries.
More than 200 officers raided homes in East Anglia and the South-east. The 34 people were being questioned last night about burglaries and other offences. The raids, which started at

The raids, which started at dawn and continued during the day, were led by Det Superintendent John Clements, head of the No 5 regional crime squad based in Hertfordshire.

Officers from Bedfordshire and Thames Valley also took part in "Operation Elsie".

The police visited addresses in Cambridgeshire, Bedford-shire, Essex, Kent, Sussex and the Metropolitan Police and Thames Valley areas. The operation came after weeks of detailed planning.

Those arrested were taken to police stations in Bedford-shire and the Thames Valley. with his wife and other family



lished because the Nature conifers, is often an ecological

passenger, trying one of the new shoe-shine services which started experimentally at Heathrow airport yesterday.

towards cable TV

By Bill Johnstone

organization also blames public organizations such as port authorities, British Rail and the Central Electricity Generating Board, which in many cases do not have to go through the normal planning procedures

The Ecology Party launched a "Campaign for Real Democracy" yesterday, outlining a 10-point plan including pro-portional representation, abolition of election deposits and a limit on party election spend-

Jewel in a scorched landscape

Best foot forward: Mr Michael Andrulis, an airline (Photograph: John Voos).

£18m step

Electronics Correspondent

British Telecom has stocked £18m worth of electronic gadgery for use on cable television in the expectation of the industry expanding rapidly over the next month.

The Home Office and the

Department of Trade and Industry, aided by a group of independent consultants, will award 12 pilot franchises from applications received by the end of this month. British Telecom has not agreed which consortium it is

prepared to join but it has been prepared to join out it has been connected with Capital City Television, which is applying for Edinburgh, Eastern Cable in Norwich and Scottish Cable Services which is bidding for the want to the capital ca the west coast area of central Scotland. It is also a member of the Merseyside consortium, along with Littlewoods, Virgin Records and Ringo Starr, which is applying for a franchise to

The £18m worth of equipment has been bought from the Anglo-US partnership GEC-Jerrold, Texscan, an American company operating in Britain, and another transatiantic consortium, Racal-Oak. About two million homes in the United Kingdom are already cabled for television but principally as an aid to reception. About 400,000 are involved in an experiment where a feature film pay channel is on offer.

The new networks will have about thirty channels of which 20 will be devoted to entertainment and the others "interac-tive services" which allow the cable television subscriber to shop, vote and bank from his or her armchair.

British Telecom has set up a division to coordinate the corporation's activities in cable television. The group consists of 20 professionals in commerce, finance and marketing which will negotiate with the companies awarded cable television

Israel deserts the Chouf and Lebanese Premier goes on strike

From Robert Fisk, Damour, Lebanon

Israel's determination to withdraw its troops from the Chouf mountains and the coastline south of Beirut is being demonstrated every few

Scarcely had Mr Moshe Arens, the Israeli Defence Minister turned up in Beirut to warn of Israel's impending departure – an univited visit that prompted the Lebanese Prime Minister to stage a oneday token strike vesterday than the Israeli Army decided to blow up a warren of tunnels beneath the former Palestinian guerrilla base at Damour.

In a massive explosion that sent columns of smoke more than a mile into the sky over the ruined town, the Israelis destroyed the caves and deep tunnels in which the Palestine Liberation Orgainization had stored weapons and supplies before last year's Israeli in-vasion of Lebanon.

"We waited until we were leaving before blowing them up," an Israeli major said as the dust cloud shadowed the hills. When we leave here, we can't really be sure who'll turn up in Damour - and we don't want the same gentlemen returning to use their tunnels again."

His comment, echoed by the coast and along the newlyfortified hills above the Awali Tuesday that the Lebanese Army must take over from the Israelis when they leave the

Paratroops robbed civilians

An Israeli court has jailed 11 Israeli paratroops to terms ranging from several months to ranging from several momes to a year for stealing jewels and money from Lebansese civilians, the newspaper Yediot Abaronoth reported in Tel Aviv (IAFP reports). They committed the theft at security checkpoints in southern Lebanses in July Some of them non in July. Some of them claimed they had done it out of bitterness because their unit had been the target of attacks

Chouf. But then Mr Arens' own statements in Beirut were equally strangley at odds with the photographs that appeared on the front pages of the Lebanese capital's morning newspapers yesterday.



Occupational hazard: Israeli troops placing barbed wire along their new frontline in occupied Lebanon.

Although he had expressed several other Israeli officers his hopes for a strong and during an 80 mile journey down unified Lebanon, the photo-the coast and along the newlymeeting Mr Fady Frem, the fortified hills above me Awar Phalangist militin community. River which will form Israel's Phalangist militin community frontline, was curiously at odds and actually reviewing an armed Phalangist guard of Phalangist guard guar honour in east Beirut. On the face of it, it would be

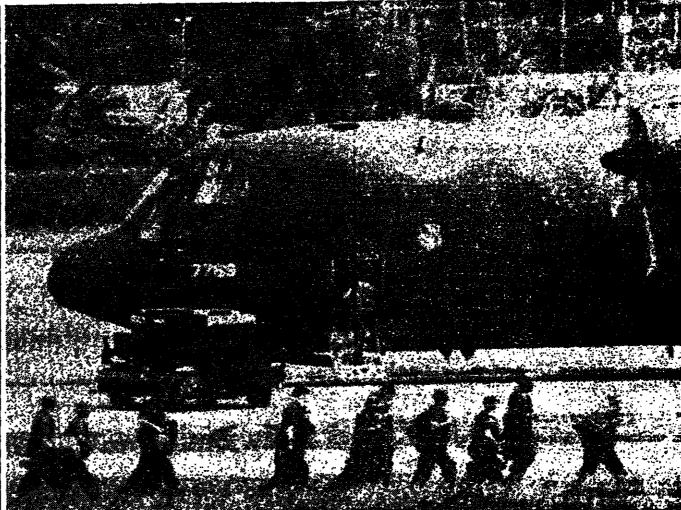
difficult to imagine anything more likely to upset west Beirut's Muslim population. mindful as they are that it was the phalangists who carried out the massacres in the palestinian camps last year. Hence it was almost inevitable that the Prime Minister - who under Leba-non's national covenant must be a Sunni Muslim - would make some protest.

Wazzan cancelled a meeting of fellow Cabinet ministers and declined to attend several appointments during the day. He may have been trying to regain the prestige he lost among the Muslim community when Lebanese troops fought a gun battle with Shia Muslims in a Beirut slum neighbourhood

But the same could not be said of Mr Saeb Salam, the former Prime Minister who recently represented Lebanon in talks with President Reagan, "I am shocked over the visit," he said. "The tragedy is that he (Mr Arens) was received with full honours that reached the extent of a salute by an illegal guard of honour in the capital of the Lebanese legitimate auth-

Meanwhile convoys of Israeli Army lorries continued to leave the Chouf vesterday carrying generators, tents and camp equipment. All this was being watched by both Phalangist and Druze militia in the Chouf whose presence - they are and are setting up checkpoints on main highways - is still greeted with indifference by the Israelis.

Returning along the Old Sidon Road around Beirut with an escort of Israeli officers yesterday I saw three Druze gunmen ~ two carrying AK47 rifles - stopping all civilian traffic scarcely a mile from Beirut airport. Although these men would qualify as terrorists in the Israelis' lexicon, the Israeli officers with me merely smiled and waved at the gunmen who stood back and smiled in return.



War games: American troops on arrival in Honduras for manoeuvres with the Honduran Army.

Reagan holds back on Salvador advisers

From Our Own Correspondent, Washington According to CBS News that it is loaded with arms for the General Gustavo Alvarez, said

The Reagan Administration, faced with widespred hostility to further United States involvement in Central America. has decided against a large increase in the number of advisers to El Salvador.

The Pentagon and State
Department are believed to
have advised President Reagan
to hold the number to about the present level of 55. A small increase is likely, however, because of what White House officials described as a "redefinition" of the meaning of

In future "advisers" will be deemed to be those directly involved in training Salvado-rean soldiers, thus excluding military personnel assigned to the US Embassy. Congress study sees

will mean an immediate increase of 11 military personnel to El Salvador. It said the Administration ruled out a large advisers because of probable hostility in Congress and out of fear of "Americanizing" the civil war.

The US naval presence off Central America is rapidly building up as part of military manoeuvres in the region. The aircraft carrier Coral Sea and its escorts have just started patrolling of Nicaragua's east coast and the battleship New Jersey is close to the west coast.

US reconnaissance aircraft have picked out a Soviet cargo ship in the Caribbean. According to Administration officials,

 GUATEMALA Señor Fernando Andrade, a lawyer, said on taking office as Guatemala's new Foreign Minister that the region's conflicts must be resolved by negotiations among Central Americans (Reuter reports).

He told his first press conference that he would travel through Central America to meet his fellow foreign ministers. Guatemala continued to back the efforts of the Contadora group - Mexico, Venezue-la, Colombia and Panama - to reach a negotiated end regional conflicts, he said.

• TEGUCIGALPA:

the United States must fortify democratic countries in Central America to avoid future military action (Reuter reports).

"If the US helps us militarily and economically now, we will not need to ask for the use of American combat troops." ne said. But if the US does not make the right decisions now, it may be faced with two alternatives: intervene militarily or lose Central America."

OUITO: The Ecuadorean Parliament unanimously passed a resolution demanding an end to all foreign intervention in Central America and describing US military exercises in the area The as a threat to peace (Reuter

matic note about plans for their

old embassy way up on 16th

empty since April, 1975. The

former home of the Cambodian

ambassador has been badly

The Spanish-speaking gun-man, who spoke to police by telephone, said he could not find work in Los Angeles, Police said he would be charged with Double trouble of China twins

Consul free

as gunman

is arrested

Los Angeles (Reuter). - A

As soon as he had been

arrested, however, his wife and

two children were taken off the

Police said the Consul Gen-eral, Senor Josquin Muñoz Del Castilio, another man and two

women who worked at the

consulate were released un-

onsul General and others hostage for eight hours at the Spanish Consulate in Los Angeles surrendered yesterday after being assured his family had been put on an aircraft for

Puerto Rico...

harmed.

ndre out ienc

Peking - Parents of twins in China are being penalized because they violate the national campaign to have only one child per family. A Chinese mother of twins complained in a letter to a newspaper that her children were excluded from privileged activities set aside for only children. "It was not our subjective

will to have twins," she said Parents of single children receive an extra mouthly allowance but parents of two are subject to financial penalty.

Local painting hid a Gauguin

France (AFP) - A hitherto anknown Gauguin painting valued at Im francs (about £85,000) has been discovered here on the reverse side of a local canvas loaned for an exhibition. It was authenticated by Louvre experts.

Gauguin gave the painting to the local barber, an amateur artist, in payment for a haircut and a meal when he was on his way to meet Van Gogh at Aries.

Gelli order

Buenos Aires (Reuter) - An Argentine judge has ordered the seizure of a 1.750-acre farm owned by Licio Gelli, who escaped from a Swiss jail last week while being held to face corruption, conspiracy and subversion charges in Italy Cold described in his name at a Gold deposited in his name at a Buenos Aires bank was also placed under court control.

Yoko Ono loses

New York (Reuter) - Yoko One has lost an attempt to block distribution of a magazine containing nude photographs of er and her late husband, John Lennon, which she said were stolen. Manhattan Supreme Court ruled that the Lennons were public figures, and therefore there was no invasion of her rights to privacy.

Paper closed

Monrovia (AFP) independent Daily Observer newspaper has been closed down "indefinitely" by Liberia's Justice Minister who said he did so because of the paper's "constant position of reporting news not complementary to the Government's efforts".

Boxers defect

Kaiserslautern (Reuter) Iwo Polish amateur boxers from Katowice defected to West Germany after a contest with a local team and will be allowed to remain. They were named as Andreas Daneliak, aged 23. a featherweight and light-heavy-weight Richard Kostov, aged

Battle royal

Johannesburg - The bitter royal feud in Swaziland took a further turn when the Great She-Elephant, Queen Dzewile, went to court to seek legal redress over her dismissal as Queen Regent. The Chief Justice said he would give his judgment in a week's time.

Radio seized

Paris (AFP) - Police closed down the pirate radio Carbone-14 for broadcasting for 23 months without a licence despite frequent warnings. It is the first pirate radio to be seized since the Socialists came to power in May, 1981.

Typhoon deaths

Tokyo, (AFP) - Torrential rains pounded central Japan yesterday as Typhoon Abby ripped through Honshu Island, leaving at least two people dead, one missing and 25 injured, and disrupting communications.

3,000 set free

Jakasta (Reuter) - Indonesia announced the release of 3,198 prisoners while 14,000 others had their sentences reduced in a national day ampesty decreed by President Subarto.

Search for Ark

Ankara (Reuter) - Mr James Irwin, the American astronaut who flew to the Moon in 1971. has returned to Mount Arerat in eastern Turkey where he was injured in a fall last year while searching for remains of Noah's Ark. He has resumed the search.

THE WASHINGTON TO THE PARTY OF THE PARTY OF

Zealots put curse on archaeologists

The bizarre struggle between secular and religious Jews over the future of Jerusalem's main archaeological excavation on the site of the City of David intensified yesterday as thousands of zealots converged on the dig to invoke an ancient curse against those involved

with it. Scores of riot police were on duty for the demonstration, one of the largest staged since the ultra-orthodox community launched its violent campaign to halt any further exploration at the site below the walls of Jerusalem's Old City - which they claim was once a medieval Jewish gravevard.

Many of those taking part belonged to Neteuri Karta, an extreme sect which refuses to recognize the existence of the State of Israel and has expressed backing for the Palestine Liberation Organiza-

The black-hatted Jews passed round a pamphlet in

with photographs comparing the comman Jerusalem's police to Adolf Hitler.

Furious plainclothes men could be seen inspecting the crude pamphlet and discussing with their uniformed superiors what action should be taken against those distributing it. Meanwhile, some of the most venerable rabbis in Jerusalem sat on the back of a lorry intoning prayers through lond-

Also present were supporters of Aquiat Israel, another ultra-orthodox group which is a member of Mr Menachem Begin's ruling coalition and is attempting to push through a new archaeology law to restrict severely the future of excavation anywhere in the Holy

The anger of the zealots had been increased this week when the eminent archaeologist in charge of the site, Professor

Yigal Shilch, held a press tour and rowed to continue with his work despite the many threats against him and his 450

Rabbi Moshe Hirsh, a leader of Neteuri Karta, explained yesterday that the ancient curse had previously been invoked on the owner of Jerusalem's first mixed bathing pool and that many others had subsequently

By late afternoon, the dusty site, which now stretches down through 25 different layers of Jerusalem's history to the third millenium BC looked more like an area under siege than a place for historical scholarship.

Professor Shiloh, a distinctive looking figure in a widebrimmed straw hat, said: "As far as we are concerned, the dig is perfectly legal. These people are just trying to turn every archaeological site in Israel into a cemetery.

and its allies that British and therefore cannot be compared French nuclear weapons should equally to the Soviet Union's be excluded from the intermediation of the soviet Union's 250 ground-launched SS20

merit in Soviet case

From Nicholas Ashford, Washington

ate-range (INF) arms reduction missiles. The report, compiled by the

Congressional Research Service of the Library of Congress, says the question of whether or not to include the 162 British and French missiles is a big obstacle in the negotiations. The US-Soviet talks began a year and a half ago and are expected to reach a climax this autumn as the December deadline for the deployment of new American medium-range missiles in Western Europe approaches.

The Soviet Union maintains that as the British and French missiles are aimed at Soviet territory they should be taken into account, along with the 572 Pershing 2 and ground-laun-ched cruise missiles which Nato plans to deploy.

The US, on the other hand, supported by Britain and France, has rejected the Soviet case. It argues that as the British and French systems are entirely independent and are only intended to deter attack on those two countries, the US missiles are needed for the defence of the rest of Western Europe.

The Americans also make the point that the British and

The Reagan Administration French systems are "strategic" has reacted sharply to an independent study which suggests there are weaknesses in the position of the United States are submarine-launched and

Research Service study does not draw any conclusions, it does suggest there is some merit in the Soviet case and that it therefore may be necessary to explore alternatives that would take account of the Soviet point

Among possible alternatives suggested by the study are; an "implicit accounting" of the British and French systems in an eventual INF agreement between the two superpowers; an undertaking to include the British and French systems in the separate strategic arms reduction (Start) negotiations, which are also taking place in Geneva: or the combining of the INF and Start talks to include all strategic, intermediate and theatre weapons sys-

In a prepared statement the State Department sharply rejected these suggestions saying that "the rationale against inclusion of British and French forces in the INF negotiations is compelling...we are not prepared to negotiate limits on or compensation for such sys-

Hand of friendship, page 5

Washington revives some diplomatic ghosts

From Christopher Thomas, Washington

The buzz of exotic parties premises in a street not far and the aroma of sumptuous meals once drifted through the from the Iraniaus', former chandeliered corridors of the Iranian Embassy in Washing-ton, where the Shah's emissarmist forces The Cambodians were no given the courtesy of a diploies pampered the famous, the

Today, the building stands mpty alongside the broad expanse of Massachusetts Avenue, crambling and dead. Similarly, the former embassies of Cambodia and Vietnam are empty and decaying, the lationship that war destroyed. The State Department bears

mighty and the rich.

responsibility for the buildings - all in prime locations, beautiful in their day and still not beyond redemption. The bring life back to the old ghosts and rent them out, and in a neat little twist the governments of the three nations may foot the

The Iranians maintain a small team in Washington small mider the ausnices of the Algerian Embassy, and earlier this year they received a diplomatic note informing them of the decision to restore and rent their old embassy. The former home of the Iranian ambassader, along with five other premises the Iranians still technically own, are also being repaired and rented

There was no reply. Simisarly, the Vietnamese silent when informed AGI6 renovation plans on

The State Department has out word about that prospective tenants are now free to ask for a look round. There is a slight problem, however. The buildings are still legally owned by the respective governments and, should diplo-

vandalized.

matic relations ever be re-stored, they clearly will expect them back. Thus the State Department, reluctant to spend its own money on somebody else's investment, has asked the Treasury Department for ed funds of the three govern-Another source of money has

also presented itself. Earlier this month a removal van was spotted in front of the old Iranian Embassy and Mr Harvey Buffalo, the deputy director of the State Department's office of foreign mis-sions, confirmed that furniture "not of a historical nature or antique" is to be auctioned off and the proceeds put towards the cost of repairs.

French troops face Chad clash

Mitterrand angered by White House pressure

From Roger Beardswood

France is sending more troops to Chad, taking the total to more than 1,000. They will replace 400 moved from Ndiamena to the strategic line from Sarfel to Arbéché, 250 miles south of the rebel-held city of Faya-Largeau. Reports here, so far not

confirmed officially, indicate that French units have moved north of that line to support Chadian troops against an expected rebel drive through the Although the Government

movement convinces

frank but he deplored the

practices which it described".

He noted that the American



here that an armed clash is almost inevitable. Yesterday, it was announced advisory role, their growing number and the rebels' southward movement officially that next Tuesday the political and military observers on Chad.

Le Monde, in a long political analysis by one of its most senior commentators. Eric senior commentators. Rouleau, confirms that President Mitterrand is highly critical of US pressure on France.

analysis, apparently based on an interview with him, says M Mitterrand has been irritated by President Reagan's many missives on Chad, and emphasizes that French policy is made in Paris.

Le Monde says: "The head of

categorically excluded Ameri- lized. can military intervention in Chad, declaring that it was in the French sphere of influence. With the same candour. Mr the vocabulary of the colonial

In M Mitterrand's eyes, both Mr Habre and his predecessor, former President Goukouni Oueddei, are - "each in his own way" - Chadian nationalists. But, the analysis emphasizes, M Mitterrand is determined that France shall not be "le gendarme of Africa."

M Mitterrand's rejuctance to allow France to be drawn into the civil war and, at the same time, his concern that if Libya is the White House pushed para-dox to its extreme when he whole region will be destabi-

M Mitterrand has to balance his policies against the vehement criticism of any French Reagan did not fear recourse to military role by his own left-the vocabulary of the colonial wingers and by the Commu-



Portugal tows in ship as fish war hots up captured on Monday near months ago and has not yet a draft Spanish-Moroccan fish-

unable to come to terms on a new agreement despite frequent negotiations. Portugal is reluctant to grant a large number of licences to the more technically

brought this Canary Island to a with it the island's main two countries ran out seven standstill yesterday in protest at income.

been renewed. Fishermen on ing treaty that cuts Spanish Spain is detaining four both sides must continue to quotas and hits the small Portuguese boats in the port of fish, and have found is more Canary Islands fleet hardest

> Schor Feline Gonzalez, the Prime Minister, told reporters in Madrid: "If the treaty is not in the interests of the sectors involved, the Government will not sign it? Sardine fishermen here face

the prospect of losing their most Strikers profitable strip of water and

Nigerians to poll again in two areas

Ibadan (Reuter) - Fresh polls have been ordered in two districts of Ondo state and election officials said voting may be ordered in other areas as well after allegations that last weekend's elections of state

governors were rigged.

The new polls were aunounced yesterday by Mr Victor Ovie-Whiskey, chairman of the Federal Electoral Commission, as officials examined the result of the violent election in which President Shehu Shargari's National Party of Nigeria (NPN) won control of 12 of the 19 states President Shagari has already

won a new four-year term with a landslide victory in presidential elections a week earlier. At least seven people died in clashes in the western state of Oyo, where Mr Bola Ige of the opposition Unity Party of Nigeria (UPN) lost to an NPN

Mr Ige said on radio yesterday he had been deprived of victory by "political robbers" and he predicted forther trouble in Oyo, where armed para-military police yesterday patrolled the eerily-quiet streets of Ibadan, the state capital.

· Mr Ovie-Whiskey said he was investigating serious complaints concerning the conduct of the Oyo poll, as well as the elections in neighbouring Ondo and the eastern state of Anambra.

The apology made by Barbie to escape to Latin Washington to France for the America. US Army's part in helping "The most important thing today is that Klaus Barbie has been arrested," M Gallo said. Barbie is swaiting trial in former Gestapo officer Klaus Barbie to escape trial after the Second World War was welcomed yesterday by the French Government spokesman, M Max Gallo. Lyons for crimes against humanity since being brought to France from exile in Bolivia He described the apology as

Apology welcomed

By Our Foreign Staff

The Soviet news agency Tass said the US report showed that Washington used Barbie "in its subversive operations against Spanish boat Loyola Uriarte, the USSR and other European Government had been unaware that US officers had helped countries".

From Our Correspondent

The Spanish fishing boat Rio Evro was arrested by Portuguese coastguards this week on a charge of fishing illegally and towed into the port of Faro on Portugal's southern coast. It was the seventh vessel to be taken into custody in the past week by Spanish and Portuguese auth-orities in the fishing war. Portugal is also holding the captured on Sunday in Faro, and the Mar de Espana,

guese owners have petitioned the Government in Lisbon to solve the problem The fishing was has been going on for some time and in several incidents shots have been fired across bows. The

fishing agreement between the

Vigo, and is demanding seven profitable up to now to pay an (Reuter reports). million pesetas (£31,000) for their release. The boats' Portu-Spain and Portugal have been Prime Minister,

advanced Spanish fleet. • LANZAROTE:

احكذامن الأعل

Andropov holds out hand of friendship until December

From Richard Owen, Moscow

President Andropov yester-day appealed to the United States to reach an "honest agreement" with Moscow over arms control at Geneva before Russia was forced to respond to the deployment of new Nato

He made his remarks during a meeting with Mr William Winpisinger, vice-president of the American AFL-CIO trade union organization. The AFL-CIO is usually regarded as right-wing and anti-Soviet by the Soviet leadership, although Mr Winpisinger himself holds views more sympathetic to the Soviet Union.

Mr Andropov is today to hold talks with nine senior Democratic Party senators led by Senator Claiborne Pell, the senior Democrat on the Senate foreign relations committee.

Diplomats said both moves were intended to convey Moscow's desire for an improvement in Soviet-American relations, and to underline the Soviet view that the current frosty atmosphere is the fault of Reagan Administration rather than the Soviet leader-

In his meeting with Mr Winpisinger, Mr Andropov said the nuclear arms race in Europe was the "the nerve centre" of Fast-West relations, and that Moscow was willing to meet Washington half way "on many points". Russia would pursue constructive and flexible line at Geneva until December, when Nato is due to deploy new missiles in Europe. In the absence of an agreement on medium-range missiles, Moscow would then be "compelled to take counter-measures to ensure the security of the Soviet

Union and its allies Mr Andropov told Mr Winpi-

singer - who also heads the Association of Machinists and Aerospace Workers - that he favoured increased contacts between American and Russia but added: "At present both the AFL-CIO leadership and the American authorities are doing everything to hinder contacts". He said that if the United States extended a hand of friendship, "it will always be given a sincere handshake by the Soviet

• WASHINGTON: United States strongly denied a Soviet allegation that American had "enticed or harassed" the 15-year-old son of a Tass correspondent and others of his family as they were about to fly home from Washington last week (Mohsin Ali writes). The boy, son of Mr Vyacheslav Kukharenko, had been interrog ated at an airmort on Friday night and urged not to board flight to Moscow together with his farally, Moscow said in a

formal protest. A State Department spokes an said: We strongly deny man said: that the US Government or its officials enticed or harassed the Tass correpsondent or his family

Tass had reported that th Federal Burcan of Investigation and immigration officials "flagrantly tried" to persuade Mr Kukharenko's son to stay in the US rather than to return to the Soviet Union.

Earlier, the State Department demanded that another Soviet teenager, Andrei Berezhkov, the son of Mr Valentin Berezhkov, first secretary at the Soviet Embassy, must not leave the United States until he had been interviewed by American officials to determine whether he wished to seek asylum here.

Soviet officials dilute their leader's ideas

From Our Own Correspondent, Moscow

Senior Soviet officials said right when he said in a speech that recently an- to party veterans that "our economic reforms entire huge economy" was in would not lead to decentraliz-ation and would only by function properly. Russia, he introduced gradually. said, needed more than "half

introduced gradually. said, needed more than Mr Nikolai Baibakov, head measures" to overcome Mr Baibakov, who is 72, has been head of Gosplan since 1965, and would not appear to (Gosplan) said at a press conference that "limited experiments" in selected industries would be conducted cautiously be part of that new breed of in view of the size and scope of

our economy".

On Monday, President replace inertia with efficiency Andropov was far more forth
Mr Vasily Prokhorov, a senior trade union official, said



Mr Baibakov: Held his job for 18 years

Bulls on loose

kill man of 68

in town terror

From Tony Duboudin Melbonrae

the rampage in the north Queensland outback town of

About 40 wild buils went on

Monk jailed for criticizing Thailand Queen

senior trade union official, said that new laws tightening labour discipline and laying down strict penalties for absenteeism and drunkeness did not violate human or civil rights.

Mr Vladimir Terebilov, the Minister of Justice, said the penalties were needed to cut huge production losses, and did not contravene international labour conventions to which

Asked whether Mr Nikolai

Sheholokov, the former Interior Minister disgraced following corruption allegations, would be put on trial. Mr Terebilov said

no proceedings had yet begun.

Moscow is a party.

From Neil Kelly Bangkok

After a trial held in secret, a former Buddhist monk was sentenced yesterday to three years' imprisonment for making derogatory remarks in public about the Thai royal family. Anant Senakhan, who was a

Charters Towers, killing a man, injuring a number of other people, damaging cars and knocking down fences. A long which was taking them to Townsville, about 80 police major before becoming a monk, received the minimum sentence under the law for lese-majesty against Queen Sirikit and Crown Prince Maha Yajiramiles to the south-west, on Tuesday overturned and split open, allowing the animals to Mr Cyril Flowers, aged 68, was riding his bicycle when a large bull charged him, knocked him down and mauled him. He longkorn at a public meeting during the general election in another verdict announced

vesterday, Major-General Sawong Pinyo, a former aide to General Prem Tinsulanonda, Major-General died yesterday in hospital.
Police said that more than a the Prime Mininste, was given a suspended two-year sentence by dozen people escaped by leap-ing over fences as the buils a military court for complicity in an illegal £1.5m arms deal.

Jayewardene extends state of emergency

From Donevan Moldrich, Colombo

The Cabinet yesterday decided extend the emergency as a to extend the state of emergency precautionary measure even in Sci Lands for the control of the cont in Sri Lanka for another monh, but relax progressively the 11 pm to 4 am curfew in Colombo and eight other districts. The veiled plans for the reconstrucstate of emergency was originally declared in May to call areas
prevent any post-elections held
Tamils arrive: A governthe same day.

revent any post-elections next research any post-elections next research and the same day.

It was renewed in June and 40,000 Tamils displaced by the rioting had now arrived in the north and communal Jaffina, where the minority July owing to terrorist activity in th north and communal violence in the eastern Trinco-community make district before the islandwide disturbances in July in four camps in Colombo who which 384 persons were killed. did not want to go to Jaffina—The Cabinet decided to (Reuter reports).

precautionary measure even though there had been no disturbances since the weekend

President Jayewardene un-

There were still 13,000 Tamils

Swimming to freedom

Turkey's political fugitives find a haven in Greece

From Mario Modiano, Lavrio, Greece

the upkeep of the Lavrio cam

There are two main escape

routes from Turkey to Greece. It takes less than half an hour

to swim across the river Evros -

which marks the northern

border between the two coun-

tries. The other way is to sail

across from the Anatolian coast

to the Greek islands, only a

Terfik, an English-speaking accountant, aged 30 who escaped with his wife when

both were sentenced to seven

years in jail for trade union

activities, adopted the latter

friends and bought a speedboat. Then they made a dash from

joined five other

TURKEY

short distance away.

BULGARIA

GREECE

Refugees from the military regime in Turkey are fleeing in considerable numbers to Greece in search of political

asylum and employm Since the Turkish military tokeover in September 1986, about 380 Turks and Kurds. mainly men between the ages of 18 and 40, have made their getaway.

Some are on the "wanted" list of terrorists, others are simply left-wing activists, and still others merely hope to use the political angle as a means to emigrate to find work. In one sense, the Turks are

privileged because the Greeks are granting them work per-mits, although the refugees complain they can find no jobs. About 100 of them have, however, succeeded and are making a living from ill-paid, heavy duty jobs and live in rented flats in Athens. Another 150 obtained United Nations travel documents and went to Western Europe in

Another batch are living cooped-up in an overcrowded camp for political refugees in this mining town 35 miles south-east of Athens, waiting for asylum to be granted. "It is difficult to tell who is a genuine political refugee, but

search of places to settle.

we give them the benefit of the doubt". Mr Gary Perkins, Athens representative of the UN Office of the High

Commissioner for Refugees, Bodrum, the present-day Halisaid. The office contributes to carnassus, to the Greek island of Kos. They now live in the and gives the occupants legal refugee camp at Lavrio.

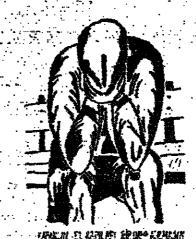
> The camp complex consists of two-storey blocks of dormitories built around an open courtyard, and looks more like a school than a transit camp. It has a capacity fo 125 which will be doubled soon, but it already houses twice as many in neat but uncomfortable quarters.

The Turks I interviewed here refused to give their surnames and turned their faces away from the camera, arguing that if they were recognized their families back home might be

For instance Mehmet, aged 34, a short, amaciated school-teacher from Maras, and his smiling wife Feride, aged 28, left their two children behind when they decided to flee two years ago by crossing the

Today Feride washes dishes in a Lavrio cafeteria, but her husband can find no work, even as a building worker at halfpay. He says: "Still, we are given lunch and dinner here, and there is solidarity among us because we are all com-

They live in one of the cubicle-rooms on the second floor, its walls covered with posters of Nazim Hikmet, the Turkish poet who died in exile.





Facing up to exile: Mehmet, a Maras school-teacher, and his wife Feride, masked to protect their children

Opposition alliance leader held in Pakistan

Karachi (Reuter)-A1 least one person died when security forces opened fire yesterday during continued protests

shooting occurred as several thousand people attacked a railway station and looted warehouses in Dadu, 209 miles north of Karachi, govern-ment officials said. During the violent demonstrations three court buildings were set on fire

and 60 people were arrested.

According to opposition sources, four people were killed when the security forces opened

In Peshawar, opposition sources said police had arrested more than 30 political dissidents yesterday including Begum Nasim Wali Khan and more than 30 members of her National Democratic Party on the eve of a rally in Peshawar. Begum Khan took over on

Tuesday as head of the Movement for the Restoration of Democracy, an alliance of eight banned political parties. Dissidents are hoping that a successful rally in Peshawar will

cause demonstrations to spread eyond the borders of volatile Sind province.

in Larkana, the home town in Sind province of the late Prime Minister Zulfinkar Ali Bhutto. a military court has sentenced demonstratiors against martial law to 10 lashes, a year's hard labour and stiff fines.

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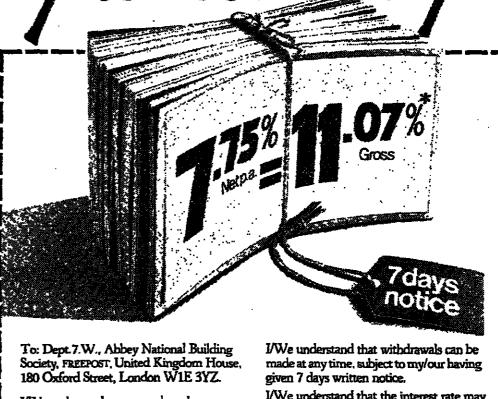
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The universal fixer

he young man, who worked at The Royal Opera House, Covent Garden, wanted to buy a house but could not raise a mortgage. He went to the opera house's general director and asked if the money could be lent to him. The general director sent him to Lord Goodman, a member of the hoard, whom the young man did not know and who in his turn had never heard of the young man. Lord Goodman not only lent him the money but even went to inspect the house. Months went by. The young man was concerned that he was not being asked for any repayments on the loan. He telephoned Lord Goodman's office. Lord Goodman's secretary went away to look at the file. She came back and told the young man that his file was marked "Not to be worried". Anyone who knows Arnold Good-

man would regard this episode as neither exceptional nor surprising; Goodman's willingness to help people does not depend on their being famous or powerful, or on their ability in turn to help him. "He has more wards of court than anyone I know", says a close friend. The famous come knocking at his door, the unknown are not turned away. Sometimes his wide contacts create complications. On one occasion he was involved in informal negotiations between Michael Foot and The Observer newspaper. "I wasn't quite sure whether he was acting for me or The Observer." Foot recalled; both sides, however, seem to have been satisfied with the outcome.

He is the only man in England to have received a peerage from a Labour prime minister and to have been made a Companion of Honour by a Conservative prime minister. Moreover, both of these prime ministers, Harold Wilson and Edward Heath, who, on the whole, could not stand each other, asked Goodman to do the same job for them, namely to help engineer a settlement of the rebellion in Rhodesia, For Wilson, in 1968, Goodman set up the talks aboard HMS Fearless; for Heath - who appointed him to do the iob "because he knew all the people and did all the work" - in 1971 he obtained an agreement, which was denounced by many at the time as a sell-out of the black Africans, who retained by rejecting it when retaliated by rejecting it when consulted by the Pearce Commission.

Goodman does indeed know just about everyone who matters in British public life, and has advised every great national institution. He probably knows more secrets of the great than his name meant nothing to the wider anyone else in the country. He has been described as the most influential man in England. He has been votes in the run-up to that year's appointed to quangos impartially by general election, the Labour leader, governments of all colours, to the Harold Wilson, brought Goodman in socialistic Industrial Reorganization as mediator to help settle a strike of Corporation by Labour and to the commercial television technicians. The chairmanship of the not much less dispute was solved and, aided by the socialistic Housing Corporation by the briefing of his close army friend Conservatives. Yet for the first 50 of George Wigg (who had been a his 70 years he was not a public figure

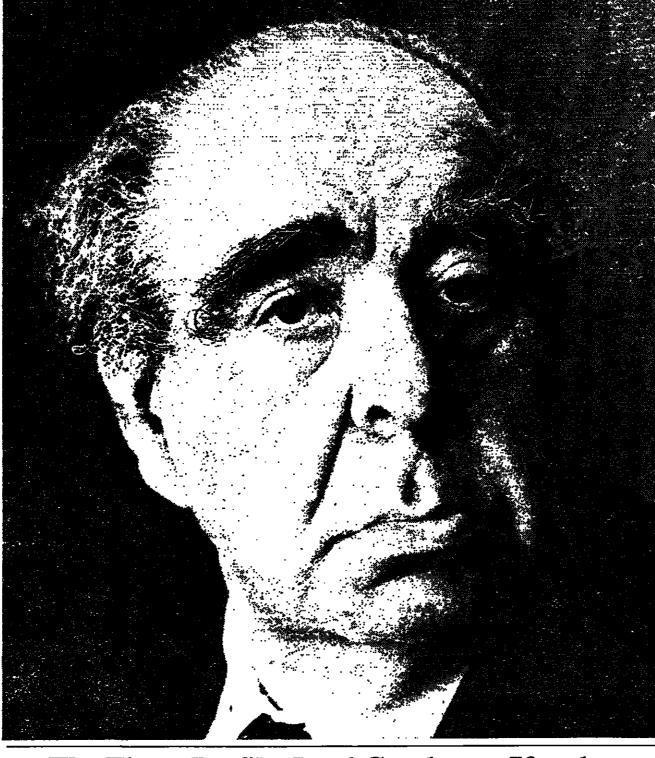
He was born to prosperous parents who came from South Africa (he visits fixer. South Africa regularly) and obtained a double first in law at Cambridge, himself with the statement, "I make During the war he served in the army, rising from gunner to major and along the way becoming a phenomenally successful quartermaster sergeant who ept his own unit lavishly supplied when all others were starved of

equipment. He joined Rubinstein Nash, a wellknown firm of libel lawyers, and then set up in practice himself. He starred in one of the most famous libel actions of the day when in 1957 he obtained ation. substantial damages for Aneurin Bevan, Richard Crossman and the Labour Party's general secretary, Morgan Phillips, all accused by The No. Juler of being drunk in charge of a and quick at it" (Harold Wilson). The British delegation to a socialist coneress in Venice.

By this time Goodman had become well known to those in the know, but ter of Housing, was trying to find a way problem. Calls have been made for of the mother he adored and the

Reprieve

for the



The Times Profile: Lord Goodman, 70 today

public. That changed in 1964 when, scenting an issue that could win him campaign manager in Wilson's leadership election). Goodman became nationally celebrated as "Mr X", the

Just as John Ford once announced westerns", so from then onward the view of Goodman became he settles. strikes. He was still at it in 1980, when he was widely held to have solved the musicians' dispute which had kept the BBC's Proms off the air. Even this month people in Fleet Street were saying that The Financial Times strike would have lasted nothing like so long if Goodman had still been chairman of the Newspaper Publishers' Associ-

That is because he is regarded as a man "with the talent to go right to the centre point of any problem" (Edward Heath), "ingenious in finding solutions problems he has solved are almost innumerable.

Lord Goodman of the City of Westminster Senior Partner, Goodman Derrick and Co,

Solicitors
born August 21 1913
educated University College, London; Downing
College, Cambridge
1939 Enlisted Gunner RA TA
1945 Retired Major
1965-72 British Llon Films
1966 Member, Royal Commission on Working
of Tribunals of Enquiry (Evidence) Act 1921
1967-76 Chairman, Observer Trust
1967- Member, British Council (Vice-Chairman
1974-)

1970-75 Newspaper Publishers' Association 1972 Director, Royal Opera House, Covent

1972- Governor, Royal Shakespeare Theatre

1973-77 Chairman, Housing Corporation 1973- English National Opera (Chairman 1977-) 1974 Chairman, Committee of Inquiry on Charity Law 1976- Master of University College, Oxford

to moderate rent increases without an claborate bureaucratic machinery, he called in Goodman, who invented the concept of fair rents. Goodman mediated in a dispute between the Labour government and National Health Service consultants. His work in the field of the arts is prodigious. He was widely judged to be the best ever chairman of the Arts Council. Jennie part he played behind the scenes". He has been suggested as the man who When Richard Crossman, as Minis- could settle the Northern Ireland

him to form a government of national

unity.

Yet Goodman is not simply a bland
man of the soft centre. While never a
member of the Labour Party, he is of
the liberal left of centre, Always ready bring combatants together, he nevertheless can be combative himself. and has used his seat in the House of Lords to launch energetic and deeply felt campaigns.

He fought Harold Wilson by championing Biafra in the Nigerian civil war, "he was more steamed up than at any time I've seen him." Wilson remembered. He fought Michael Foot by opposing clauses in the Trade Union and Labour Relations Bill which he contended threatened press freedom. He organized opposition to the Conservative Government's decision in 1980 to end rent control for private tenants, a move he described as "an act of gratuitous cruelty".

Yet, though he has been libelled by The Spectator and Private Eye, he has made few enemies. Wilson still regards him as a good friend. Michael Foot describes him as "a man of the greatest honour, his integrity above reproach". Lee said that "there might well have A private man who bitterly regretted been no National Theatre but for the succumbing to persuasion and giving his one television interview - it was a disaster - he has a great talent for friendship. Unmarried, now bereaved

brother to whom he was devoted (immensely knowledgeable about music, he died during a concert at the Festival Hall), he can like people and be liked by them even while passionately disagreeing with them. Of one woman he remarked: "I can't bear her neo-fascist sentiments"; yet he remained close to her.

He involves himself in great arguments, in which he mixes dialectical hyperbole with mordant wit. He dismissed an idea put forward by one associate with the crushing words:
"That's like telling a polar bear he'd
make a good rug." Yet, says Harold
Lever, "when he wins he looks at his

opponent benignly and offers him a chocolate ginger".

He is a huge man, tall (6ft 2in) and bulky (though, due to ill-health which now slows him down, less vast than he used to be). A former Cabinet minister remembers: "You could tell when he remembers: "You could tell when he was at No 10 because his coat, which could not conceivably belong to anyone else, was hanging in the ante-

Goodman is a legendary fund-raiser. One very powerful politician puts it bluntly: "He knows a lot of very rich people". Another says: "He intimidates all his friends into giving and he gives himself." In his flat in Portland Place (reached by a lift which leads right into it) he has held soirées at which close friends like Max Aitken and Evelyn de Rothschild would act as waiters and for which his housekeeper would prepare Jewish dishes such as gefilte fish which, though herself not Jewish, she has learned to cook out of affection for her employer.

Goodman is described as a good Jew, attached to his traditional culture and to the Israeli cause. He has served on Jewish bodies such as the Institute of Jewish Affairs and the Jewish Chronicle Trust; but then, he seems to have served on everything, from the Committee of Inquiry on Charity Law to The Observer Trust (he broke the tradition that only Protestants could be members), from the British Council to the National Book League, from British Lion Films to the Royal Shakespeare Theatre.

ndeed, even his greatest admirers agree that he takes on too much, that he seems to turn up everywhere (one critic said that no performance at Covent Gar-den could be regarded as valid without Lord Goodman's presence) and that he tries to pack so much into a day that his timetable gets farther and farther behind. That is how he came to be called "the late Lord Goodman". Accused by one acquaintance of neglecting University College, Oxford, of which he has been Master since 1976, he replied, woundedly: "I go there at least once a week."

Moreover, while his ability to master a case has few equals ("absolutely brilliant, tremendous powers of persuasion", says Michael Foot), his powers of discrimination are not so universally admired. Foot accuses him of "stunning political naivety".

Some people ask what precisely Goodman has achieved in his public life to justify recognition which is almost unparalleled. His list of specific attainments is nowhere near as long as the roster of offices he has held, and his one venture into international politics Rhodesia - was an abject failure which brought him under the most savage attacks he ever had to suffer.

Harold Wilson has said of Goodman: "He has helped the system to work when it wasn't working." That is as good a summing-up as any of the man as he reaches his seventieth

Gerald Kaufman The author is Labour MP for Manchester,

Photograph by Snowdon

mammoth was sedge, ferns, mosses

Another group of Soviet scien-

moreover... Miles Kington

An Easy chair for

the Prof

What is an easy chair?" said Professor
Trevor Scrope. "In what sense can a
chair be said to be easy or hard? Is there such a thing as a moderately difficult chair? What is easiness - and what is chairness? Can we even expect an easy chair to be made out of a hard wood?

de waited for the wave of light laughter to run round the lecture room and die down. He waited in vain - there was not even a ripple. Professor Scrope sighed. It was not much fun being Professor of Philosophy and Furniture Design at M4 University. The educational cuts had cut so deep that now they were not just from the professor of the profess people, they were combining two or more faculties under one person. He was lucky in a sense. His friend Butler had just become Professor of French Studies. Journalism and Naval History, and was being sued for libel to the tune of £500m by the Admiralty in Paris over a test paper he had set.

paper ne had set.

'Diogenes lived in a barrel, we are told."
continued Scrope doggedly. "Was it, I
wonder, an easy barrel? Did he ever
think of building on an extension? If so,
did he ever have trouble with the
Vatman?"

gain, no laughter. Instead, to his amazement, the door burst open and a student entered shouting: "Sir. sir. it's the BBC, they're on the phone, they want you to go to London and appear on

By the time the student had finished his sentence. Scrope was already in his old Cortina and edging out on to the M4. The BBC! He moved up to 70 mph. Was this the big one? He touched 80 mph. Was fame just around the corner?

Well, not exactly, actually. The truth was that some famous furniture designer had just died and the BBC Tribute Department were putting together a tribute. What they mean by this is that they were digging out a clip from an old Michael Parkinson Show. To their unbelief they found that the bloke had never been on Parkinson, so they were grabbing the cheapest available professor instead.

I'm appearing on a programme tonight," said Scrope to the gatekeeper at TV Centre.

We'll see about that," said the gateman.
"Before I let you in, I'll need proof of
identity, banker's references, letters from at least two TV stars, surety of £50 . . . " It's all right," said Roger Boothly, coming from nowhere. "He's on my little prog tonight, doing a featurette.

revor Scrope did it rather well. He was totally unafraid of the cameras, probably because he believed throughout that it was a radio interview, and finished his little chat in less than five minutes, which is the highest criterion the BBC can have. Afterwards in the hospitality room, over the Twiglets and Chateau Wenham, he waxed eloquent. find the whole philosophical history of

furniture terribly exiting. . . I'm the barman," said the barman.

"That's the producer over there." "I find the whole philosophical history of furniture tremendously exciting", he told Roger Boothly. "The way the history of thought is bound up with the way people sat, and what surrounded them while they thought. Descartes, on a chaphad abstract thoughts. Newton, on the bumpy ground under an apple tree. deduced practically that . . . "

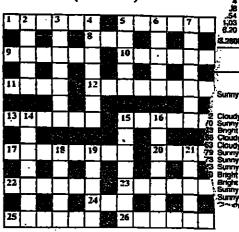
You may be the man we've been looking for", said Boothly. "Our pet expents at the BBC change slower than we sometimes realize. I mean, Magnug Pyke, Patrick Moore and Arthur Negur are all still terrific value, but..." scrope, who never watched TV, had no

idea what he was talking about. . and there might even be a series in what you say. Furniture plus philosophy ch? If we could think of a title. . . ." The oldest joke in Scrope's repertoire came

*The Seat of Learning!" he suggested. Boothly decided on the spot that the man was a genius and took him away to be signed up. Meanwhile, unaware that they would never see Professor Scrope again. his students were still sitting scribbling in his lecture room. They were filling in job

CONCISE CROSSWORD (No 128)

application forms.



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FINDINGS

A series reporting on research SOVIET SCIENCE



A generator which uses apples or poets major industrial projects polatoes as a source of electricity

throughout the Soviet Union which has been successfully tested by threatened the ecological balance in a particular area had either been scientists at the Kharkov physical-engineering institute of low tem-peratures of the Ukrainian Academy abandoned or modified. Now, Professor Vladimir Vinogradov, head of the forestry department of et Sciences. All you need to do is in insert two minute electrodes into an the influential all-union Lenin apple for potato), the electrolyte, and Academy of Agricultural Sciences, you get current in a circuit. Admittedly, its voltage is equally has addressed himself to the problem of simultaneously increasminute: only tens of millivolts. But ing timber production and preservnow, the new generator comes into ing forests. His academy has its own. It not only takes up this evolved a special technique estienergy but amplifies it thousands of mating the "socialiy-useful propertimes. The Ukrainian researchers ties of forests in comparison with say that a single apple will provide electricity for nearly a month. They their value as resources". He points out that the annual economic efficiency of the "saniare confident their generator will gain wide application in those parts tary, hygienic and other sociallyof the Soviet Union where it is useful functions" of forests in the impracticable or impossible to use

Karchan Isthmus, estimated at 540

million roubles, is much higher

CORRECTION

than their timber value.

Germ of an idea

traditional power sources.

Because Soviet agriculture has In the Findings column of July 4 a never been able to satisfy the needs In the Findings column of July 4 a never been able to satisfy the needs of the Soviet people, it is not panorama identified it as including amorama identified it as including the second Globe theatre. Hollar is thought to have mistakenly identified the wrong building.

In the Findings column of July 4 a never been able to satisfy the needs of the Soviet people, it is not surprising that a great deal of its surprising that

head of the plant-growing department at the Voroschilovgrad agricultural institute, noticed that the germs of wheat grains differed in form. He decided to check whether that had any effect on their yield. Test-tube experiments in the laboratory showed that seeds of the same variety but with different types of germ grow and develop differently. Shevchenko selected seven types of germ from hundreds of thousands of wheat grains and planted them in experimental plots. He then graded their productivity ratio from 100 downwards.

capacity of wheat seeds all that is needed is to sample a consignment of seeds and analyse it according to germ types. A simple mathematical calculation will establish the estimated yield of the consignment. By rejecting seeds with unproductive Power boost type of germs Shevchenko claims future harvests can be increased by as much as 25 per cent.

Boning up

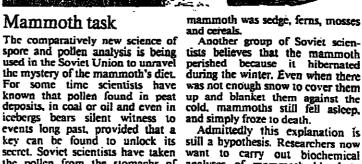


can temporarily re-

mixture is then treated ultrasonically to give it the correct texture. Experiments with rabbits have shown that the new substance is not rejected by the animal after an operation. The artificial bone is used to "mend" the animal's injured bones which ultimately grow together. Later, the artificial bone dissolves, which makes it unecessary to remove it surgically, avoiding a painful operation. The researchers claim that the new material, which they have patented, lends itself to the making of different transplants both for whole hones and joints and Now, to determine the yielding undividual parts. Although the artificial bone has

not yet been tried out on human beings, its developers are confident of a great potential in future

As the first solar power station is nearing completion in the Crimea, plans are afoot to build the world's largest solar power station in the Republic of Uzbekistan, which enjoys more than 3,000 sun hours a year. The difference between them artificial bone which is staggering: the Crimean SES can temporarily replace real bones. To Elektro Stantsia) has a capacity of a make it they take a mere 5.000 kW, coincidentally the



the pollen from the stomachs of analyses of mammoth blood to dead mammoths and studied it. cstablish the presence of glycerine, a They have come to the conclusion characteristic of all hibernating that the standard diet of the animals.

station, will produce at least Light Jacket 300,000 kW, over 30 per cent generated by solar power. It will A new jacket to protect workers who

and cereals.

generated by solar power. It was a new jacket to protect workers who cover an area of 10 sq km. Its have to repair equipment in high heliostats – specially constructed voltage areas has been designed in the Soviet Union. Made from a consentrated trace the sun and concentrated special current-conducting material, sunbeams, reflected by the mirrors, its back, sleeves and sides are lined will be directed on to a solar steam with flexible shunt wire. The complete uniform includes a pair of gloves, boots and a helmet with a special device that gives an audible signal as the electrician enters a

Andrew Wiseman

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مكذامن الأصل

Lebanon: new perspectives on an old war

Terrorism and truth

Lebanon

The Fractured Country By David Gilmour (Martin Robertson, £9.95)

The spate of books on Lebanon, stimulated by last year's war, continues. This one by David Gilmour is perhaps the best yet, Not for its account of that war, which occupies only the last chapter and contains nothing that has not already appeared elsewhere, but for its well written and clearly organized account of the background to

the conflict. Gilmour wrote the book, he tells us, "to try to counter what is in danger of becoming the official version of the Lebanese tragedy" - apparently on the strength of letters to The Times and other papers from apologists for Israel or for the Lebanese Phalangists. According to this, "the Lebanese civil war (ie that of 1975-76) was not really a civil war at all but a war forced upon the Lebanese by the activities of the Palestine Liberation Organization. In that war the "Lebanese Forces" that war the "Lebanese Forces" monkey to show the crowd (ie the Phalangists and their "how a Palestinian picks up his

"liberate" a small part of the country from the Palestian yoke. There they remained beleaguered until, in 1982, Israel came to their rescue. Like all good myths, that

version contains a grain of truth. But only a grain, and it is the south as a base for pinprick just as well at this point to have attacks on Israel which brought a clear, short, simple book to remind us how much of the truth that version leaves out. That the PLO caused a lot of trouble in Lebanon no Lebanese and probably few Palestinians would now deny. Certainly David Gilmour does not, though he does also remind us that between 1949 and 1967 the Palestinian refugees were hardly the honoured guests in Lebanon that Lebanese propaganda fikes to maintain. Most of them were kept in overcrowded disease -

ridden camps and many had to

work for Lebanese employers at

very low wages on a daily basis

because the authorities would

not give them work permits.

Frequently they were mocked

and humiliated by the local inhabitants, like the Beirut

street entertainer who told his

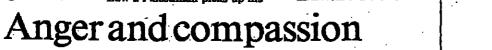
That does not justify the later behaviour of the Palestinan guerillas who wandered round Beirut armed and in uniform, stopped Lebanese citizens a illegal roadblocks in their own country, and insisted on using the south as a base for pinprick

down devastating retaliation.

But Lebanon could have dealt with that, as other Arab states did, if there had been anything like a consensus among the Lebanese - if indeed there had been a state capable of identifying and pursuing a national interest.

The Lebanese, settle their internal differences have constantly looked outsiders to come to their aid. Some even now are looking to Israel to throw the Syrians out, while others are quite prepared to work with Syria to sabotage the Israeli-Lebanese withdrawal agreement. Too few Lebanese, and too late, have realised that foreigners intervene in Lebanon for their own purposes, rather than to pull Lebanese chestnuts out of the fire.

Edward Mortimer



God Cried By Tony Clifton and Catherine Leroy

bureau chief of Newsweek. Much of his career as a reporter has been spent in covering wars in Vietnam, Biafra, Bangladesh and the Middle East. Catherine Lerov's background as a photographer for Life, Time, and the Gamma picture agency is not dissimilar. Starting at the age of 21 in Vietnam, she has since worked in Africa, Afghanistan, Iran, and the Middle East. Both of them won awards for their coverage of the civil war in Lebanon in 1975-76.

summer of 1982 and when they decided to collaborate in producing this vivid account of it, majority of the casualties were neither the author por the illustrator of God Cried lacked experience as a war reporter. On the contrary, their previous experience both in Lebanon and elsewhere provided them both with a yardstick by which to measure what Mr Clifton describes as "the most savage what he has described in detail

bombardment of a capital city since the Second World War". Those who criticize them, as

they have criticized the Western press in general and the Beirut correspondent of The Times in Tony Clifton is the London particular, for one-sided reporting of the siege of Beirut, must take this into account. Moreover, what Tony Clifton and Robert Fisk and other eye-witnesses had to say about the siege was borne out by the independent report of the MacBride Commission, published earlier this year by Ithaca Press under the title Israel in Lebanon.

The story is not a pretty one. detailing as it does the relentless bombardment from land sea and air, with the most sophisticated weapons, of a capital city These qualifications are whose civilian population important. When they endured defended only by guerrilla in the fighters hopelessly outclassed in numbers, weapons and political support. The overwhelming civilians, since the bombard-r ment, writes Mr Clifton, was for the most part wholly indiscriminate - a word repeatdly censored by news editors in New York. Mr Clifton returns to the charge in a passage near the end of the book in which he summarizes

in earlier chapters:

"In the two months of the siege the Israelis established that everyone in West Beirut was a legitimate target; they hit every part of the city, using the vilest of modern weapons and showing absolutely no concern for the lives of civilians: more than anything, their obsessive shelling of camps like Sabra and Chatila showed they considered the people who lived in these areas had even less right to live than the other citizens of right to live than the other citizens of

God Cried is not just an angry and compassionate record of one more battle in an apparently unending war. Mr Clifton directs his fire also at the politicians and at all those nside and outside Israel who refuse to accept that the Palestinians have a right to a homeland of their own. His conclusion is a sad one:

'I can see no sign that Israelis and Palestinians are going to stop killing one another this year. This killing will go on because the Palestinians will not get a homeland this year it will not get a homeland this year it will go on until they do get one, or until there are no Palestinians left alive."

Michael Adams



Utterly spoilt

Bendor

The Golden Duke of West-

By Leslie Field

(Weidenfeld & Nicolson, £12.95) He was nicknamed after a stallion. In this his family, the Grosvenors were either ineffably dim or else possesed of a fine sense of irony, no more pointed comments could have been made on the way it came by its money and title. In the past they appear to have shown ust one talent, the ability to flush out and marry heiresses. The richest English, ducal house was founded upon the expertise of the stud farm. They gathered unto themselves a posy of other men's flowers, in particular that of a seventeenth-century money lender, and nothing but the ribbon which binds it is their own. No generals. No politicians. No acts of betrayal no damned merit anywhere. Just a

Miss de Eton who brought Cheshire and a Miss Davies who went mad but bought Westminster.
People who feel wistful about the peerage would do well to

ever did so little for it. The title was the last nonroyal dukedom to be created, frantic and came into being because the first duke was possessed of an income of £250,000 in 1874; it

was presumably considered that, like J. Edgar Hoover, it outside pissing in.

Then there was the second duke. Bendor, inheriting at 20, tall, blond, athletic and quite

spoilt. There were yachts and motor cars and speed boats. Had Mr Toad been tall blond and a duke he would have behaved much as Bendor did He was, wrote a friend, "a great

Newfoundland puppy".
Politics intruded. As the Lloyd George Budget of 1909 loomed up the second duke reacted by stopping all the pensions on his estate. War came and, with a small fleet of armoured Rolls-Royce cars, he liberated a POW camp, afterwards executing the guards. He loved storms at sea and being on the move to anywhere

He loathed his own company and there were many parties. There were four wives but no male heir. His brother-in-law Lord Beauchamp he had hounded out of the country on the grounds of homosexuality; Beauchamp had three sons.

When the duke wanted a letter delivered he had a footman take it whatever the destination. At times he could be kind; his wealth of course magnified these acts. There were many mistresses and even more boar hunts.

This is a very readable book. ponder the Grosvenors. Their evoking a time before the wealth today is estimated at aristocracy learnt to take its £500m, fenced off by lawyers pleasures in private. Miss Field "virtue no lineage" which is accurate enough; no family ever tension: one keeps flicking to came by such wealth so the photographs and that virtuously, but then no family petulant face. He smiles in none of them.

Poor Bendor. This large, frantic fornicating figure careering along before the winds of unimaginable wealth, probably hoping that somewhere someone would stop him. And nobody did. But at £12.95 this was best to have him on the book, dedicated to someone inside pissing out than on the who showed Miss Field "the sunlit uplands", comes expensive as a moral tract.

Byron Rogers

Fiction

Uncle Sam saved by hack

Monimbó By Robert Moss & Arnaud de Borchgrave

(The Bodley Head, £7.95)

than a Hundred

Translated by John French (Macdonald, £8.95)

Castro and the Russians hat-

ched at the Nicaraguan village

of Monimbo, to sow anarchy in the United States. After the

explosion a riot develops. The

New York riot is more enjoy-

able than the protracted Miami riot which preceded it, perhaps

because the district destroyed is

better known. In vain Wright

Washington, the moderate black leader, says. This is not the way! We will have no truck

with violence." He is shot in the

shoulder. The incompetence of the politicians, the CIA, the FBI

and the police, the violent

character of American Cities,

and the tendency of the American media to believe any

bad story about the American

government, make us fear that

the Cubans will triumph over

But Fidel and his cronies

have not bargained for Robert

Hockney, an investigative re-

porter in the heroic mould who

still prefers a battered portable

typewriter to a word processor. They ought to have read The

Spike, the previous story from

these authors, to realise Hock-

ney's capacity for success against the odds, even against the wet liberal journalists he is

obliged to work with. But they

missed the message. They probably took The Spike for a

load of tedious drivel which

sold in quantity because of the

deceitful capitalist marketing

and the debauched taste of

western consumers. This over-

literary view undoes them.

With the aid of two or three

among hundreds of perverse and foolish ones, Hockney

starts to unravel the conspiracy,

which threatens his country. He

arrives at a showdown with

Parodi, the drugs dealer, gun runner and double agent who

murdered his wife, and we are

left to wonder why the name

Parodi should have appealed to

the authors.

The Last of Days is a thriller

dedicated to no fewer than twenty-one named individuals. After carefully studying this

dedication for signs of Stephen

Uncle Sam.

Years

The Day Lasts More

(Weidenfeld & Nicolson, £7.95) (Times Books, £15) The Last of Days Only four months ago, as we By Moris Farhi

enew from the more excitable readlines, we were in the grip of Election Fever. A few short weeks later, though they seemed longer to some, we were hanging on the halting lips of all those returning officers, many in amusing headgear, and marvelling at the sharpness and stamina of the telepundits who could divine at the drop of a percentage that the Tories were sweeping the seaside resorts. Labour slumping south-east of a line from Grimsby to the Bristol Channel, and that guest commentators wouldn't mind being cut off in mid-word so that we could be told what was hapen ing in Strathkelvin & Bearsden.

Zerbanoo:

the memory

slowly

fades

The Times Guide to

the House of

1983

Commons, June

And all so quickly forgotten. Who now would recognize in the street Mrs Zerbanoo Gif-ford, Mr Cecil Parkinson's closest challenger? Or Mr David Steel's campaign bus? We have even forgotten that the UPUP retained Down North, which sounds Irish enough to stick in the fickless memory. An insubstantial pageant faded. But here, in the Times Guide, revived and refleshed in dramatic playback.

Nobody could have got the book out sooner in this weighty and comprehensive form, a feast for psephologists, a fine emergency doorstop, a quick settler of bets on the number of elected Joneses (caught you there, only three out of the twenty-six who had a go). The biographies are the heart

of the book. All the lucky winners get them, plus photographs, useful reminders of what, e.g., Geoffrey Howe or Michael Heseltine look like. Losers for the major parties get the biography without the photography. Losers of deposits for the most part get neither, which the keen student of the politically ambitious may re-gret. Their history is a blank. It would have been nice to know what drove Mr Stooks, of the Loony Monster Party (LMP), to fight for his 0.4 per cent of the vote at Bournemouth East, or Mr Barrett (0.6, Chertsey & Walton) for FAMP, Freddie's Alternative Medicine.

These omissions apart, the whole wonderful turnuli comes roaring back, yea, even to notional extrapolations from the last great electoral festival of 1979, should boundary changes and the Liberal Alliance have been around at the time. And if you somehow missed reading the major manifestos four long months ago, now is your chance. What you voted for is there. Whether you will get it, in the long years ahead, is something even the psephologists cannot tell.

Basil Boothroyd Potter's influence - Potter advising a form of words so

moving that criticism would become impossible - one is obliged to reconise it as a first sign of Moris Farhi's sincerity. His book takes conventional form, but does not read as the bland production line adven-ture constructed with smallest loss of time and energy. It is long, 550 pages, and looks as though great pains have been taken over the multitude of characters and settings. It is about the nightmares which beset Israel and her neighbours.

and the faint dream of better things to come. Abu Ismael receives word from Allah that he is Al-Mahdi. By Chingiz Aitmatov commanded to wage holy war against Israel. Calamitites which surpass the Deluge are to be unleashed. Al-Mahdi devises Towards the end of Monimbo Operation Dragons. He kidnaps blown up. This is not, as might be hoped, a work of architectural criticism by someone who dislikes ridiculously tall buildngs. It is part of a plot by Fidel

a Lebanese physicist and sets about constructing an atom bomb in the Danakil Desert of Ethiopia. Faced by this peril two enemies become friends. Osman the Jordanian and Boaz the Jew. The writing is uneven, and includes odious words like insightful and on-going, but also some agreeable touches, 'You deserve it,' Boaz says as he pulls the Mahdi's jaw to pieces. Having heard much of this false prophet's exploits, the reader is

inclined to agree.

It is difficult to read a contemporary Russian novel without considering it in a political light, but impossible to write one. In his foreword to The Day Lasts More Than a Hundred Years Chingiz Aitmatov makes dutiful noises about socialist realism and misuse of the Olympic Games. He criticises the Chinese government for trying to manipulate the consciousness of its people and destroy their traditions. He says: The wish to deprive Man of his individuality has from ancient times down to the present accompanied imperialist imperial and hegemonic

He then writes an accomplished novel about a railway worker. Yedigei, who lives with his wife at a remote junction in the Sarozek desert, is a worthy man approaching old age. He wants to ensure that his dead friend Kazangap is given a decent funeral in the traditional cemetery. A funeral procession steps out. It is stopped by a barbed wire fence surrounding a new space centre. As he leads the procession on his camel. Yedigei remembers ancient songs and folktales. He practices the prayers he will st which even he has started to forget. He recalls a friend who was unjustly accused under Stalin and died in custody. He speaks with excellent simplicity, though sometimes slipping into Portentousness. A shallow and godless young man, representative of the space age, objects that these are all old legends'. But Ailmatov suggests that space travel has not lead to an improvement in humanity, and that in forgetting his past Man becomes not merely worse, but

Andrew Gimson.

Crime

Tiny delicious jabs

Banshee By Margaret Millar (Gollancz, £6.95) One of the gereat difficulties in writing crime fiction is that it

has to be about crime. Nor for the most part will your every by content on the score of the concern itself with some the real study of character stand major criminal event, frether test of long scrutiny.

Margaret Millar is one such. necessary concentration on something, after all, well out of necessary concentration on something, after all, well out of the ordinary makes it particularly difficult for the writer to task to create her) found killed. achieve a high degree of and the reactions of those near

psychological credibility. Many to her in the isolated Southern crime authors, of course, contrive to paint their basically implausible accounts with a layer of credibility that lasts as long as a quick look, or a single read. But to few it is given to produce novels that are central-

California community where she has lived for eight happy years. And Mrs Millar eschews the neat hole in the middle of the forehead or any of the other palliatives less courageous writers might use in these circumstances. Her child is real; the manner of her violent death is real. But Mrs Millar yet contrives that there should be a mystery about this death, and that the explanation when it comes is both almost altogether unexpected and perfectly be-lievable in terms of the real-life situations the book has put

before us. It is, I think, the sheer power of the imagination that does it. But one should add that Mrs Millar possesses other satisfying attributes: the ability to admin-ister tiny delicious jabs for those of us who stray from the best patterns of behaviour, a gift for crafting a story, for using words to make pleasing transitions from one point to the next. .. the Times Educational Supplement ... a There's a hell of a lot in these 200 small pages of largish type. thoroughly admirable publication; essential reading

Exterminating Angels, by Peter Dunant (Deutsch, £7.95). First novel. Terrorism seen from inside, and tailor-made to liberalish outlook. Some fine writing leads to notably tense Fenland climax.

Right Million Ways to Die, by Lawrence Block (Hale, £8.95). Fat, smooth literate (Heine-quoting whore) mystery by American too neglected here. Remarkable for telling picture of degenerating New York.

A Mania For Sentences By D. J. Enright

(Chatto & Windus, £12.50) To say that D. J. Enright's criticism is good-tempered may suggest, in this country, that it is amiably gentle, which it is not. His reviews are not primarily designed to display his superior wit though they are very witty. He prefers praising intelligence and ingenuity to cutting writers down to size. He does not construct small pantheons and exclude people from them with regretful pleasure. He enjoys a wide range of good books and can tell us intelligently why, which is why his essays read so

well between hard covers. This volume covers German, French, Chinese, English and American. He is good at showing both the quiddity and the largeness of Goethe or Thomas Mann, The Tale of Genji or The Good Soldier

his description of the nature of Musil's intelligence, and his characterization of Flaubert's obsession with language. His title comes from a remark of Flaubert's mother: "Your

Flaubert's mother: "Your mania for sentences has dried up your heart". One of the themes of Enright's criticism is that a good reader must recognize and enjoy a great writer's obsessive quality, without which neither will get far. The people he cuts down to size are simple-minded biographers who try to reduce their subject, and ungenerous critics. "Phy-chobiography - a practice which bears much the same relation to truth-telling as necrophilia does to love".

The brilliantly funny and judicious essays on English usage and related matters, which make up the second part of the book, are, among other things, concerned to defend the written word, exact language, against academics more inter-

A midsummer night's dream of cricket



D. J. Enright

beliefs, or saying that all speech and writing is equally (democratically) interesting. He addresses himself, implicitly, to the preservation of the value of the private act of reading and writing. In a review

that style can be attributed to a writer's "differing sense of the readers or lack of them" Writers write for themselves. or for that resident reader (someone to converse with?) built up over the years. Style is the man inside us. Here the reviewer, the reader

and the poet coincide. The style of Enright's poems - comic. judicious, exact, not unassum-ing, but not nervously self-Enright, and is not narrowly English. It is the style of a man obsessive indeed, with a mania for sentences, who is also generous and amused. He is at ease (which is not to say lax) with English, and other languages. What struck me about the style of the reviews was his use of the judicious parenthesis. He can qualify and amplify his judgments at length, without detracting from the clarity or drive of his prose. His "residen reader" is very good company for our own.

A. S. Byatt

Obsession and the art of criticism

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i rceert hale i

ested in "social interactions", of Dennis Donoghue he takes issue with Donoghue's view prescribing or proscribing words that offend political H. R. F. Keating Swelk Among the essays on writers I particularly enjoyed Christopher Warman reviews the story of a great gentleman and player

Ranji: Prince of Cricketers By Alan Ross

(Collins, £10.95) Every schoolboy knows that Ranjit-sinhji was one of the great cricketers, an exotic figure from a past age like W. G. Grace or C. B. Fry.
Very few schoolboys and not many

others know much more about a man who was not only the star attraction on the cricket field during a decade or more around the turn of the century, but also an enlightened ruler of his small princedom in Gujerat in the north-west of India and who represented India at the League of Nations in Geneva from its first assembly in

1920 to 1922. As a lover of the gentlemanly pursuits of hunting shooting and fishing racing and fast cars, his image

could be that of one who dabbled in cricket before returning to India to do a bit of ruling. Not at all. He applied himself devotedly to cricket over many seasons, analysed his technique and even wrote a sort of text book, The Jubilee Book of Cricket. At Cambridge, when he was 21, Ranji's long not practices prompted the Cambridge captain Stanley Jackson, to ask whether he was overdoing it. Ranji replied: "I find I am all right for half an hour but I cannot last. I must now master endurance." Almost Boycottian in his dedication.

dedication.

The result was a flowering of instinctive talent that brought 72 first class centuries between 1895 and 1912, including 13 double centuries – five of them in 1900. He hit a century on his debut for Sussex in 1895, a century on his debut for England against Australia in 1896, made 10 centuries in 1896 and II in 1900, and scored more than 3,000 runs in a season in 1899 and 1900. He

scored them quickly too, at about a run a minute. Until now, Ranji has been the subject of but one biography, by

Roland Wild in 1934, the year after his death at the age of 60, which concentrates largely on his life and work in India. It is wholly appropriate that the second biography of this most elegant of cricketers should be written by Alan Ross, one of the most elegant of cricket writers, who was born in India and brought up in Sussex. Ranji, whose inheritance to his title

His Highness Shri Sir Ranjitsinhji Vibhaji, Maharajah Jam Saheb of Nawanagar, is impossibly complicated, was educated at Rajkumar College, a school for the sons of princes, and left it. for Cambridge an accomplished allround athlete in the British tradition. All his cricket indeed was English-bred and played in England; at the time there was no such thing as Indian cricket at Test level. But his lack of help

for Indian cricket later puzzled and upset some of his fellow Indians.

Of his glittering career, Ross calls on his contemporaries to describe him. "Ranji was the most brilliant figure in what, I believe, was cricket's most brilliant period", said G. L. Jessop. while to Neville Cardus he was "the midsummer night's dream of cricket,"

In his delightful book, Ross tells of Ranji's parrot Popsey, acquired at Cambridge when reputedly in its 50s. and which outlived him; of Ranji's introduction of the motor car to Connemara: of his loss of an eye during a shoot; and of his later comeback to cricket - a failure - in 1920.

The account of his years as ruler and work for his people is important, and shows the side of Ranji that is less well known, but it is his gracing of the cricket stage that is the main cause for

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Punch March 16 19831.

Supplements.

THE TIMES **DIARY**

Dock brief

Nigel Broackes has landed in the Lions Den. The London Docklands Development Corporation, of which Broackes is chairman, is to sponsor Millwall football club, the docklands' team whose supporters' violent enthusiasm has, in the past, provoked outraged demands that the club be closed down permanently in the interests of public safety. The corporation is to stake Millwall, whose Lions are a little tamer these days, with £15,000 to wear LDDC shirts (not to buy bigger boots). I do not expect to see Broackes often on the terraces. In his autobiography he says he learned to hate sport at Stowe, and has not changed his mind since.

III feeling

The new medical correspondent of the Daily Mail is John Illman. Journalists on the paper regard the fact that he has replaced a reporter who has been doing the job for some two years, and is himself an Open University lecturer, as a rather sick

 The brochure for the Genting Highlands holiday complex in Malaysia says: "If excitement is what you are looking for, have a little flutter at the Casino de Genting." They are not kidding. The games the brochure suggests "for a few hours fun" start with "Russian Roulette".

Royal gesture

Royalty does not as a rule open supermarkets, at least not in this country, but Princess Anne is making an exception for Harrods. The Princess will open extensions to the food halls on October 4. These will add about one third to the area and enable Harrods to increase the self-service shelves. One royal coup painted-over tiles now being restored in the enlarged bakery hall have proved not to be Royal Doulton, Doulton, nonetheless, is trying to help identify them.

Would-be breakfasters on the 8am Plymouth to Paddington InterCity were regaled with the following announcement: "Ladies and Gentlemen, I regret to inform you that there will be no breakfast on this train, owing to circumstances under our control."

Idle words

Big Brother PHS is watching Penguin Books, I bought not one but two copies of Volume I of the Penguin Collected Essays, Journa-lism and Letters of George Orwell. only to find that, in both, large numbers of pages were printed upside down or in such a way that the beginnings or ends of sentences had to be guessed at. Penguin say most of the stock is all right. I just happened to get a couple of books that really should have been burned.



"Help you across the road?" Spin-off

In antiques it pays to have the genuine article, as the Christie's cricket team proved by trouncing the Victoria & Albert Museum with seven wickets to spare. The V & A's Nicky Bird boasted of having a team with only three museum staff, the rest being ringers such as the man who once played piano for the V & A's panto (and his brother). Alas, the museum team were only able to put up the show they did after Christie's captain, Henry Wyndham, volun-teered to stand in as a substitute fielder for the V & A, and ran out his

colleague, Lord Poltimore. Space odyssey

Despite Japan's pre-eminence in miniaturization, the Encyclopedia of Japan, to be published this autumn by Kodansha, will be nine massive volumes, containing 3,000 pages, 10,000 entries and 3,9 million words. It will cost £400, about the same as a moderate hi-fi, but will require more shelf space.



Kari Marx has been banned from merition in the Highgate Cemetery, of which he is the most fainous occupant. This despite

the fact that the appeal's chairman is Lord Briggs, who wrote and presented a BBC television series on Marx and has just published a book about him. Jean Pateman, secretary of the Friends of Highgate Cem-etery, says the appeal committee felt that any mention of Marx might frighten off donations, and adds that the Marx memorial will not need any of the money anyway, as it is aiready the best maintained in the cemetery. There is no denying Marx appeal. The centenary of his death brought Highgate worldwide publicity earlier this year, and was attended by 29 camera crews. On the day the Highgate Cemetery appeal was launched there was but one. PHS

Can MacGregor deliver coal?

The leader of Britain's colliery deputics was recently in the company of the US mineworkers' president, voicing apprehension about the impending arrival of Mr ian MacGregor as chairman of the National Coal Board. He expected understanding and sympathy. Instead, the American union mogul asked: "Who is MacGregor?"

This true story illustrates the fundamentally different kind of coal industry that Mr MacGregor will head from September 1. In the profitable American strip mines where he had hitherto practised his entrepreneurial skills, unionization is practically unknown. In Britain, it is predominantly a deep-mining industry, and there is a de facto closed shop with the National Union of Mineworkers, which has often and amply demonstrated its

NUM members have certainly heard of Mr MacGregor. For months now, since his transfer from the chairmanship of the British Steel Corporation was first mooted, there has been a ceaseless propaganda campaign in the union's journal conditioning them to expect the "butchery" of their industry and

The last headlines on the issue in The Miner read "Crunch time draws near", and for once union rhetoric matches the facts. The incoming Coal Board chairman will have to take some rapid decisions about the nature and direction of the industry which will almost certainly lead to conflict with the mineworkers'

The most immediate problem is over-production. The industry's output is 118 million tonnes a year but industry consumes 10 per cent less than that figure and the market is declining steadily. Result coal stocks heading for 60 million tonnes by the end of 1983 - more than six months' output dumped in pit yards and with big customers such as the Central Electricity Generating

This excess production in turn exacerbates the position of the highcost collieries which become less less economic. The NCB has told the union it wants to take out 10 per cent of existing capacity that is 11 million tonnes. After allowing for new, super-efficient capacity such as Selby coalfield coming on stream, the board is talking about 25 million tonnes of "short-life capacity" to be closed over the next five years. In round terms, that means 65,000 jobs or one third of the existing manpower.

The NUM has a policy of opposing pit closures except on grounds of total seam exhaustion, though that opposition has been blunted by the refusal of the men in two successive pithead ballots to authorize strike action against shutdowns. Instead, the union has used the industry's joint review procedure to mount constitutional opposition to the board's plans. This machinery can delay closure for up to six months and in rare cases it has actually prevented a shutdown.

The board's financial position and prospects are such that Mr Mac-Gregor must be tempted to abolish the pits by the simple expedient of is a strategy he employed with remarkable success in the steel industry, where the unions were

In the words of one union official, "they are queuing up for the pot of gold at the end of the rainbow". After three or four decades down the pit, who can blame them? Mr Arthur Scargill, the miners' left-wing president, may fulminate against the "immorality of selling jobs". but the miners have yet to be persuaded that they are doing anything wrong.

The NUM is committed by conference decision to hold yet another strike ballot over the closure issue "at the appropriate time". The union's timing will be dictated by the chairman's own handling of the situation, but the crisis is likely to come sooner rather than later. On September 13, Mr MacGregor is due to chair his first meeting of the Coal Industry National Consultative Council, which brings together unions and management. The miners, the deputies and the managers will want to know how he

Peter Brookes

offering money direct to the men. It intends to proceed with the inevitable "slimdown" of the industry.
Two weeks later, he will be obliged to show his hand on pay

bargaining when the board meets the NUM for talks on the union's claim for a "substantial" wage increase for 180,000 pinnen. During his time at BSC, he successfully abolished the national wage round and substituted plant bargaining. Increases in pay are tied firmly to increases in productivity. Here again, there must be a temptation to repeat the British Steel formula, even though he must be aware of the long and bitter history of the miners' struggle to achieve national pay bargaining.

This combination of challenges on pay and closures is not as daunting as it may seem at first sight. It gives Mr MacGregor a sound platform on which to approach the Cabinet for a capital reconstruction of the industry of the kind he was able to push through for steel. If he can deliver on closures and wage discipline, the Govern-ment will look all the more favourably on a big write-off of the

Coal: the MacGregor inheritance Output: 119.4 million tonnes (1982-83, including open cast). Manpower: 202,670 men on colliery

making its financial performance altogether more attractive.

The groundwork for such an exercise has already been laid. In late June, a specialist adviser to a House of Lords sub-committee. Steel during the MacGregor years benefited from a huge £3,500m reconstruction, whereas the Coal Board has had no such write-down since 1973, when £175m was written

The document adds: "If a stage is reached when the growing burden of debt and interest makes it impossible to restore viability the Government may seek Parliament's authority for a capital reconstruction suited to the needs of the industry. Often this would form part of a wider package including closures or a plan for new investment or both. It could be expected that any government undertaking a fundamental review of the coal industry would consider an element of capital reconstruction as part of any plan for the future"

By the standards applied at British Steel during the MacGregor

Norman Siddall, has told the unions that in these circumstances it "cannot be right" for a small proportion of total output to run away with losses totalling £275m a year. Elimination of these pits and investment continuing at the current level of £700m a year will make viability for the smaller remaining

"softly, softly, catchee monkey". It has succeeded to the point where no fewer than 15 pits are expected to be closed without a strike by the end of the current financial year. What the managers in the industry now expect - and fear - is that the new regime will usher in an acceleration of the closure programme and a tougher public stance that will make conflict with the NUM a certainty rather than a risk.

Productivity: 2.44 tonnes per manshift (up 1.8 per cent). Loss: £111m (after government grants including operating subsidies and social interest charges: £366m paid to

reasury.
Total turnover: £4,932m.
Borrowings: £951m.
Capital spending: £740m (mining only).
Wagea bill: £1,925m per annum (mining only).

industry's debts, thereby freeing the NCB from an historic burden and

tabled a paper that has created much excitement in Hobert House, headquarters of the Coal Board, Headed Capital Reconstruction at the NCB", it demonstrates that British off the industry's accumulated deficit and £275m written off assets.

(my italics).

reign, that stage has been reached: The Coal Board ended last year with an overall loss of £111m, after receiving a Government deficit grant of £374m and paying £366m interest on loans - 90 per cent of which went straight back to the

The board's outsing chairman, Sir

industry an achievable aim, he adds.
Sir Norman's game plan has been

Paul Routledge Labour Editor

Simon Jenkins

The other risk in Nkomo's return

he a Lenin, arriving at the Finland station to reap a revolutionary harvest sown by his rivals? Or is he a sadder figure, the apostle of a new African counter-revolution: yet another black leader forced into the arms of those easer for any stick to beat a Marxist regime? Or is his vovage simply a private quest, an exile's longing for home and family in old age, a plea to be left in peace?

Mr Nkomo's fate is certainly not to be left in peace. Zimbabwe is a one-party state in all but name. The

internal politics of the ruling Zanu group are turbulent. Whatever the genteel fantasies of Lancaster House, Mr Robert Mugabe has problems enough with his central committee without having to cope with a "loyal opposition", let alone one rooted in dissident Matabeleland and re-inforced by the presence of Mr

Small states passing through intense social and economic change need coherent central discipline. with this in mind. Mr Mugabe has been trying to merge Mr Nkomo's Zapu with his Zanu party for some months. He is already torn by Africa's familiar three-way tog of war: between capitalist corruption. Marxist chaos and militarist cruelty. The choice in Zimbabwe remains either Mr Mugabe together with his economics minister, Bernard Chid-zero, and some hope of an IMFassisted stability, or the military heavy mob and chaos. Mr Nkomo is

really not a factor.

Or is he? Needless to say, there is an interested observer of the goings on this week in Harare. South Africa in the past two years has drastically altered its regional stance. It no longer watches in frozen horror as the tide of black rule advances southwards. Its increasingly dominant state security council has had enough of the defensive "cocktail" diplomacy of South Africa's foreign ministry. The generals close to the Prime Minister, Mr P. W. Botha. view southern Africa not as a battleground between white and black, but as a sphere of interest in which military and economic power should be the master of politics. The Limpopo is to be an increasingly flexible frontier. Since 1980, South Africa has been

conducting a campaign of sustained adventurism north of its border. The purpose has been demonstrative rather than defensive, proof that Pretoria is fed up with verbal and physical assaults from its neighbours. The time has come, say the generals, for regional Realpolitik. Angola, Mozambique and the smaller states of Botswana, Lesotho and Swaziland are already within this sphere of influence, and feeling its benefits or its lash. This week while Colonel Gaddafi bombed northern Chad to the condemnation of the western world. Mr Boths did the same to Angola. As his military advisers doubtless told him, pariah states need fear no craticism. He received none.

Yet no front-line state inspires more uneasiness in Pretoria than Zimbabwe, the only one strong enough to pose a long-term threat, Frustrated that it cannot accuse Harare of harbouring ANC terrorists, South Africa can only stab and feint. Last December, it blew up virtually the whole of Zimbabwe's fuel stock in Beira harbour. The result was economic shambles, with Zimbabwe forced to go cap in hand to Pretoria, "Freelance" infiltration is condoued, usually by ex-Rhodesians now enlisted in the South African defence force. And then there is Zapu, Mr Nkomo and the purest in Matabeleland

There is no hard evidence that Zapu, or its multary wing. Zipia, is supported by Pretoria despite Harare propagandists. Mr Nkomo's followers dut not need South Africa to supply their post-independence arms caches. Nor for that matter does Matabele antipathy towards Mr Mugabe require any outside stimu-

Yet the South Africans are watching Matabeleland like hawks or, as they grimly put it. like the Israelis watch Lebanon. In northern Transvaal, there are training camps full of Zimbabweans. Some are supporters of Bishop Muzorewa, others of Mr Nkomo. Across any border will come a trickle of dissidents. The Matabeleland killings produced a flood. Even without sending saborage squads or spies into Zimbabwe. South Africa knows it has a loaded pistol pointed at Mr Mugabe's head. Mr Nkomo may be a passionate anti-South African, yet he must know he is also a godsend to

Mr Nkomo's party lost once to Mr Mugahe's Zanu, and only a fool would suppose he will be allowed a proper second chance. Meanwhile, as Mr Mugabe continues his halting and painful advance towards a mixed economy and a multiracial society - by no means yet beyond hope - it is not Mr. Nkomo whom he must chiefly fear. If it is not his own conspiring party colleagues, it is the guardians of Afrikanerdom to the south. This confrontation, between South Africa's "way forward" and that represented by the next most important state of the region, Zimbabwe, is the true ideological battlessand of Scouthern Africa. battleground of southern Africa.

The tragedy for Mr Nkomo is that if ever this confrontation should become a shooting match, it will be fought over his own Matabeleland. In such a confrontation, he cannot remain neutral. He and his Zipra colleagues must side either with the hated internal enemy or the hated external one. And there are tacticians in Pretoria who are already rubbing their hands with glee. They view Mr Nkomo not as any Lenin. but as a future Colonel Haddad. For the father of free Zimbabwe, it is not a happy welcome home.

The author is political editor of The Economist.

Scots wha' hae but no' the noo

Reports of the death of devolution in Scotland may be exaggerated. True, the Scottish question may have induced in the public con-sciousness all the features of catatonia before, during and since the general election. True, the Scottish Tories have nakedly abandoned their unconvincing interest in a Scottish Assembly, the Liberals have more urgent preoccupations and the SNP, perversely inspired by falling support, is going for indepen-dence or bust. But for the left in Scotland devolution now means shortening, tempers and shorter holidays.

Next month, the Scottish TUC, Scottish Labour MPs and the party's Scottish executive will hold a devolution seminar - still the most popular intellectual sport in the country - to try to establish a plan for pursuing the issue in a style which will not alienate their colleagues south of the border or

open new wounds in the party. Thanks to some recent deft manoeuvring within the Scottish Labour group at Westminster, the agenda for the seminar will not include extracts from what has become known as "the Foulkes "; which means that the plan will almost certainly eschew tactics such as token strikes, disruption of House of Commons business, industrial action to deprive the Government of tax revenue, or a policy of non-cooperation between local authorities and the Scottish

Saryagraha for Scotland is not yet on. At least not for the next four or

The Vatican commission dealing

with the problems caused by migration and tourism will be

culivened by the appointment, in a

capacity not yet made clear, of Emmanuel Milingo, who was obliged to resign his archbishopric of Lusaka earlier this month. There

will be no display of resentment; instead he will bring to his new job the same disturbing and highly

sensitive qualities he displayed as a

Monsignor Milingo was sum-

moned to Rome in April 1982 with a

touthbrush and some hand baggage

and kept here unaware of what was

in store for him. The Vatican has

officially said almost nothing about

the case. Fellow bishops at home

said he had been invited to Rome

for theological reflection and

medical care in order to decide

whether he could continue fruitfully

He was appointed to his archbish-

opric 14 years ago at the very early age of 39. He is proudly African and

insists on the need for Catholicism

in Africa to be expressed in African

terms and ways. It is not necessary,

he says, to be brought up in European civilization and culture to

be a true Christian, "If God made a

to lead his diocese."

faith healer in his native Zambia.

the Scottish leadership who will allow the Labour party only one more general election like the last before reexamining their attachment to the national body.) When the Foulkes paper, with its emphasis on unparliamentary activities, was leaked to the Glasgow Herald it embarrassed George Foulkes, MP for an Ayrshire constituency, as

much as anyone. Although still prosecuting his odd claim that the Government has no mandate to govern in Scotland - on' the grounds that only 21 of the 72 Scottish MPs are Conservative ~ Foulkes has since insisted that his discussion document contained only some long-term last-resort notions on turning the devolutionary screw and should never have been represented as a policy blueprint.

Nevertheless, at least one trade union official was sufficiently alarmed by his suggestions to turn them loose. And despite Mr Foulkes's protests there is no doubt that some of the wilder parliamentary spirits who identify with his "no mandate" argument - Mr Dennis Canavan, for example - would not be averse to a little parliamentary disruption.

It was to avoid any such unseemliness that, just before Parliament went into recess, the Scottish Labour group's two new MPs tabled a successful motion to orchestrate a more temperate campaign to keep the devolution issue

Norman Godman and Gordon Brown, who is also chairman of the

There is no doubt that his gifts as

a healer were extraordinary, and he

was soon in trouble with the Pro-Nonzio in Lusaka after he dis-covered his powers. He is a great

believer in the Charismatic move-

quently as emotional release. He has

written of his hope "that one day the

whole Catholic church and the

Christian churches will be Charis-

matic." He makes a powerful impression on people, often in a

surprisingly quiet and calming way

rather than with the heightened

tensions which must go with his acts

of exorcism. Certainly he has gathered around him during his time

of uncertainty in Rome a group of devoted people, many of them

simple, who treat him almost as a

of newspaper stories that he had

acted like a witchdoctor, though he

has at times felt that his interrog-ators thought this of him. It is also

There has been no official echo

ment which expresses faith fre-

is not yet evident."

Labour Party in Scotland, have persuaded all bar one of Labour's Scottish MPs to endorse their formula, which will probably influence the shape of policies established at the September seminar and dictate the nature of the Scottish left's pursuit of devolution over the

next few years. The Brown-Godman formula is a bit like one of those patent medicines which release properties round the clock; or in this case over the life of the present Government. Its target is not the Conservatives, most of whom perceive devolution as a piece of whimsy which already belongs to history, but a future Labour

government.

The healer at odds

with his faith

mistake by creating me an African, it wrong to suggest that he was kept a

Drisoner.

Father

Working, as they must, on the assumption that the next Labour Government is not also a piece of whimsy, the Scottish Labour group wants to unite the party round an agreed policy at national level and perhaps even draw up a new Assembly Bill. Brown and Godman have two other priorities: work on the English regional MPs to prevent the kind of hostility which harried previous devolution attempts, and more delicately - to coordinate devolution support within Scotland, which means talking to "other

Scottish pressure groups".
"Other Scottish pressure groups is an evasive way of saying other Scottish parties. The Labour Party in Scotland and many of its MPs have always been a bit defensively sniffy about the devolutionary credentials of the Scottish Liberals and the SNP (both of whom arrived

Communication with him early in

his stay was made difficult, but

contact gradually became easier. In the last few months his followers

have filled the little chapel placed at

would do his own case no good by talking to the press. But he had the mystic's way of forgetting his resentments and turning inwardly to some concept he found essential to

his attitude: he prayed, for instance, to "My Father" as well as to "Our

He places the individual above

the needs of pure organization: "I am not suggesting," he has written,

democratic approach in the policy-

making of the church. What I mean

here is that the church is the people

of God, not the structure that is

scrupulously adhered to at the cost

of the loss of thousands of souls. The

structure may become an idol to

which unconsciously we offer human sacrifices." He had a high

At times he himself felt that he

his disposal to say Mass.

stage) and are highly nervous about being seen in public with them.

They have even been unwilling to cooperate with any of the lobbies sometimes pejoratively called debating societies - which have tried to keep the issue alive in Scotland, snubbing the energetic Campaign for a Scottish Assembly when it held its agenda conference last month and looking askance at the Scottish Socialist Society founded by disaffected SNP left-wingers.

If the Brown-Godman proposa can be extended to inter-party collaboration, and if the idea can be sold to the Scottish executive, the STUC and any dissenting members of the Scottish Labour group in September, then they will have achieved something rare in Scotland: a coherence, perhaps only temporary, of that babble of voices which all want the same thing but want it on their own terms.

Meanwhile, the grass roots are also beginning to rustle again. A record number of resolutions on devolution has been submitted by Scottish constituencies to the Labour Party's annual conference in October. If all or any or an amalgam of these resolutions from seven constituencies are discussed, it will be the first time the Labour Party has debated devolution since 1977. As for the Scottish public, they may neglect and abandon the issue self-government from time to time, but they will rarely admit that it has become moribund beyond

Julie Davidson

regard for the attitudes of the Dutch church before what he called the 'unapproved prophets" were disci-

plined by Rome,
Arguably, Mgr Milingo was not
the man to be made a bishop because a post such as Lusaka calls for administrative gifts as well as spiritual ones. Yet possibly his appointment was an act of courage when Roman Catholicism was more willing to experiment than it is now. But his qualities are clear. To condemn all things African, he says, "lacks the sound judgment of Jesus" And there, in a muted form is his real challenge to authority: a plea for non-European cultures to be allowed to express Christianity in their own way, that is a subject of concern not only to Catholics.
It is true that Mgr Milingo's

powers as a faith healer grew after he had been appointed to his archbishopric, and it is this aspect of his work that appears to have caused the Curia the most misgivings. There is nevertheless a feeling that the organization which made him a Bishop in 1969 now has greater difficulty in understanding him because the times, and Rome itself. rather than the Archbishop, have

John Harris

Calling a spade un outil de jardin

It must be nearly a century since Times sub-editors, faced with the word oysters three times in a paragraph, felt obliged to cross it out twice, substituting "delicious bi-valves" and "succulent molluses". That sort of elegant variation is still a conditioned reflex with French journalists from Le Monde to Midi-Libre and from France-Culture to Radio Monte-Carlo - in fact throughout what the French, who have all forgotten their Latin, insist

on calling les médias.

To take one current preoccupation: in the bosom of the hexagon, the rise of the green note is causing grave anxiety.

The green note is the dollar, and the hexagon is France. A hexagon is thought to be the right shape for the country.. Spain is too square, Norway too frayed at the edges, and Angleterre (which means Great Britain, of course) is no shape at all, besides being wholly surrounded by water - as bad as the equaliv shapeless and landlocked Switzerland. The hexagon is just right, or would be if only there were a few mountains along that awkward Belgian border.

But the bosom, le sein, can present problems to the non-hexagonal reader and listener. Un sein is a breast, normally occurring as one of a pair, when the French are trying to purge themselves of franglais they talk of seins mis instead of le topless, and as every schoolboy knows Etienne Carjat said in 1879 that Revolution was the male wet-nurse who, or which, suckled Gambetta at his, or her, or its virile sein.

Equally, however, it can be a womb, where the soon-to-be-born child (or revolution or bright idea) is in hiding. French ladies thus normally boast three seins, and if something is said to be in someone's or indeed something's sein, it can be simply inside, or vaguely around somewhere (as in Abraham's bosom, or the bosom of the deep).

So au sein de l'hexagone just means en France. But the chap couldn't say en France because he had said it aiready, 12 lines above.

Other possessors of one or more seins hable to agitation are Otan and the CEE (Nato and the EEC. hexagonalized as a gesture of independence like le talkie-walkie). the Pentagon, the French international rugby team, 10 Downing Street and the gay liberation movement.

Gold, whose price is always in the iews because no one has felt safe for the last 60 years without a bag of Peter Nichols | napoleons or an ingot or two as a hedge against inflation, turns up as

le metal jaune, in strict rotaion, probably programmed into French word-processors. The purcine, bovine and ovine species occur in fatstock prices. Cauliflowers alternate with inflorescences, potatoes with tubers and ducks with palmipeds. When a bear escaped near my home in the Midi, the local paper swung effortlessly into action with

l'ours, l'animal and le plantigrade. All readers of the more serious specimens of the French press are tinglingly alive to the need to defend the language against dangerous Anglo-Sexons. Strange noises may be heard in the Isle of Beauty (Corsica) and the Phocean City (Marseilles, where as much Arabic as French is heard), but far, far worse, even in the sacred groves of the Academie Française, the descendants of Hengist and Horsa are keeping up the pressure, trying to turn that traditional plantigrade's picnic into a dog's breakfast.

Representative Anglo-Saxons, as far as the French intelligentsia are concerned, are Rabbie Burns, V. S. Naipaul, Louis Armstrong and Garret FitzGerald, and after a while one ceases to raise an eyebrow at articles on The Anglo-Saxon Cinema - not, thank heavens, a primitive silent epic on the Beowulf theme but such offerings as E.T., Monty Python and Gone With The Wind (back again). Anglo-Saxon linguistic infiltration and sabotage are fiercely combated by l'Establishment: edicts. hastily ripened in the seins of ministries of this and that go forth, forbidding business schools to talk of le marketing or le cash-flow (le LIFO or last-in-first-out accounting. is proving a tough resister); TV people must stop calling a voice off une voix off, and les tour operators are supposed to have been replaced by les voyagistes.

But whatever the Elysée and the Hôtel Matignon (that means Mitterrand and Mauroy) may say or do, the Anglo-Saxons are tunnelling away at the base. If you see un teeshirt around with something in French on it, you can safely bet that the wearer is a holiday-maker from Liverpool or Hampstead. The typical Frenchperson advertises Ohio State University, the Massachusetts Institute of Technology. Snoopy or Joseph (Balliol and All Souls have missed the bus). In our nearest small town a smart new shop selling woodlies rejoices in the name

of Sweatie.
As someone said in our local paper the other day, no wonder cries of alarm are heard in the four corners of the hexagon.



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THE SOVIET CHALLENGE

Fifteen years ago this Saturday, in August 1968, Czechs and Slovaks stared in disbelief at the Soviet tanks invading their country to crush their hopes of country to crush their hopes of Soviet foreign policy"; both Tito reform and reimpose strictly and Mao, for instance, deorthodox Communist Party rule. There were few in the West who did not feel brutalized by that experience, in full sympathy with the people of Czechoslovakia though powerless to help; but not principally at defence against a for long. Soon Western politicians started to describe the invasion as past history, a regrettable incident which hindered the relaxation of international tension. A decade of détente began - a strange onesided détente in which Western countries tried to build bridges to the countries of the Soviet their government to retain a ring block with cheap credit and of buffer states against any advanced technology, while similar attack. Moscow expanded its influence at the expense of Western

The crushing of the Prague Spring may now seem to Westem public opinion to have occurred long ago in a far off country. Such dramatic events are fully consistent with the principles underlying Soviet foreign policy yet as the invasion of Afghanistan in 1979 showed, they still catch people in the West unawares. Not even Alexander Dubcek and his colleagues were prepared for armed intervention, despite their personal knowledge of the Soviet leaders. If they, with all their experience, could not read Soviet intentions correctly, it is scarcely surprising that there is little real understanding in the West.

In a recent editorial The Guardian said that "the main thrust of Soviet foreign policy is towards the defence of a cordon sanitaire rather than an ideological imperialist crusade". Sadly this view has taken deep root today among journalists, academics, politicians and other opinion formers. While it does little for the peoples who find themselves inside that "cordon sanitaire", it brings comfort to those who regard any alternative interpretation as dangerous preparation for a nuclear war.

reactionaries nor lacking in first-hand experience of the "thrust of nounced Moscow's imperialist aims and condemned the Soviet quest for world hegemony.
Military training in Yugoslavia
and China today is aimed possible attack by the USSR. So who is protected by this "cordon sanitaire" and against what infection are they being defended? A common answer is that the Soviet people, having suffered millions of casualties in the war against Nazi Germany, quite understandably expected

This argument simply does not stand up to examination. There is no such thing as the "Soviet people". The USSR has more than a hundred different nationalities; Russians account for only half the total population but are to be found in large numbers in posts of responsibility in the once independent countries gradually subjugated by tsarist armies and now part of a Soviet empire. The Ukrainian. Baltic and Transcaucasian republics seized their independence after the 1917 revolution. but were brought under Moscow rule by force of arms, as were the Muslim lands of Soviet Central Asia. Are they also part of this "cordon sanitaire"?

Even Russians themselves do not want to be isolated from the Western way of life. Never in the history of human civilization has a government gone to such lengths to fence in its own citizens; never before has a nation lost so many of its greatest scientists, writers, artists, musicians and scholars through exile, imprisonment and execution. Russians hate war because of the death and destruction it causes. But this is no argument for buffer states merely to protect a regime that destroyed millions of lives in the terrible purges of the 1930s. Yet those who argue that Because repressive actions still Soviet foreign policy is defensive form an intrinsic part of the

are accepting a view which is not Soviet system, hundreds of held by many who are neither thousands have emigrated and many more would leave if they were granted exit visas. Hundreds of ordinary people have taken incredible risks to defect when they saw an opportunity.

Moreover, with nuclear missiles which cross continents in minutes and Soviet superiority in conventional forces, the argument for buffer states hardly convincing. After Afghanistan how many more countries will Moscow require for its "cordon sanitaire"? When only the West had atomic weapons, no attempt was made to launch an attack on the USSR. The Soviet leaders have no real grounds for believing that the West plans aggression against their territory or their peoples. Indeed, they fear the hostility of the West less than they fear the aversion of their own subject nations towards the Communist system. Hence the harsh measures applied whenever a nation in the Soviet block attempts to reassert its sovereignty.
The so-called Brezhnev doc-

trine is in fact an intrinsic part of Soviet foreign policy. Any country where a Moscow-style politisystem has been installed cannot be allowed to leave the socialist camp lest progress to world communism appear less than inevitable and the raison d'être of the Soviet regime itself be challenged. The invasion of Czechoslovakia was not an isolated miscalculation; it was a deliberate action in a strategy to retain and extend Moscow's brand of socialism which began with the Soviet Socialist Republics and continued with Mongolia and the "People's Democracies" of Eastern Europe. Popular strivings to assert some degree of freedom were suppressed both before and after 1968 as is demonstrated by the examples of Hungary in 1956 and Poland or Afghanistan now. On other continents too Lenin's dream is materializing in conflict and bloodshed with the help of Cuba and Vietnam; lack of success in every country where a Marxist-Leninist regime is introduced does not signify lack of purpose. Only the means are in doubt, not the intentions.

MAESTRO AMONG MOLE-CATCHERS

Whatever the final outcome of tainly "no": the answer to the the Cowley Affair, this will have been a benchmark week for British Leyland, Just as the early success of its make-or-break model, the Maestro, was confirmed - the only worry is that the company cannot shift sufficient metal to the showrooms -BL, its paymaster, the Department of Trade and Industry, and the army of BL-watchers at large, have been uncomfortably reminded of BL's industrial sickness in the 1960s and 1970s with the unearthing of what looked like a concerted attempt to recreate those conditions at its Oxford plant. The only difference this time is that it is the management, not the activists, who are showing more muscle.

5.2

BL management was able to dismiss the Cowley "13" not because of their alleged Trotskyist connexions but because, according to the company, their ob applications contained falsehoods. The questions remain: could BL have removed them for their political beliefs alone without precipitating protest and action? Would the company have even tried, falsehoods or no, in the industrial climate of the 1970s when the workforce seemed ever ready to down tools at the bidding of Mr Derek Robinson at Longbridge and Mr Alan Thornett at Cowley, two far-left trade union activists since sacked? The answer to the second question is almost cer- Job applicants should be as-

first is not so clear-cut.

If the Stock Market is any guide, boosting the Maestro and disinterring the moles has given a significant fillip to BL in the run-up to what promises to be the first significant attempt to return part of the company to the market sector. Sir Michael Edwardes, widely and justifiably regarded as the chief architect of BL's turnaround, has more than once complained that the outside world never appreciated the depth of the company's struggle against a well-organized political attempt to hobble its fortunes.

It is certainly gratifying to see managers managing and production lines producing. BL as a whole is now said to be breaking even, some six months ahead of target. By British standards, given the company's travails of the recent past, that represents a minor economic miracle which can only impress and please those who wish the nation to experience a lasting recovery. Conventional wisdom, almost certainly rightly, has it that Trotskyist groups such as the Socialist League (thought to be behind the Cowley 13 though some of them have denied it), do not wish the country to flourish under its present political and economic leadership.

In a free society, everybody, including ultra left wing activists, has certain implicit rights. sessed on what they do, or are likely to do, and not on what they think. It is only when thinking and doing are both dedicated to the destruction of the smooth working of a company, that they deserve rejection.

The embattled manager, would argue that by the time bad deeds had been done it would be too late and exports, production and reputation would have been lost. The only solution, he might maintain, would be to take immense pains to avoid employing potential wreckers in the first place. There are some indications that employers have taken advantage of the recession to be more selective about whom

they hire. Who can blame them? It is fortunate for BL that the management have found evidence of irregularities that has enabled them to behave swiftly and honourably. Happily for BL and the taxpayer, the sacking of the Cowley 13 has not inspired widespread protest. On the contrary, it has been almost universally welcomed as a sign of renascent health. In the longrun, the best protection against moles is an industrial climate in which, even if they penetrate, they will languish for lack of a following among their fellow workers. The Cowley moles were shopped by the shopfloor. The most cheering element in this week of the moles and the Maestro is that such a climate, however, precariously established, is now in evidence at BL.

RELIGION AND THE RATINGS

Viewers of the ITV network will change, and must now be asking be treated, if that is not too itself whether there is much strong a word, to an American point in its further existence, light entertainment programme having been rebuffed on a matter when they switch on their sets at so fundamental to its interests. 6 p.m. on a Sunday afternoon in The committee failed to resist three weeks' time. The Indepen- the BBC's similar proposals dent Broadcasting Authority has, seven years ago, however, talkagreed to the insistent pleas of ing too boldly about "religion the commercial television com- standing on its own feet" in the panies that religion spells death assembly of programme schedto the ratings if transmitted at ules. That was permission for the that time. The BBC's holiday BBC to compete as vigorously as and antiques programmes have it liked for the early Sunday been winning handsomely over, evening audience, showing its ITV's Credo and similar re- own serious religious output ligious output. These will now be right at the end of the evening. tucked quietly away at 2 p.m. It The corporation cannot be is not easy to regard the praised for its aggressively comauthority's decision as having enhanced the quality of British television, or as having properly protected the public interest, which they exist to do. But it is not the only party at fault.

The Central Religious Advisory Committee resisted this bodies which control the major answer.

petitive scheduling against Credo and its ilk. Having downgraded its own religious television output, it has now forced the downgrading of its competitors' product

Neither of the two public

to the second s

television networks would dare to argue that religion has no place on television. They are both slaves, however, to the doctrine that ratings are the allimportant test of public wants and needs, and that what really matters is to drive the figures upwards at all cost.

There is room for debate about the style and content of religious television, and the extent to which it should be given a helping hand in attracting an audience, for instance by what is called "back to back" scheduling. There has been no such debate, however, it has been thrown into the brutal cockpit of the ratings battle, as if that was the only way to decide the issue. Neither the Independent Broadcasting Authority nor the Board of Governors of the BBC should be allowed to let the matter rest there is a better

LETTERS TO THE EDITOR

New avenues for iobless young

From the Chairman of the Man-power Services Commission

Sir, I was concerned to read in today's Times (August 15) your Labour Editor expressing the view that school leavers were showing less than overwhelming interest in the Youth Training Scheme for the sole reason that at the end of June less than 22,000 young people were already on the scheme

Although my schooldays are long distant, I can still recall that my only desire on leaving school was to have my last long summer holiday and I am sure that today's school leavers are no different.

The whole community has coonerated magnificently and all the places are now available to ensure that all our school leavers will have a year on the Youth Training Scheme. They are the ultimate judge of the attractiveness of the scheme and we will be quite content to let the figures speak for themselves in the autumn. Yours, etc.

DAVID YOUNG, Chairman. Manpower Services Commission, Selkirk House, 166 High Holborn, WC!.

From Mr Michael Howard, QC. MP for Folkestone and Hythe (Conserva-

Sir. The gap between paying lip service to the plight of the unemployed, particularly the unemployed school leaver, and taking effective action to remedy it, sometimes widens into a chasm of such proportions that public atten-

tion must be drawn to it. Kent County Council has put forward a proposal under the Youth Training Scheme which would provide 500 jobs for 16-year-old school leavers. It has been opposed by the local branches of five trade unions, Nalgo, Nupe, GMBATU, TGWU and the AUEW. Because of this opposition, the local area board of the Manpower Services Commission has rejected the scheme. Many youngsters who had been offered places have had to be told that these places will not now be

available. The sole ground of the unions' opposition is that, in their view, the pay which the trainees would receive is too low. In pursuance of this view they are apparently quite happy for the scheme to be wrecked. It is surely intolerable that these organisations should close this avenue of opportunity for unemployed young people, and in doing so flout the views of democratically elected government, both national and

The Youth Training Scheme is one of the most ambitious and imaginative proposals to have emanated from central governmen in recent years. It undoubtedly has an important part to play in alleviating unemployment both in the short and in the long term. It must not be obstructed by trade union intransigence. Yours faithfully,

MICHAEL HOWARD, House of Commons, August 15.

Transport in London

From Mr R. G. R. Calvert

Sir, Politicians, including councillors, should never run transport; they have too many axes to grind. London Transport railways should be transferred to British Rail, to be divided between the four regional managements. The present dichotomy between rail and Underground, which has destroyed the pre-war through and equal fares, also interworking, would then disappear. A more rational system without the "terminus full stop" mentality, at present too prevalent on BR, would

begin to take shape.

Buses are best left to private enterprise. Subsides, including fuel tax rebate and low vehicle excise duty, should be withdrawn, but be available on proven need in special cases. Adequate protection should be given by very vigorous enforcement of parking restrictions.

It is a great pity that the Government has set out a White rather than a Green Paper, thereby cutting short desirable public dis-CUSSION.

Yours faithfully, R. G. R. CALVERT, 15 The Parade, Cornwall. August 4.

Racism in Europe

From Mr R. Elliott Kendall

Sir, Surely many people will have been astonished at the easy manner in which discrimination has been imposed on the movement of people between Britain and France, both members of the EEC. Many black people who are legally and permanently resident in Britain cannot have the same facilities as other daytrippers to France. It appears that this is to continue for the foresecable .future.

The manner in which this is becoming accepted practice indicates Europe's readiness to allow racial discrimination. It already exists in antisemitism, in secondclass citizenship for migrant communities and in frequent attacks on mosques, synagogues and homes of ethnic minorities. This latest out-break reminds us of the strong element of colour prejudice in most forms of racism.

If the countries of the EEC intend to show a civilized face to the world they need to do better than this. Yours etc.

Chairman, Joint Committee Against Racism in Europe, Ecumenical Centre, 23 Av d'Auderghem,

R. ELLIOTT KENDALL,

Questions on definition of a mole

Sir, The episode of the Cowley 13 has been widely reported and discussed in the past week, in terms that give cause for alarm. We reject the bland assurances of BL's management and the CBI that the affair has no intrinsic political implications; nor are we much

comforted by the cautious formulations of the TGWU. Of course there is room for more than one evaluation of the sacked workers' actions, on the left as elsewhere. But that is not the main issue. What should concern all socialists - indeed all sincere democrats - is the potential threat to the political freedoms of wage-earn-

ers in this country.

That this consideration is not merely alarmist is shown by the manner of most media coverage of the affair. From BBC2's Newsnight to the Sun, the constant talk has been of "moles", "plots" and infiltration".

This is deeply irresponsible journalism. Only compare it with the complacent coverage of the really dramatic acts of "infiltration" in recent times: a systematic series of Conservative political appointments to major industrial financial enterprises - and notably BL's own Michael Edwardes.

More seriously still, the language of these reports is that of red-baiting and spy fiction. Its effect is to suggest a new kind of "treason" political (ie socialist) infiltration of employment. As such it is an outrage, exposing who knows how many on the left to "charges" that are not only anti-democratic but also unanswerable.

How can an active socialist prove that s/he has not taken a job for ulterior political reasons? It is

We must not allow particular August 15.

From Ms Lynne Amidon and others judgments to distract us from the

ominous implications of the Cowley affair. The danger comes not from the luckless 13 but from those who are already exploiting their misadventure to push us all in the direction of a British McCarthyism. Yours, etc.

LYNNE AMIDON, MARTYN DAY, PATRICIA HOLLAND, RALPH MILIBAND, FRANCIS MULHERN, JOHN PALMER, LYNNE SEGAL, For steering committee of The Socialist Society, 9 Poland Street, W1.

From Mr F. S. Cole Sir. The planting of agitators in industry is no new thing. During the war I was employed as a machine fitter. A new face appeared on the workshop floor - a most affable and talkative chap, who explained about

the advantages accruing from joining a union. He brought a union official to address us, and the outcome was that we all joined the union - the Transport and General Then, as one voice on the advice of our friend, we applied for a rise, and got

it, a substantial one. I think my pay rose from £3 to about £3 15s. The 15s covered my rent and rates with a bit over.

The man then disappeared from the scene to, as he told me, "spread the gospel on pastures new". He was touring the country to infiltrate and organize union membership. Yours etc. F. S. COLE.

transitory and functional phenom-

ena than with measuring and analysing the accretion of past

events as material or somatic

dent in the sophisticated rationaliza-

tion of intensive observations of

man and nature that formerly

invested the subtleties of traditional

medicine in China. Already today

we are close to agreeing on ways to make meaningful observations of

In the meantime, let us accept

that analytical investigation is not

the only arbiter of truth, and be

grateful that your editorial attention

has helped to open up the matter to

the ecological whole.

wider discussion.

Yours faithfully,

We fortunately have one prece-

11 Y-Lan Bridgend,

changes

Competing claims of body and mind relationships from simultaneous

From the President of the National Institute of Medical Herbalists

Sir, There is a central feature in Professor Campbell's case (August 12) that merits further discussion. This is the usual argument of the modern establishment, that "the claims for any therapy should be subjected to scientific analysis".

No one can doubt the need to validate a therapy. Neither is the word "scientific" a problem if we take it to mean the search to rationalize observations (we observe for example that many of our remedies appear to do the job assigned to them). It is the word "analysis" that defines a dogma.

The model of science we have known in the West is one that has aimed to understand nature by disintegrating it, splitting it up into parts and analysing each (a process requiring further splitting in turn). The motivation seems to have been quite simply fear of an apparently shifting and vague whole, as expressed in the overriding requirements that variables be "elimin-

We have seen the merits of this approach in the undoubted advances of technological medicine in specific areas, but this should not obscure the irony of a profession that is traditionally concerned with the irreducible integral wholeness of the human being now creating, like Dr Frankenstein, its view of a person from bits and pieces.

For those of us still overwhelmingly beholden to the holistic viewpoint, seeing the patient as a vital whole of body, mind and spirit, the lack of research support for our case touches on wider issues than just the shortage of funds. Those who have wrestled with designing appropriate programmes have baulked repeatedly at the difficulty of saying anything meaningful about treating real people with the research options available.

We have not concluded our search for new ways of validating our therapies. However, we know that we must include the experience of the patient in our data (which means reviewing the role of researcher as well) and that we must be more concerned with inducing

Department of Research, The National Institute of Medical Herbalists, Netherexe. Exeter, Devon. August 13. From Mr John Garratt

SIMON Y. MILLS, Director,

Sir. The sophistry of your leading article today (August 10), "Physician heal thyself," is breathtaking. To say of the medical establishment that "they continue to disregard the personal factor in medicine and prefer to believe that all physical states can be examined and explained objectively" and that "many more people now are coming to reject the purely scientific approach to medicine" is to ignore the fact that medicine in its long history has been an art rather than a

What your contributors to the series on alternative medicine call "psycho-social components of disease", in other words the circumstances of a patient's life, have always been central to diagnosis and treatment, as any general practritioner or consultant trying his best to modify what life has done or is doing to so many of his patients will wearily tell you. Yours faithfully,

JOHN GARRATT. 21 Kensington Church Street, W8. August 10.

Tax propaganda From Mr John Caff

Sir, I was puzzled to find that your City Editor, writing today (August 5), thinks that the Confederation of British Industry is campaigning, "somewhat belatedly", against the American system of unitary taxation.
We first became involved in

trying to secure adequate protection of UK business interests from unitary taxation in 1977 during the run-up to ratification of the new UK/US Double Taxation Treaty. The head of our taxation department flew out to give evidence at hearings in California in 1979 and 1980. Throughout we have been

actively campaigning in Britain and the United States and with our sister federations in Europe and Japan. We filed our own amicus curiae brief in the recent Container Corporation case in July last year. Since the latest Supreme Court decisions, pending which Federal action was effectively on ice, we have been in discussion with officials and Ministers in the UK and will continue to campaign in the interests of our members. Yours sincerely

JOHN CAFF, Director, Economic Affairs, Confederation of British Industry, Centre Point, 103 New Oxford Street, W1. August 1.

Economics in schools

From Mr Richard Welch Sir, I was interested to read in your

paper (report, August 11) that Sir Keith Joseph wants economics taught in schools. He should come to mine. We learn through practical economics. For instance, staff know that all outings and visits are required to run at a profit.

The school photographer chosen on the basis of commission size rather than photographic skill. The older children organize the production of their annual play, one factor in which is the need to make a profit, after I've charged them for the hire of the hall!

Although sometimes scolded for so often talking money, I do believe it important that the financial spects of life be presented to children at quite an early age. For money rules my actions as a head. Public parsimony has ingrained within me the need constantly to think about money.

In common with many of my colleagues I find myself spending too large a proportion of my time in the funds necessary to provide what I believe to be a minimum level of resources for books and materials. Since Sir Keith is so interested in

economics, let me ask him how he would provide for a full education on the 5p, net, per child, per school day that I receive for all their educational resources. The answer is, of course, that neither he nor any of his Cabinet colleagues could do the job properly. They must know that it can't be done but, as they don't use state schools, they don't much care anyway. At least this is how it appears.

Yours faithfully RICHARD WELCH, President, Federation of Oxfordshire Headteacher Associations, St Andrews C E School, Chinnor, Oxfordshire, August 12

Belton House: a family plea

From Mr Peter Hoos

Sir. May I enlist your assistance in putting forward a plea to my cousin, Lord Brownlow, on the future of

Belton House. For personal reasons, which we must respect as a family, my cousin has decided not to communicate with his family regarding the sale of Belton. Therefore, may I ask the favour of your column to address

Some twenty years ago, my uncle, the late Lord Brownlow, entered into discussions with the National Trust regarding the possibility of the Trust taking over Belton. Un-fortunately, and with considerable regret today, these plans did not

materialise.

For over 350 years, the Brownlow and Cust family has enjoyed the privilege of living in one of the gems of English architecture, built in a unique setting, and containing treasured family possessions. In total it is a family story since the early seventeenth century.

The nation deserves Belton. Over those 350 years our ancestors have taken much more than we have ever

given. would assure Lord Brownlow that his aunt and his cousins realise the problems which faced him on his father's death; that we respect his right to live where he wishes and to preserve an inheritance for his son

and his son's heirs. However, Belton is part of this country's heritage. It is with pride that the Cust family silver is on personal loan to the Prime Minister, and is used on state occasions at Downing Street. It is a tribute to a local family friend who has achieved the highest office in the land.

The great hope that makes the family believe that Belton will be looked after by the National Trust is the full and sure knowledge of Lord Brownlow's great personal gener-

Let the British people enjoy Belton for many centuries more. And, let those 350 years of the family's ancestors roar out their approval from the vaults of the church to Lord Brownlow as the saviour of Belton for their country. I remain, yours faithfully, PETER HOOS,

Rutland. August 15.

Mr Steel's health

From Dr L. D. Neil Sir, As Mr David Steel's family doctor there are one or two important points I would like to make regarding his recent episode of ill-health.

Mr Steel has never suffered from a depressive illness. The present affliction, from which he is recovering does not extend to "depression but is known as "post-influenzal asthenia". This is a medically wellknown sequela - as the name suggests - of a bout of 'flu. It is characterized by a general feeling of lassitude and inability to accomplish pre-'flu performance levels. Fortunately this is only temporary and recovery, in a matter of weeks, is complete. Many previous sufferers from 'flu will be familiar with this

course of events.

I would also like to make it clear that the speculation upon Mr Steel's condition over the past few weeks has not been the result of any inappropriate divulgence by a member of the medical profession. I would not normally make public comment on the condition of any of my patients but for the fact that Mr Steel has permitted it and that a wrongful impression requires to be righted. I have advised him to rest and recuperate, and this he is doing. Yours faithfully. LINDSAY NEIL,

Woodlands, August 12

Aggression in Chad

From Mr Louis Fitzgibbon

Sir, Despite your excellent coverage, I find it curious that none of your readers has so far uttered upon the open war of aggression which Libya is waging in Chad. It appears fashionable to relegate this friendly country to the limbo of dusty Saharan states about which only the

French need to be concerned.

But this war is but another manifestation of the Pact of Aden (the Libya - Ethiopia - People's Democratic Republic of Yemen alliance) which collectively threatens Egypt, Sudan, Somalia and Oman. The Americans see this clearly and they are taking action: it would be at least seemly if we expressed some support for our allies and some sympathy for the beleaguered President Habré.

As Edmund Burke remarked: "An event has happened, upon which it is difficult to speak, and impossible to be silent."

I am, Sir, your obedient servant LOUIS FITZGIBBON 21 Bloomsbury Place, Kemp Town, August 12

Missing the point

From Mr John Bennett

Sir, Like Mr Yorke (August 9) I have noticed many new opportunities afforded by the absence of punctuation on signs. Many farms in the home counties now offer the chance to "Pick your own car park". In truth, the comma has merely

been redeployed as an apostrophe. For example, at Glasgow Central station a list (without commas) of stations served includes Milton Yours faithfully. JOHN BENNETT. 97 Woodlands Avenue, Wanstead, E11.

August 9.



COURT AND SOCIAL

COURT CIRCULAR

BALMORAL CASTLE
August 17: Lady Abel Smith has
succeeded the Hon Mary Morrison
as Lady in Waiting to The Queen.

Birthdays today

Professor R. M. Acheson, 62: Mr Bran Aldiss, 58: Dame Josephine Barnes, 71; Mr Godfrey Evans, 63; Lord Grantchester, QC, 62: Sir Daniel Jack, 82; Sir Donald Kaberry (life peer) 76; Professor Sir John Mason, 60; Mrs V. L. Pandit, 83; Sir David Pitblado. 71: Mr Rober Redford, 46; Mr Willie Rushton, 46; Miss Shelley Winters, 61; Professor J. S. G. Wilson, 67.

Service dinner Training Battalion and Depot Living in mess members of the Training Battation and Depot RAOC held a dinner last night at RAOC Headquarters Officers' Mess. Those present included Lieutenant Colonel W. I. Gane, RAOC, Captain G. Cox, RAOC, Captain M. R. L. Stewart, WRAC, and Captain I. W. Drew RAOC, Major D. C. Lance, RAOC presided.

Latest appointments Latest appointments include: Professor J. A. Thornton to be Honorary Consultant in Anaes-thetics and Resuscitation to the Army in Hongkong from August Mr Anthony Coe, of the Suffolk Constabulary, to be Assistant Chief Constable of Kent from September

Church news

100

Church in Wales Rev D G Richards.

Forthcoming marriages

Mr W. R. Boone and Mrs A. V. Prittie

and SITS A. V. PTITUE
The engagement is announced between William, younger son of Major and Mrs F. E. Boone, of Warren Farm, Westacre, King's Lynn, Norfolk, and Alison, eider daughter of Mr and Mrs A. B. K. Tillie, formerly of Newton Tony, Salisbury, Wills.

and Miss S. A. C. Knott

The engagement is announced between William, younger son of the late Mr William Crowe and of Mrs Nan Crowe, of Ayr, and Susan, elder daughter of Lieutenant-Colo-nel J. A. C. Knon, OBE, and Mrs Knott, of Stanton Drew, Avon.

Mr C. J. W. Hallis and Miss S. J. Wright

The engagement is announced between Christopher, eldest son of Mr and Mrs John Hollis, of Little Fosters, Stansted, Essex, and Sarah, only daughter of Dr and Mrs John Wright, of Silverthorn, Hatfield Heath, Essex.

and Miss S. Crocker The engagement is announced Mr G. Phillips between Charles, eldest son of Mr and Miss A. Peterson and Mrs. John Milner, of HampThe marriage took pla stead Way, London, and Sally, younger daughter of Mr and Mrs John Crocker, of Sevilla, Spain.

Mr C. W. Rennie and Miss C. C. H. V. J. mark. The engagement is announced and Miss M. D. Goodwin

Mr R. M. Neill and Miss E. A. Sloan

The engagement is announced between Hugh, younger son of Mr and Mrs R. M. Neill, of Moseley, Birmingham, and Elizabeth, daughter of Mr and Mrs W. M. Sloan, of Elveden, Thetford, Norfolk. Mr R. H. Noakes

and Miss C. J. Barraclough

The engagement is announced between Richard Henry, son of Mr and Mrs Ronald Noakes, of Tilehurst. Reading, Berkshire, and Catherine Joan, eldest daughter of the Rev Owen and Mrs Barraelough, of Christ Church, Swindon

Mr T. A. Shacklock and Miss R. Stephenson

The engagement is announced between Tim, only son of the late Mr A. Shacklock and Mrs N. J. Mr A. Shacklock and Mrs W. J. Shacklock, of Mapperley Plains, Notingham, and Barbara, only daughter of Mr and Mrs J. W. Stephenson, of Purley, Surrey.

Marriages

Mr A. D. Gibson and Miss C. E. Mogridge The marriage of Mr Andrew Gibson and Miss Christine Mogridge took place on Saturday, August 13, at St Saviour's Church, Totland, Isle of

The marriage took place on Angust 12, 1983, in Chelsea, London, between Mr Gordon Phillips, of Cheltenham, and Miss Anna

Peterson, only daughter of Mr and Mrs Erik Peterson, of Kensington, London, and Consultation London, and Copenhagen, Den-

Mr P. D. Turne

between Christopher, elder son of The marriage took place in Hemel the late Mr D. P. Rennie and Mrs Hempstead on August 15 between S. W. Horne, of Northampton, and Mr Philip Turner and Miss Mary Harriot, elder daughter of Mr and Goodwin, of Markyate, Hertford-Harriot, elder daughter of Mr and Goodwin, of Markyate, Hertford-Mrs I. McDonaugh, of Old Rectory shire. The honeymoon was spent at

Science report Latest wills

Growing success in rejoining nerves

By Pearce Wright, Science Editor

Physiologists divide the The immense strides in microsurgery of the past 10 years nervous system into two parts: were given public prominence the central nervous system and last month with several reports the peripheral nerves. The first of instances in which doctors part consists of the brain and spinal cords. The peripheral replaced severed limbs. In practice, orthopaedic surgeons nerves branch out of the spinal have been doing such oper-cord, allowing muscles to move ations for more than three on command, and carrying the sensations of touch and pain. vears.

Peripheral nerves are severed when a limb is amputated However, the degree of success is variable and unprein an accident, and usually do dictable because a good result not function again. Yet periph-depends on whether the nerves eral nerves, unlike spinal cord controlling the muscles recon- nerves, grow after injury; and nect correctly. There is also no in getting them to grow back in way of guaranteeing that they will grow back together to the right place. A peripheral nerve is like a restore the function to the arm, hand, leg or foot. One estimate

microscopic telephone cable carrying thousands of individshows that a high level of ual connexions. For example, success is achieved in fewer the sciatic nerve in the leg, the largest peripheral nerve, may But a report in the periodical contain up to 175,000 fibres Science describes a new method relaying nerve signals.

For the nerve functions to be restored, the fibres must be reconnected correctly across a large gap which usually contains blood and scar tissue.

The new method rests on the roposition that a fundamental difference exists between repairing a severed blood vessel or a fractured bone and relinking nerve ends.

In the first two, tissues are cut. But when a nerve fibre is cut, one cell is cut and the techniques of tissue surgery are not ideal for making a reconnexion. Surgeons do suture together nerve ends, and with powerful microscopes they even individually suture small bundies of fibres. Another method uses a sort of give such as the blood protein, fibrin.

However, the doctors at St Elizabeth's Hospital have developed a method of holding cut nerves together by a rubber support which exerts pressure some distance from the injury. They do this after they have frozen the nerve, bathed it in a solution that resembles the biochemical inside of a cell, and cut its rapped edges with a vibrating ultrasonic scalpel.

The use of the solution to mimic the biochemistry inside the cell is the central idea to cell surgery. The theory is that when a cell is severed, the ions inside flow out and those outside come in, thereby damaging and sometimes destroying the cell. That damage occurs when operating to repair a limb as well as in

Mrs Elizabeth Nicholson, aged 35, a secretary with.

Plessey Electronics Systems Research at Romsey,

Hampshire, has been chosen as Britain's top secretary for

1983 by the London Chamber of Commerce and Industry.

She scored the highest ever marks in the chamber's private secretary's diploma examination. (Photograph John

Voes).

Mrs Ellatine Louisn, Able, of Lake, near Sandown, Isle of Wight, left estate valued at £80,756 net. She left all of her property equally between the World Vision of Europe, London EC4, And Rushmoor School, Bedford, to provide scholar-

ships.
Winifred Dora, Connor, of North
Finchley, London, left estate valued
at £103,924 net. After various
bequests she left the remainder of her property, including her home, to the Christian Enterprise Housing

Association.
Mr George Wilfred, Edgley, of Folkestone, Kent, electrical engin-eer, left estate valued at £190,587 net. He left £77,350 and some effects to personal legates, and the residue equally between the RNLL Help the Aged, for use in England.

Other estates include (net before

Davies, Dr Maurice Robert Russell, of Utley, Keighley, West Yorks, barrister. £84,140. Yorks, barrister. Quarry, Mr Ernest William Birt, of Stockbury, Sittingbourne, Kent. £361,221

Rawlins, Mr Cosmo Windham Hooper, of Newton, Surmaville, Somerset, barrister. £395,721.

University news Oxford

Elections ELECTIONS
ENCETTER COLLEGE: Open scholarships. D
Schnidder, commenser of the college: M E L
Griffiths, commonser of the college: O Reass,
exhibitioner of the college: open exhibitionse
W D W Flenkey, commonser of the college:
C L Launchbury, commonser of the college:
C L Launchbury, commonser of the college: M R
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Cornects, commonter of the college: M R

Golden eagles on the increase

There are more than 400 breeding pairs of golden eagles in Britain, the annual report of the Royal Society for the Protection of firths, published yesterday, says. Birds, published yesterday, says. The eagles were counted in the first full survey of the species.

A society official said that the survey supported the belief that the number of eagles was increasing. But six eagles were known to have been poisoned in Scotland. Five were killed by alpha subtractions of mistracture, and in heit

chloralose, a substance used in bait by some farmers and gamekeepers

City's tribute to the Beatles

A permanent Beatle City exhibition centre will be opened in Liverpool next year.

It will tell the story of the rise to fame of the popular music group.

Other events will include an "Art of the Beatles" exhibition in the city's Walker Art Gallery.

Sheffield student wins £500 prize

The Hunting Group student ar prize competition, awarded annully to final-year British students taking BA honours degrees in fine art, has been won by Katy Shepherd, of Sheffield Polytechnic.

She wins a £500 prize and an exhibition of her work will be held next year in the Mall Galleries, London.

He joined the Roosevelt administration at the beginning in 1933, and became one of its expansive

their wake.

overhead.

Supreme Court.

the time.

drafted included the Securities Act, which regulated buying and selling in Wall Street in the

flitted through the grass and a

former owner, in 1979.

Forceful writer on architecture and town planning

town planning, has died at the age of 52. His main role was as an architectural and planning missionary with a rare talent for writing about these subjects in language that the uninformed could understand, and that could arouse in them a sense of republished as a book.

MR IAN NAIRN

personal involvement. As a consequence he exerted a pervasive influence on public as well as professional opinion, and on official policies.

OBITUARY

Naira was born on August 24, 1930. He had no architectural training and when he who enjoyed exploring the countryside and looking at buildings in his time off from his occupation as a pilot officer the Royal Air Force,

stationed in East Anglia.

In the early 1950's he submitted some articles on these subjects to The Architec-tural Review which so impressed the editors that they invited him to London and soon afterwards offered him a post on the staff which he joined in 1954. He subsequently employed his flying training to pilot aircraft so that the magazine could add some telling aerial photographs to its repertoire of illustrations.

and write a special number and commissoned by Penguin then a monthly feature entitled Books. This was soon followed "Ourrage" in which malprao by Naim's Paris and by a book tices of all kinds particularly rife on the American landscape. in the 1950s, but continuing to Nairn wrote fluently and some extent to this day, were agreeably. He had a sociable if pilloried: the proliferation of sometimes contentious personoverhead wires, the horrible ality with a healthy scorn of design of concrete lamposts, the intellectual pretentiousness. He wasteful lay-out of suburban was a connoisseur of beer and a roads, the absence of control on lover of pub architecture about the growing fringes of towns which he knew a great deal. He produced the chaptic was twice married.

Mr Ian Nairn, well-known as scenery for which Nairn coined a writer on architecture and the designation Subtopia.

His campaigns, however, were far from negative; he was always prepared to put forward the proper answer at the same time as he denounced what was wrong. His "Outrage" features had a wide influence and were

Nairn made many other contributions to The Architectural Review on topography and the related topics about which he felt so passionately, and he continued to do so after he had left the magazine in 1962 to become architectural corresponentered the branch of journa- dent first of The Observer and lism he was to make his own he then of The Sunday Times. His was very much an amateur, temperament, however, was not well suited to the routine of weekly journalism and he soon

resigned to become a freelance.
One of the tasks he undertook and completed with success was collaboration with success was collaborated over several of the later volumes of The Buildings of England series of county architectural guides. Nam did much of the research for, and wrote large parts of, the volumes on Surrey, the county of his birth, and Sussex. He was also the lively and

discriminating author of several more general guidebooks. In 1964 he published a small guide to modern buildings in London repertoire of illustrations.

His main contribution to The port, and in 1966 a popular Architectural Review was to edit guide entitled Naira's London

MR BENJAMIN V. COHEN

Mr Hamphrey Slade, who was Speaker first of the Legislative Council and then the House of Representatives in Kenya and had a prominent part in that country's affairs before and after independence in 1963, died in Nairobi on

HUMPHREY

SLADE

Former Kenya

Speaker

August 10. He was 78. Born in London in 1905 Slade was a scholar at Eton and Magdalen College, Oxford. He was a member of a well known legal family and having quali-fied as a solicitor in London in 1930 be went to Nairobi to ioin a leading firm of lawyers. His legal knowledge and acumen were much in demand.

When the Second World War broke out he enlisted in The Kenya Regiment and was Deputy Judge Advocate Gen-eral for 18 months from January, 1940. In 1946 he was called to the Bar by Lincoln's

In 1950 he decided to manage a farm he had bought at North Kinangon, and soon after that his political exceer began. A man of high principle amounting sometimes to fanaticism, his career then flowered in a manner peculiar to colonial territories in that representasubsequently trusted, respected and employed by the new order.

So it was that Slade, having become European Elected Member for Aberdare in the Legislative Council in 1952. pressed strongly to uphold the rebellion, and was partly re-sponsible for the arrest and imprisonment of Jomo Kenyattar but later it was Kenyatta himself who, as leader of an independent Kenya, insisted that Slade remain in his post as Speaker.

Though at first he had been active in white settler polities and an outspoken opponent of majority rule before indepen-dence, he was one of the first Europeans to take Kenyan citizenship. When he became Speaker of the Legislative Council he did a great deal to integrate the political viewpoints of black and white, and. in his later association with Kenyatta to influence the comparatively smooth transition of the country from Crown colony to independent republic.

In 1969 Stade resigned as Speaker, the previous year he had been awarded the Order of the Burning Spear, an order instituted by President Kenyatta. assistant to the director of the He returned to his legal office in Nairobi where he worked until a few weeks before his death, and pursued his outside

JAMES JAMERSON

James Jamerson, an American musician whose work was at the heart of some of the finest pop records of the 1960s, has died in a southern California hospital following a heart attack. He was 45.

An unusually gifted exponent of the bass-guitar, Jamerson was not a familiar figure to the general public; his playing was nevertheless well known to all those who bought the early records of such popular groups and singers as the Supremes. Marvin Gaye, the Temptations. the Miracles and

Wonder. These artists were part of the Motown Records stable, an unusual burgeoning of young. black talent which crystallized in: Detroit during the early 1960s. With his partner, the drummer Benny Benjamin, Jamerson worked at Motown's studios, aptly known at "Hits-ville USA", to produce music which filled the dance floors of America and Europe. Made for the moment, their work contained zest, precision and originality, qualities still apparent and appreciated after two decades.

After Benjamin's tragically premature death in the late 1960s, Jamerson moved, along with the best of the Motown

Law Report August 18 1983 Court of Appeal

Prayer not notice to sever tenancy

Justice Kerr and Lord Justice Dillon [Judgment delivered July 25]

than one in five patients.

of reconnecting nerves which, it

says, virtually ensures that

they will grow back correctly.

The method has been devel-

oped by a group from the American National Institute of

Mental Health at St Eliza-

beth's Hospital near Washing-

ton. They are Dr Luis de Medinaceli, Dr William Freed

and Dr Richard Wyatt.

A prayer in a divorce petition requesting the exercise of the jurisdiction of the court under section 24 of the Matrimonial Causes Act 1973 in relation to property which had been the matrimonial home and which had been held by the wife and her husband, who had since died, as joint tenants beneficially did not give notice of a desire to sever the joint tenancy within the meaning of the proviso to section 36(2) of the Law of Property Act 1925.

The court dismissed an anneal hy The court dismissed an appeal by the plaintiffs, the executors of Mr Dudley Jack Watson Harris, deceased, from the decision of Mr Gerald Godfrey, QC, sitting as a deputy judge of the Chancery Division, dismissing the plaintiffs' claim inter also for a declaration claim inter alia, for a declaration that the equitable joint tenancy formally subsisting between the deceased and Mrs Alaide Harris, the third defendant, his widow, in respect of freshold property known as 93/95 The Street, Fetcham, Surrey, was validly and effectively red prior to the death of the deceased so as to create an equitable tenancy in common in equal shares between them, and making a declaration on the counterclaim that the beneficial joint tenancy in the property was not severed prior to Mr Simon Berry for the plaintiffs:

the trustees of the proceeds sale of the property, and the widow. LORD JUSTICE LAWTON said that the appeal raised the question; Did a divorce petition which, when served, included in its prayer a request in general terms for the exercise of the jurisdiction given to the court by section 24 of the Matrimonial Causes Act 1973 constitute a notice in writing of a desire to sever a joint tenancy in equity within the menning of section 36(2) of the Law of Property Act 1925? Answering that question had required the course of the cour required the court to construe the word "sever" as used in that section.

His Lordship said that the

plaintiffs were the executors and

plaintiffs were the executors and petition was served on Mr Harris children by his first marriage of alleging that the marriage had

Harris and Another v Goddard and Others

Dudley Jack Watson Harris who died on September 24, 1980. The third defendant, Alaide Harris, had been his second wife. They married the marriage, maintenance, and, in paragraph 3, the on August 17, 1972.
The first and second defendants

were the trustees of a fund which had come into existence following the sale of a house at Fetcham, Surrey, which had on purchase been conveyed into the joint names of Mr and Mrs Harris. It was admitted that they held it as joint tenants in equity.

The plaintiffs claimed that they,

as Mr Harris's executors, were entitled to be paid half the fund. Mrs Harris counterclaimed that she was entitled to the whole of it by the of survivorship on her husband's death.

A short time after their marriage Mr and Mrs Harris had in their joint names bought a house at Fetcham,

names bought a nouse secured by a with the help of a loan, secured by a made to them by Mrs mongage, made to them by Harris's employers, a bank. The interest on the loan and the premiums on a policy on the life of Mr Harris were deducted by Mrs Harris's employers from her salary. In 1978 Mr and Mrs Harris decided to sell the house and buy the house at The Street, Fetcham. Part of it to be used as their residence and part as shop premis Harris's photographic business. It was agreed by all parties that they

held it as joint tenants in equity. in 1979 the marriage beg break down. Mrs Harris left her husband on June 22, 1979. On August 8, 1979 her solicitors wrote to Mr Harris saying that Mrs Harris wanted to petition for divorce. They raised the problem presented by the int ownership of the house and the fact that she was paying the interest on the bank loan and the premiums on the life policy. The equity in the property at that time after repayment of the loan was estimated to be

worth about £13,500. The letter contained the sentence The property is in joint names and it would appear therefore that you are entitled to half each of the balance left over." The plaintiffs had accepted that that letter did not amount to a severance notice for the purpose of section 36(2) of the Law

of Property Act 1925.
On December 28, 1979 a divorce

words which the plaintiffs had submitted should be construed as a notice of a desire to sever the joint tenancy, namely, "That such order may be made by way of transfer of property and/or settlement property and/or variation settlement in respect of the former matrimonial home at 95 The Street Fercham as aforesaid and otherwise as may be just". Those words echoed the words of section 24((1)(a)(b) and (c) of the Matrimonial Causes Act 1973.

On August 18, 1980, three days fore the date fixed for the hearing the petition Mr Harris was injured in a car accident. He was in a coma until his death on September 24, 1980. On August 22, 1980 Mr Harris's solicitors had sent Mrs Harris's solicitors what purported to be a notice of severance of the joint the a notice of severance of the joint tenancy in equity of the property at. The Street, but, having regard to the trial judge's findings the plaintiffs accepted in the Court of Appeal that that notice had no effect in law and that Mrs Harris on her husband's death took the whole interest in the fund which represented the balance of the sale price of the property after the repayment of the loan unless paragraph 3 of the prayer of the divorce petition took effect as a severance notice. The trial judge decided that it did not.

The question to be decided was the correct construction of the proviso to section 36(2) of the Law of Property Act 1925. Section 36 dealt with beneficial joint tenancies which must mean all joint tenancies including those held by husbands and wives. The section gave no extra rights nor raised presumptions in favour of spouses. When severance was said to arise under section 36(2) not from the giving of otice in writing but from "doing .
other acts or things" which a notice in writing but from

would in the case of personal estate, have been effectual to sever a joint tenancy in equity, the fact that the parties were married might make the drawing of inferences easier.

In his Lordship's judgment it was only in that limited evidential context that the existence of the married state bad any relevance. In

reaching that conclusion his Lordship had followed what Lord fustice Russell had said in *Bedson v Bedson* ([1965] 2 QB666, 689-690) rather han the obiter statement of Lord Denning, Master of the Rolls, at po667. that spouses holding as beneficial joint tenants could not sever their interests so as to convert them into tenancies in common. Since in the present case severance was said to have come

about by a notice in writing the sole question was whether that which was said to be the notice did show that Mrs Harris desired to sever the joint tenancy.

His Lordship said that unilateral

action to sever a joint tenancy was now possible. Before 1925 severance by unilateral action was only possible when one joint tenant disposed of his interest to a third party. When a notice of desire to sever was served pursuant to section 36(2) it took effect forthwith. It followed that a desire to sever had to evince an intention to bring about the wanted result immediatcíy.

A notice in writing which expressed a desire to bring about the wanted result at some time in the future was not, in his Lordship's udgment, a notice in writing within section 36(2).
Further the notice had to be one

which showed an intent to bring about the consequences set out in section 36(2), namely, that the net proceeds of the statutory trust for ale "shall be held upon the trust which would have been requisite for giving effect to the beneficial interests if there had been an actual severance. He was unable to accept Mr

Berry's submission that a notice in

writing which did no more than

show a desire to bring the existing

interest to an end was a good notice It had to be a desire to sever which was intended to have the statutory Paragraph 3 of the prayer to the netition did no more than invite the court to consider at some future time whether to exercise its jurisdiction under section 24 of the Matrimonial Causes Act 1973, or il it did, to do so in one or more of three different ways. Orders under

section 24(1)(a) and (b) could bring

Other than by severance.

It followed that paragraph 3 of the prayer of the petition did not operate as a notice in writing to sever the joint tenancy in equity.

The tenancy had not been severe when Mr Harris died with the consequence that Mrs Harris was entitled to the whole of the fund held by the trustees. His Lordship wished to stress that all he was saying was that paragraph 3 in the petition under consideration in the present case did not operate as a notice of severance. He would dismiss the appeal.

Lord Justice Kerr agreed.

LORD JUSTICE DILLON, re Draper's Conveyance ([1969] Ch486) and the relief claimed in the divorce petition here. His Lordship said that in In re Draper Convey unce the relief claimed by the originating summons and the originating stitutions and the property might be sold and the proceeds distributed equally in accordance with the rights of the

That plainly involved severance of the beneficial joint tenancy as he understood the term severance. In the present case, however, paragraph 3 of the prayer in the petition merely sought relief in the most general and unparticularized

terms under section 24 of the Matrimonial Causes Act 1973. Apart from the fact that any relief for Mrs Harris under section 24 lay in the future and was contingent on the court's exercising its discretion under the section in her favour she had not yet specified what she desired by the time Mr Harris died, and the general prayer in her petition could have been satisfied by relief which did not involve severance for example an order extinguishing Mr Harris's interest in the property and directing that the property be vested in Mrs Harris as sole absolute beneficial owner, or an order directing a resettlement of the property on Mr and Mrs Harris successively and not as concurrent owners. Therefore the petition in the present case could not be a notice of a desire to sever the joint

Solicitors: Gilmours: Heald & Nickinson

مكنات الأصل

ance to Britain in the early days Keynes, whom he had met in of the Second World War, Europe. before the United States itself In 1941 Cohen came to London as a legal adviser to the American Embassy. He refollowing year to become an

in 1945, when Byrnes became

Secretary of State, Cohen was

appointed a special assistant to

him, later becoming a Counsel-

lor, and he went with Byrnes to

the international conferences in

the aftermath of the war. He left

the administration in 1947, but

returned to government service

in the following year as a

member of the American

defegation to the United

Nations General Assembly, and

served in that position for

Sir Rudolph Edgar Francis de

Trafford, OBE, 5th Baronet,

died on August 16. He was 88.

In 1971 he succeeded

several years.

Cohen reportedly made himself the champion of the turned to Washington the proposal that the Administration should lend Britain 50 old destroyers in exchange for Office of Economic Stabilization, and later General Counsel the lease of certain naval bases in the Western Hemisphere. of the Office of War Mobiliza-.. The agreement had to be non He was legal adviser to the interests such as the Order of St framed in such a way as not to American delegation to the John, the National Museum infringe American neutral sta-Bretton Woods money con- and the theatre in Nairobi. tus, and was finally settled ference in July, 1944, and a Stade who was an honorary between Churchill and Roose delegate to the Dumbarton KCB, leaves his Kenya-born velt in September, 1940.

Oaks conference the following wife, Menina, and two sons and

Mr Benjamin V. Cohen, who aftermath of the great crash; the died in Washington on August Fair Labour Standards Act, on

15 at the age of 88, was one of wages and hours of work; and the leading figures behind the the creation of the Federal scenes in President Roosevelt's Housing Administration and

New Deal, and an active the Tennessee Valley Authority, advocate of American assist- Cohen was much influenced by

important part in drafting the Lend-Lease programme by which the United States provided war equipment to the

was formerly engaged.

Allies. Cohen was born on September 23, 1894, in Muncie, Indiana, the son of a Jewish immigrant from Poland. He had an outstanding career as a law student, and at the Harvard Law School came under the influence of Felix Frankfurter, then a professor of law and later a Justice of the United States

He became actively involved in Zionism, and after the First World War represented American Zionists at the Paris peace conference, where the Palestine mandate was worked out.

leading intellectual lights, forming part of what became known as the "brain trust". Together with Thomas G. Corcoran, an Irish-American whose temperament contrasted sharply with Cohen's shyness and reserve, he had an important hand in drafting the far-reaching legislation of the New Deal. They became known as "the Gold Dust Twins" from a soap powder advertisement of and had previously been chair-

The legislation which they

brother Humphrey, who for nearly 50 years had a close connexion with horse racing. He is survived by his second wife, Katherine, whom he married in 1939. His son by his first marriage, Dermot Humphrey, succeeds to the baronetcy.

Lady Baird, CBE, who died on August 16 in Hawick at the age of 82, was a National Governor of the BBC in Scotland from 1966 to 1970. man of the public health committee of the Aberdeen Town Council and chairman of the North-East Regional Hospi-

operation, to Los Angeles.

A jewel in a scorched landscape From John Young, Agriculture Correspondent, Shuton, Wiltshire.

They were burning stubble and 100 suckler cows and 400 straw all over Wiltshire yester- breeding ewes under the de- lized grasslands and sold as day, the crackling, smoking fires voted care of Mr Bill Elliott, the

made the transition to nature. But the 360 acres of Parson-warden with surprising ease. age Down were bright with the blues, whites, yellows and purple of Scabius, milkwort, The cattle, a range of coarsebreeds whose parentage includes Longborn, Highland, sedge, dropwort, knapwood, Galloway and Aberdeen Angus, clover thistles, rock roses and are left to graze throughout the orchids. Startled lapwings flew year with no supplementary out of the meadow, butterflies feeds or additives.

Had the conservancy council hawk and kestral skirmished not stepped in with the help of a This casis of tradition, loan from the Department of surrounded by the bleak landthe Environment there is little doubt that the down would now scape created by modern farming methods, is zealously be under corn. Mr Peter Schofield, the council's regional preserved by the Nature Conservancy Council which bought officer, recalls that when two Scotland Lodge Farm on the years ago it sold 300 acres to death of Mr Robert Wales, its repay the loan, the buyers tractors were lined up hours Mr Wales, who lived to the beforehand, ready to buildoze.

age of 93; did not believe in the hedges and plough up the fertilizers or herbicides. His grassland. legacy is what the conneil But it is not just an exercise describes as the largest area of in nostalgia, a curiosity for flat or gently-cloping chalk visiting societies and schoolpar-down left in England. ties. Last year the operation

down left in England.

It has by all accounts never made a profit of more than been ploughed, having been £20,000 and, more importantly. used as a training area in two several research bodies have world wars when it might have expressed interest in studying been commandeered for grow the benefits of dispensing with ing grain. It supports a herd of agrochemicals.

Seed gathered from unfertinatural meadow mixture is beginning to find markets. leaving scorced desolation in former farm manager, who has There is also increasing evidence that cultivated rye-grass is less efficient at transmitting essential dietary elements from the soil, such as copper and magnesium. The council hopes that the Institute of Terrestrial Ecology,

which is funded by the Agricul-

tural Research Council, will

establish a base on Parsonage Down, It is also negotiating with a potential sponsor to provide facilities for opening the farm to the public. • Firemen in Northamptonshire are planning legal action against farmers they believe are guilty of irresponsible stubble burning. Field fires over the

past three weeks have caused

damage estimated at more than

£im. Now the county fire brigade has promised to submit details of careless blazes so that offenders can be taken to court. Most of the local authorities Northamptonshire have a bye-law covering stubble burning, which carries a maximum fine of £1,000. But there has been no prosecution so far.

Half a century ago, in London, Lincoln Kirstein engineered the meeting with George Balanchine which led to the founding of New York City Ballet. Now, as the company prepares for the season opening at Covent Garden on Monday, its 77-year-old general director talks to John Percival in the first interview he has ever given to the British press

The vision that shaped a life's dance

midwife. Appreciably over six feet gratefully remembered. tall, strongly built, with a craggy head and close-trimmed grey hair, he looks in his dark business suits like a successful lawyer. Yet it was he who, 50 years ago, went backstage at the Savoy Theatre after a performance of Les Ballets 1933 and arranged the meeting with Balanthine at which he made the mad offer (a school, a company in the new world, started with money from a friend) that led to the choreogra-pher's uprooting himself from 1 urope and making a new home where he became plus newyorkais

It was not only Balanchine who found his life's work in that encounter. Kirstein, at 26, had written poems and a novel; had reviewed art, cinema, drama, litera-ture: had helped write Romola Numsky's hook about her husband: had founded a literary magazine with the unlikely title Hound & thern. He had also found time to work in a stained-glass factory and win a prize at Harvard for drawing. He seemed set for a career as a writer, and indeed has continued to publish at a rate and quality that would put many full-time writers to shame. But it is his other work, with

If George Balanchine was the father of American ballet, we had better predecessors, and with the School of regard Lincoln Kirstein as the most middle to the control of the

"I'm called General Director but I've never directed anything", he says. It quickly becomes clear that he sees his task as making possible, as far as he can, whatever the artistic director wants. He allows himself some price in claiming of his relationship with Balanchine: "We never had a contract, we never had a discussion. We just got on with what had to be done

What kind of company had he hoped for when he invited Balan-chine to America? "I couldn't imagine anything other than the Diaghilev Ballet - that, and the 1933 Ballets which I had just seen in Paris and London. Their season was the last of the Diaghilev tradition. The company perhaps were not good, but the ballets were. Brecht and Weill had come to create The Seven Peadly Sins, with Caspar Neher for the designs. There were fine painters to design the other ballets. Tchelichev, two by Derain, Berard . . . and there was Balanchine's choreogra-

Afterwards, Balanchine did not want to have scenery on stage that looks always the same. He came to prefer the stage to be a space simply

filled by the dancers, with its went by and now he is understanappearance varied by changing their disposition upon it. Balanchine invented 'the uniform' - the way of dressing the dancers in plain tights that was at first taken to be necessitated by poverty but is now accepted everywhere as a way of showing the dance. His achievement was that he imposed the classroom; he brought this classical tradition with him and insisted on revealing the school of classical dancing."

Although Balanchine is no longer alive, his vision will shape the London season. Nine of the 14 works to be given are his, most of the dancers were chosen by him, and he moulded their style. But Kirstein insists: "You can't freeze a vision. The company must change, will change." It is now under two Ballet Masters in Chief, Peter Martins and Jerome Robbins, and Kirstein points out the vital part Robbins played in New York City Ballet's

history.
"Jerry kept the company going because, when George was ill (and he had a terrible medical history), people asked What would happen if he died? and they were reassured by the thought that Jerry could take over if need be. So he made it possible to continue just by being there, and everyone assumed that he would one day take over, but time

dably not so interested to be on call from class in the morning until after the night's performance for every problem that arises.
"So Peter Martins has taken on

the day-to-day running of the company, and, after the tour, he will give up dancing. That was a hard decision for him, since he is an outstanding first dancer. Peter fought it he resisted, but he has accepted it. He has to teach, to make ballets, to run our school.

"Peter is very strong. Already he has said to some people 'It's time to go, dear'. While Balanchine was ill, Peter was already taking much responsibility, and he has introduced new order. duced new casts into many ballets. Balanchine was always interested more in creating, and reluctant to take rehearsal time that he could spend on new works, so sometimes the same dancers performed his ballets for many years.

"Now Peter has rehearsed them with other performers, so during the London season you will be able to see several of our young dancers in important roles. Some very brilliant dancers have come from the school lately and I think you will enjoy their work.'

It is noticeable that, great as past achievements are. Kirstein's mind is still turning all the time to the present and the future. He is eager to talk about the big Schubert ballet that Peter Martins is preparing for next year, about the Balanchine Festival planned for next spring and about The Sleeping Beauty sched-uled for première in 1985. We have already made a start on it by getting Danilova to mount Aurora's Wed ding for the School of American Ballet, and of course Balanchine had staged the Garland Waltz during our

Tchaikovsky Festival, Balanchine always had in mind that he would like to produce the complete ballet, and he spoke to Peter of his ideas. He knew exactly what he wanted; for example, for Aurora and her Prince not to be experienced first dancers. They are children at the beginning, and the ballet ends with a real wedding and they grow up. So Peter will mount it following Balanchine's ideas."

So Balanchine's influence will continue even though the company

is changing. Meanwhile his old colleague is planning to bow out. "I'm 77 and won't be doing this when I'm 80. What is needed is someone to stand between Peter and the Board, to shield him from economic pressures, to make his artistic decisions possible." When Kirstein's successor is found, he will have a formidable example to live



Theatre

A murderously harsh reality

Macbeth

Barbican

like Monday night's Arden of Liversham now running in tandem with it, Howard Davies's Macheth brings a couple into London from the 1982 Stratford season. There, however, the resemblance ends. in an understandable impulse in strip away the trappings of capital-lettered Evil, director and leading actor have found underneath them a lengthy frome drama from which most of the interest has dried away.

Bob Peck is a Macbeth whose ombition, far from being an virstotelian tragic flaw, will be recognized by any advertising executive or aspiring colonel-dictator in the audience. His short padded leather jacket icostumes by Poppy Mitchell) is as much Jacobean as modern, out he rolls up the sleeves of his ollarless shirt to do the murder vi Duncan and deliberately

-ceps Banquo's assassins waiing, by scribbling in a ledger, ir what can only be described their job interview.
As can happen with self-

ide men moving fast, his urrige breaks up and the ssionate embrace that acoldren only" has given way, as is reign opens, to a revulsion rom emotional contact; in her deepwalking scene Lady Mac-octh (Sara Kestelman) cries "To bed!" as if his mability to feel love were the disease, not the scummon. Farher she too has pathetically paraded the misery of success, crying. "Our desire is got without content" as she rails a massive fur coat behind

With his salty, nasal delivery consciously negating any sussishums her company, breakdown anneed timbre for the big and suicide. The sleepwalking speeches, Mr Peck can concen-scene, though not moving, is



Enobarbus, on mining the text single line. It is superbly mpanies "Bring forth men intelligent but never thrills; the problem of thrilling without conventional means remains

unsolved. In her fashionable Sassoon trop, Miss-Kestelman similarlysacrifices one conventional production-point line after another, but the backbone of the performance is there: disintegration as she starts to live with a changed husband this revelation that he has bugged his courtiers' houses comes as a genuine shock) who

Revulsion from emotion: Bob Peck, Sara Kestelman trate, as he did in his superb arresting because so matter-offact: she glides quickly on, looking the prompt-side aisle scats in the eye, seeking to settle

proves insoluble.

Too much of the supporting cast is reminiscent of a Young Vic routine for A-levellers; the shaven-headed Witches (the line about their beards has to be cut), chopping up their lines between them, are a very unexciting result of the production's rationalism. Murder may be banal but, even when Macbeth finally vomits from fear at hearing of Macduff's unnatural birth, there was little

in sleep what daytime reality

Anthony Masters

terror where we were.

EDINBURGH FESTIVAL

Sarah C. Hemming introduces Karl Kraus's enormous play The Last Days of Mankind, which receives its British première, adapted by Robert David MacDonald, on Sunday

Imperial City unceremoniously defrocked

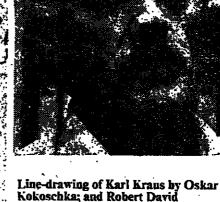
drama is intended for a theatre on Mars. Theatregoers of this world would not be able to bear it." The opinion is not that of a critic, but of the playwright himself. Yet despite the apparent finality of Karl Kraus's judgment on his own play, theatregoers of this world, or at least of the small but highlypopulated corner of the world that is Edinburgh during the Festival, will be able to see The Last Days of Mankind, receiving its British première 61 years after its completion.

The production by the Glasgow Citizens Theatre was chosen by the festival director, John Drummond, as one of the major events celebrating "Vienna 1900", this year's theme. However Kraus is virtually unknown in Britain and his drama treats not of Vienna in 1900 but instead thrusts a satirical spear into the mentality of First World War man. The original text demands a cast of 500 and contains 700 pages of Austrian dialect. Paradoxically, such reservations provide the reason behind the choice. The challenge of performing the drama having been met, the "anti-war" documentary dis-closes a portrait of Vienna rarely seen.

Kraus, professional cynic, held opinions of what might delicately be termed a firm nature, and he published them in a manner that left little doubt as to the degree of firmness with which they were held. He has been seen as a man with a grind, wielded arbitrarily. Yet there was method in his mutilation. Kraus's intent was to expose the double standards preserved in Vienna, "that solation cell in which one is allowed to scream". Imperial splendour disguised the city with the highest suicide and prostitution rate in Europe. Predicting that the reality behind the facade would result in the downfall of the Empire, Kraus hoped to forestall disas-

for 40 years, he waged uncom-promising war against the poets





Kokoschka; and Robert David MacDonald - "Kraus experts will probably be horrified'

nese: "They have the press, they have the stock exchange, now

Living in an anachronistic empire, inadequately equipped to cope with increasing urbanization. Kraus felt the Viennese could ill afford to ignore reality. When the outbreak of the First World War confirmed his worst predictions, Kraus took on the

indiscriminate in his exposure lator and director Robert David of wartime life. From battle- MacDonald is fully aware of front to bedroom, from military performing a piece "constructed headquarters to the gynaeco- out of what is already a logical clinic where operations mosaic", but feels the inevitable are needlessly performed for the loss of breadth will be compendetail is omitted. Human missing from the longer ver-kindness is reflected with sion. MacDonald began work optimistic humour: expediency on translating the difficult text

Kraus's incisive wit. When the Citizens' production opens, at the Assembly Hall on Sunday, their most astute critic will not be there -Kraus reserved a few particu-larly trenchant words for his contemporary actors: "Once the decorations were of cardboard and the actors were genuine. condensation of his work might

many years ago when a production was suggested at the National in the days of Lord Olivier. He compares the task to that of editing an anthology of verse: "Kraus experts will probably be horrified

Given Kraus's stipulations about the performance of the drama. MacDonald may be right: any staging of the play is likely to be controversial, a fragment even more so. The counter-argument resides in the rare opportunity to see the Imperial City unceremoniously defrocked of its finery during the time of the Great War.

Television Sketchy neurosis

was dominated by the performance of Frances Tomelty; she has a wonderfully demented voice, which swoops up and down like that of a peacock on heat. Here she played Gwenda, a busy little thing who runs a self-help group for agoraphobics - although by luring them to a church hall in Acton she might have created a different kind of

Agoraphobia at least makes a change from alcoholism and drug addiction, but there is less to be said for it in dramatic terms. You would need a large open space and a hand-held camera for really effective scenes. Sue Townsend, the writer, preferred to use it as a vehicle for some broad carica-ture: Gwenda who wanted to "lay hands" on everyone, Katrina who could listen to Barry Manilow all day, and Margaret who looked and sounded like an entire works

and was a "sympathetic" account of this condition: it was somewhat heavy-handed however, in its True Confessions style of psychodrama. Agoraphobia is no doubt an unpleasant and sometimes ruinous neurosis, but Bazaar and what Gwenda might call "the bright side". There is a whole range of complaints which might now be explored in television comedy: a party of claustrophobics trapped in a Ford Cortina, sufferers from vertigo marooned on Skid-

American street life, particu-larly that of the Bronx, is very successful on television, with that mixture of strange sights halfway between Hogarth and Diane Arbus. The Miracle of Intervale Avenue, in BBC 1's Everyman series, was actually more elegiac in tone, with its community surviving perilously in the Bronx among drug-pushextraordinary scene, a service in the derelict synagogue was interrupted by a shooting outside. Only faith could survive in these ruins.

Peter Ackroyd nica under John Neschling was

They seemed to know more of the notes in Bartok's Bluebeard's Castle, which shared the evening. This was given by a Hungarian cast in the stark yet immensely effective, production by Zolian Horvath, with scenery – a sort of hall of mirrors – by Attila Csikos. Gyorgy Melis was a ghoulish yet vulnerable Bluebeard and Eszter Kovács a brave and ardent Judith. Mozart and Rossini, whose busis look down from opposite corners of the proscenium in this magnificent theatre, the epitome of Lisbon's lavish late baroque architecture, would have approved of this

Stephen Pettitt



operatic alchemy.

A film by Sergei Bondarchuk Russian colour version with English dialogue. 29 August 1983 at 2pm Admission £4.00 Box office: 01-928 3191

BBCSO/Pritchard

Albert Hall /Radio 3

When Sir William Walton died. earlier this year, there was just time to slip a half-programme of his music into the Proms by way of tribute. So on Tuesday, after the customary entrances. the stage lights dimmed and the sounds of his unaccompanied authern "Where does the attered music go" floated down from the gallery to vague but atmospheric effect (John Poole conducted the BBC singers). Then it was on with the motley, and Sir John Pritchard swept the BBC Symphony Orchestra through the attectionately vulgar Coron-ation March Crown Imperial. and - most effective of these three miniatures - the fautly men-haroque Passacagha from Walton's music for the film Henre 1

For substantial Walton, we were offered the Violin Concerto of 1939 - the last great piece lie wrote, some might unkindle say, though perhaps the postwar works will be in for a posthumous renaissance during the coming years.

At any rate, this Heifetz celucle still runs well, especially when steered in overdrive by such a fine, confident soloist as lona Brown, Radio 3 listeners may have suspected a brief breakdown in the performance. but, as was doubtless explained over the air. Brown broke a string during the finale, rapidly swapped violins with the leader. and ploughed on after the procless of disagreements as to

where to restart.
Just before that point, in the "confule second subject, her playing had reached its most splendidly intense. Later, in the himself, revealed in a wonder-

Concerts

briefest of pauses, she managed reclaim her own violin twhich seemed to have been passed around for an expert back-desk man to re-string) and gave a stunning account of the

The orchestra seemed on less than top form, and an unaccustomed line-up of wind principals had difficulty blending and phrasing unanimously. I had looked forward to Pritchard tackling Elgar's First Symphony in the second half, but the same faults recurred, along with blaring, unrestrained brass that dominated every climax. The slow movement's close worked its potent masic, but too much of the rest was effective only in a rather coarse, slack way.

Nicholas Kenyon

Summer Music

Queen Elizabeth Hall

Alistair Anderson brought the real ethnic to the Purcell Room next door, the other half of South Bank Summer Music received tolk filtered, for better and for worse, through Ravel and

After an opera and a piano recital, it was the first real gettogether of this year's festival; and the rendezvous was particularly happy in Ravel's Chansons one point: the interval seemed madecasses where Felicity an inordinately long way away Palmer. Sebastian Bell (flute), during Schumann's Andante Christopher van Kampen (cel- and Variations for two pianos, lo) and Tamas Vásáry (piano) two cellos and horn (Anthony together found the perfect Halstead). It was a good excuse allusive simplicity for the to bring on more guests, but, veiled, suggestive settings of de with Schumann's inspiration at

Parny's Madagascar poems. Felicity Palmer, like Ravel

fully supple vocal line that "their poetry is only a nicely finished prose" - and its vividness was always brightly lit in her sensuous tasting of word and phrase. The long, brooding crescendo of resentment and warning in "Aoua" ("Beware the whites, dwellers on the shores") seemed a nicely timed prelude for the Coliscum's Toussaint, flute, cello and piano here no less tense and disturbing than the vibrant nervous undertones of tranquility in the clusing "Il est doux de se events in Portugal helped on its coucher".

Three more soloists. Erich Gulbenkian Foundation. (clarinet) and Peter Frank) and Richard Jackson.

It was a strong, firm-hewn from particularly exuberant, brilliantly-wrought piano play-ing, which brushed aside, as Denmark. though never churlishly, any temptation to the arch or coy.

The party had sagged at only an all-time low, not quite good enough perhaps.



and press of his time. He believed that their abuse of language, perverting the truth in favour of ornamental expression, was indicative of the lack of moral integrity throughout Vienna. His chief weapon was satire. Even Freud came under heavy fire, as being the latest diversion from the real problems confronting the Vien-

they also have the subcons-

The Last Days. The International Festival of Music which takes place each year on the Costa do Estoril is one of the enormous number of

Gruenberg (violin). Antony Pay | seems a slightly odd location for a musical celebration; the Costa (piano), had begun the evening embraces a string of holiday with a sharply defined set of resorts stretching from Lisbon Bartok's Contrasts, their Hun- to Cascais, a town about 20 garian and Bulgarian matter miles to the west. Yet although dented, refracted and toyed neither cleansingly remote, like with as if by a petulant entunt a Montepulciano or St Endelterrible. Frankl returned, with lion, nor quite as sophisticated Vasary, for Brahms's less as an Edinburgh, the festival attention-seeking musical coax- attracts a broad mixture of the ing of Polish and Russian folk- young experienced and curious, poems in the Liebesliedericalize both from the local population er, with Sheila Armstrong, and from further afield. Its Felicity Palmer, Martyn Hill mixture includes concerts given by foreign and Portuguese artists; and the courses which performance, drawing much of run concurrently themselves its bold colour and momentum spawn informal recitals and bring students from as far away

> What it lacks, however, is any kind of theme, even with so many anniversaries this year presenting themselves for exploitation. That, and a sense of climax as the month progresses, instead of a gradual fizzling out until the final tame-looking chamber concert at the end of August, would have helped to clevate the festival above the commonplace.

After an inauspicious fanfare Hilary Finch in the form of the Ballet Wenth as well as arrangements Espagnol from Madrid, who of older composers; the Michala

and ruthlessness are exposed with the sharpest edge of

Now the decorations don't give ter by revealing the truth.

In his "anti-journal". Die Fackel, produced single-handed The land the actors are of cardboard." Kraus's appreciation of the unavoidable Characteristically, Kraus is have been reserved. The trans-

Music in Portugal

Variations without a theme

"The World of Albeniz" in a trio sonatas and Franz Brugstuffy cinema in Estoril, a gen's Five Studies for solo the conductor for the last hombshell abruptly descended.

The World of Albeniz" in a trio sonatas and Franz Brugfirst concert. The late arrival of the conductor for the last rehearstal was not exactly The festival's major visitors, the Alberto Ponce; and the Ameritra, were prevented from com- promised an intriguing pro-ing to Lisbon for financial gramme of sonatas by Shostareasons. Fortunately the soloists kovich and Prokofiev and booked for them magnanimously agreed to give recitals instead. with his pianist Filipe de Sousa.

Margarita Lilova rescued But musical activity in and wagner's Wesendonek Lieder around Lisbon is intense, at any by singing the original version Maurice Gendron, originally

Bach Cello Suites. The Soloists of Sofia, a small string ensemble, arrived safely New York Kammermusiker Wenth as well as arrangements accentuated the problems.

danced a lame representation of Petri Trio with a programme of the Festival Chamber Group's Stravinsky's Duo Concertant with his pianist Filipe de Sousa.

took the opportunity to show soul with his playing of three Estoril the pianist Sequira Costa was given little chance to make much impression with Falla's Nights in the Gardens of Spain. and gave a pair of concerts, in This is music that requires the churches at Cascais and Estoril, subtlest, most accurate orcheswhose hallmark was originality tral accompaniment, but here of programme building. For the the strings lacked finesse, and tral accompaniment, but here second evening we heard a ensemble and intonation both strange concection of Rameau, needed attention. The conduc-Gabrieli, Mozart and Britten's tor, Leon Fleischer, had things artistic" reasons. Instead we Frank Bridge Variations. Other no more under control in a suite scheduled visitors included the from Handel's Water Music (with some dreadful horn trills)

encouraging, and he showed Budapest Philharmonic Orches- can violinist Jack Glatzer, who himself unable to maintain a constant sense of momentum in Bach's cantata for alto solo 1 crnugte Ruh, bebeibte Scelcu-lust. However the young countertenor soloist, Mário Marques, gave a deeply moving reading, assisted by Andrew rate in quantity, and the Swinnerton's fine oboe obbligawith piano, while the cellist festival's administration rightly to. His voice is natural and rich (uniquely so in my experience) secured to play Brahms's off some of the local talent. In and he sings with a whole Double Concerto with Tibor the first of the Gulbenkian hearted and instinctive commit Varga, calmed many an irate Orchestra's two concerts in ment. His London debut recita hearted and instinctive commitment. His London debut recital in October could be revelatory.

Meanwhile, outside the festival, at the Teatro Nacional de São Carlos, Fernando Lopes-This is music that requires the Graça's opera Don Duardos Flerida had been scheduled for its first revival since its première here in 1970. Surprise, surprise: no performance, for unexplained "technical and heard the same composer's Overture Gabriela Cravo Canela (1963) and his Sinfonia (three oboes and a bassoon), and in Bizet's Symphony, and (1944), neither of which implaying works by Schikele and the cinema's dry acoustic only pressed either by fertility of idea or execution of design. And the Discipline was also lacking in playing of the Orquestra Sinfo-

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COMMONWEALTH AND FOREIGN

31, 1920

LOCAL AUTHORITIES

1982/83 High Low Company DOLLAR STOCKS

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COMMERCIAL AND INDUSTRIAL

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F-H

The stock market set a record again yesterday, the third in a row, when the FT index closed 3.2 points up at 736. But trading volume was lower than on the previous two days. The firmer trends in New York helped, but once again the long considered the favourite to main trading interest was in secondary stocks and takeover situations.

Despite the oversubscription of the new Treasurey tap stock, gilts presented a fairly lack-lustre performance with moderate gains rarely stretching beyond Leading shares were still affected by the volume of an eighth.

leaders trading ex-dividend, curbing the overall rise. English China Clays reached a peak of 216p as speculation grew of a potential takeover attack from Mr Harry Oppenheimer's Bermuda-based

Minorco. Minorco picked up more than £80m in cash last month from the sale of its Phibro Salomon stake. Then, the thought was that Mr Oppenheimer would try to pick up the 64 per cent Minorco does not

Boots Borthwick T.

Index continues to climb

ACCOUNT DAYS: Dealings began, Aug 15. Dealings end, Sept 2. Contango Day, Sept 5. Settlement Day, Sept 12. take over English China. Charter also picked up cash last month - more than £20m

Insurance broker Derek Bryant Group, quoted on the USM, reported a 29.3 per cent rise in interim pretax profits to £441,000 yesterday. That growth rate has been maintained to fer in the second half tained so far in the second half and some big contracts have been picked up at the American oeen pickea up at the American
World Fair, in particular a
collection of art objects being
flown over from Europe:

from the sale of 2.5 million

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strict "no comment". He problems surrounding a refused to disclose if any iraqi project. Company news prompted about the stakes had Company news prompted a 27p jump in ML Holdings to shown up in the register, suggesting that those interested as the real power behind Wasskon Establishment, should travel to Cornwall to check for themselves.

Lucas Industries firmed 9p to 174p after a radio programme highlighted the potential for a new steel process. Ibstock Johnsen, up 4p to 156p, after 170p, awaited London Brick's next move now that its takeover approach has been cleared by the Monopolies Commission. Although the original bid was agreed, both side appear to be having second thoughts.

Minorco shares. Both companies, it appears, gearing up for some big moves.

Minorca's London office had no one available for comment yesterday and English China's company secretary. Mr Don Langford, was maintaining a Maying second integrits.

Building was a firm sector with Blue Circle climbing 5p to with Blue Circle climbing 5p to its 35 per cent increase.

Gaskell Broadloom ebrated a return to profit a 10p rise to 84p, but a cent set back left E Travel 2p lower at 136p.

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Price Ch're pence C, P.E

Profit takers moved into Associated Newspapers where the price slumped 17p to 383p. Trust Securities was another weak spot at 30p down 11p.

Selected Engineering's acquisition of a stake in Helical Bar sent Helical shares up 8p to 73p. Profit-taking sent Glaxo down 23p to 870p while ICI was unchanged 542p having been down 8p.

Grindlays was the only feature in banks, falling 15p to 167p as speculators sold on

Mr Mehmet Tecimer emerges

awaited

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news that the share stake masskon establishment, majority shareholder in Bellair and Harold Ingram, currently suspended. His London solicitors are still awaiting instructions for the offer document for the offer document for the offer document for the offer document for the offer document. rearrangement did not presage 2 Among the minnow oil stocks, Ohio Resources attracted speculative support rising 25p to 75p. Mr John Heaney, managing director at Saxon Oil, denied reports that he has just turned down a 350p ingrams. They say that he usually communicates through Liechtenstein contacts. A declaration of intent is still keenly a share takeover offer. He said,

We have not received any approach at all." 267p while Victor Products gained 17p to 135p in response to its 35 per cent profits Bath and Portland added 8p to 106p haead of figures at the end of the month while bid hopes put 6p onto the shares of Perry Bilton at 226p. ebrated a return to profits with a 10p rise to 84p, but a 66 per cent set back left Herizon

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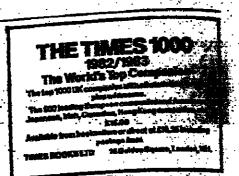
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Sterling: Spot and Forward



Money Market

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Euro-\$ Deposits

حكدامن الأصل

City Editor's Comment

Is it time to write

off the dollar?

Suddenly all the chatter in capital around and set

the foreign exchange mar- currency trends. What they

match.

kets has been turned on its

head. The dollar has

started falling, sharply if

not dramatically, against

the Deutschemark, the key

immediately to

Sound reasons appeared

American interest rates are

falling, it is said, the

American boom is slowing

down and the interminable

rows about the US budget

There is no mistaking

the change of mood, even if

the facts have yet to catch

up. One jittery bond analyst

spent three hours vesterday

trying to trace the budget

rumour and could find only

speculation in an American

famously fervid Hongkong

money markets overnight,

this soon became a deal

between President and

Congress to clip \$30-\$40ba

off the 1984 US budget

deficit, the key to interest

rates there and hence to the

long rise and rise of the

dollar. It could be true, but

many such stories were

ignored when they did not

Yet there are helpful

straws in the wind on

interest rates. America's

retail sales fell back 1 per

cent in July, indicating

some moderation of the

headlong second-quarter

boom. More significant for

markets, the latest weekly

American money supply

figure showed a rise of only

Interest rates have not

noved significantly lower.

Volatile Eurodollar rates

week and the Federal funds

But there is little doubt

that Wall Street bond

rate edged down

\$400m.

suit the market mood.

Helpful straws

Filtered through

newsletter.

deficit may be resolved.

محذامن الأصل

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is :

Investment and **Finance**

City Editor **Anthony Hilton**

THE

City Office 200 Gray's Inn Road Telephone 01-837 1234

STOCK EXCHANGES

FT Index: 736.8 FT Gilts: 79.78 up 0.05 FT All Share: 464.37 up 0.63 Bargains: 22,239 Datastream USM Leaders Index: 103.30 up 0.29 New York: Dow Jones Average (latest) 1,192,78 up

Tokyo: Nikkei Dow Jones Index 9,010.08 down 8.99 Hongkong: Hang Ser Index 1,025.13 down 12.59 Amsterdam: 151.1 down

Sydney: AO Index 679. down 1.70 Frankfurt: Commerzbank Index 948.20 down 6.60 131.51 up 0.34 Parist CAC Index 131.90 up Zurich: SKA General 292.5 down 1.50

CURRENCIES

LONDON CLOSE Sterling \$1.5130 up 45 pts. Index 85.2 up 0.2 DM 4.00 down 0.0175 FrF 12.0175 down 0.0625 Yen 369 up 1.75

Index 127.6 down 0.9 DM 2.6435 **NEW YORK LATEST Sterling \$1.5180**

INTERNATIONAL **ECU**£0.570272 **SDR**£0.698722

INTEREST RATES

Domestic rates: Bank base rates 91/2 Finance houses base rate 10 Discount market loans fixed 914 3 month interbank 974-934

Euro-currency rates: 3 month dollar 10-101/2 3 month DM 61/15-63/15 3 month Fr F15-8:151/6 **US** rates

Bank prime rate 11.00 Fed funds 91/4.
Treasury long bond 102.25/32-10215/18

Export Finance Scheme IV Average reference rate for interest period July 6 to August 2, 1983 inclusive: 9.989 per cent.

GOLD

London fixed (per ounce): am \$420.25 pm \$422.50 close \$421.25-\$422 (£278.50-279) down \$1 New York latest: \$422.50 Krugerrand* (per coin): \$434,50-438 (£287.25-288.25) Sovereigns* (new): \$99-\$100 (£65.50-66.25) Excludes VAT

ANNUAL MEETINGS

AlM Group, Great Eastern Hotel Liverpool Street, EC2 (12.00). A. Cohen, 8, Waterloo Place St James's, SW1 (noon).

Ellenroad Mill, Westward In-dustrial Estate, Arkwright Street, Oldham (3.30). Greene, King & Sons, The Barn, Haughley Park, Haughley, Nr Bury St Edmunds, Suffelk (noon).

Phillips Patents (Holdings), Grand Hotel, Aytoun Street, Manchester (noon). Scottish & Newcastle Brew-eries, King James Thistle Hotel, St James Centre, Edinburgh (noon). Somic, Lord Daresbury Hotel Daresbury, Cheshire (3.00).

TODAY

Interims: Anglo American In-dustrial Corp., Corah, Hill and Smith, Johnson Group Cleaners, Philips Lamps (second quarter), Squirrel Horn, Sten-house Holdings, Westminster Properties (amended). Finals: F. Copson, EID-Parry (India) (18 months figures) A. and J. Gelter, McKay Securi-

ties, Louis Newmark, Reliance

Knitwear.

Economic Statistics: Cyclical indicators for the UK economy (July). Capital expenditure by the manufacturing and service industries (second quarter provisional). Manufacturers and distributors' stocks (second quarter - provisional). UK banks' assets and fiabilities and the money stock (July). London dollar and sterling certificates of deposits (July)-

NOTEBOOK

Horizon Travel, one of Britain's leading holiday companies, suffered a sharp drop in interim pretax profits from \$2.09m to \$2705,000. Price-cutting by competitors, higher depreciation on sireralt and a drop in interest earnings were the main factors. But Horizon has now abandoned its policy of scorning mid-season price reductions and the full-year results may not be far below last year's £14.3m.

Australian entrepreneur holds more shares than Lord Matthews

Holmes à Court builds up 3% stake in Express newspaper group

By Our Financial Staff

The gilts market yesterday news from the US as well as a

decided that the new £800m tap shortage of funds for invest-

The issue was comfortably tracted by the good net yield oversubscribed.

The demand came from to another new peak yesterday building societies and insti- as the FT 30-share index rose

England said the alloument gained more than one-eight.

orice for the 10 per cent The US dollar carried on

1986 was £9714 and all allot- continued unwinding positons

ments would be made at that built up in exputation of

price. The minimum tender increases in US interest rates.

full. Arrangements for allot-similar size were notched up

The tap's good reception this month, the West German bodes well for the market in the federal bank did not have to sell

longer term, but it remains dollars to support the Deustche

IMI sells subsidiary

McKechnie Metals, a subsidi- have had to contract the size of

their husinesses.

to about 5 per cent.

followed Friday's good US by the conversion option.

the Australian financier and Holdings at this stage."
media owner who unseated. On Monday Mr Holmes a cent of the British newspaper group Fleet Holdings.

His buying of Fleet shares in London has increased rapidly over the past month to a point where he now owns more than Lord Matthews, the group's chairman. Fleet publishes the Daily

Express, Sunday Express and Daily Star and owns the magazine group Morgan Gram-Lord Matthews said last

"With family and friends could probably match his stake. I'm totally relaxed about it anyway. I don't think he will aunch a bid. It would be too expensive and he seems to be met Lord Matthews, who doing more in Australia at the

was not so expensive after all in ment

the light of a bullish market.

money supply figures, which relieved fears that interest rates

tutions with long-term funds.

such as insurance companies

little interest from private

price for the 10 per cent

Tenders made at above the

vulnerable to money supply mark.

sticking price will be allotted in

ment of tenders at £971/4 will be

ary of McKechnie Brothers, is

paying £6.5m in cash, for IMI's rod and wire subsidiary based

in Witton, near Birmingham. McKechnie will run the busi-

ness in tandem with its own-

brass operations situated six

The deal which is con-

ditional on its not being referred.

to the Monopolies Commission,

would give McKechnie 40 per cent of the British industry

which provides components for use in electrical installations

and products, motor vehicles

The two companies, which

have been discussing the deal for over a year, would otherwise

New York (AP-DJ). - Share

The Dow Jones industrial

prices were moving higher again yesterday but there was little

average was up 31/2 in early

The number of rising issues

was slightly ahead of declining

Mr James Mayer, a vice-

believes the market is having

difficulty making any progress.
"The rest of this year and into

ing on the dollar and interest ingly."

president at Janney Mont-such as building materials -gomery Scott in Philadelphia, may have already done so and

1984 could be volatile, depend- will move either way grudg-

enthusiasm in the increase

stocks.

miles away at Aldridge.

price had been set at £96%

announced shortly.

and pension funds. There was

were set to rise.

Yesterday,

The change in sentiment

Mr Robert Holmes a Court, making a takeover bid for Fleet

Lord Grade, the film mogul, as Court launched a £2.4m takeov-head of ACC now owns 3 per er bid for Australia's largest company Broken Hill Proprictary.

Australian agree that his all-share bid through a small company called Wiemore is an attempt to gain gilt-edged security against future borrowings. Even a small success would mean he could negotiate A\$200m (£117m) in additional credit facilities. Mr Holmes à Court arrives in

London tomorrow for business cations Communications, Lord Grade's former company which he bought more than 18 months ago.
It was during that time he

headed the committee of ACC oment."

directors giving independent
advice to shareholders. Lord à Court in Perth said yesterday Matthews resigned in March that he had no intention of last year after failing to unseat

Building societies were at

long-term funds were attracted

The stock market laboured

3.2 points to 736. But volume

was down and price rises were

The success of the tan stock

did little for the gilt-edged

held to only a few pence.

These now appear remote.

Against the pound it fell one cent to 1.5185, and losses of a

against the Deustche mark and

Swiss franc. For the first time

Considerable overcapacity

has built up worldwide since

1979 owing to the recession and

the replacement of brass by

other metals, plastic and nylon.

Capacity is generally running at

about 60 per cent and despite

installation of modern plant and rationalization both oper-

ations have had margins pared

McKechnie believes that with

the ability to concentrate

production at the most modern

plant on both sites and rationa-

lization of areas such as

administration, the combined

business should provide a useful, addition to profits.

WALL STREET

rate fears. If interest rates hang around current levels it will

slow the economy, which is

encouraging. "We are at a typical point where the easy money in this bull market in

history. Some sectors which are

normally early in topping out -

the technology issues may not be able to fly back up after their

drop. The majority of stocks

the Bank of market, where prices rarely

Convertible Stock falling in Europe as dealers



chairman while he was still bidding for the company. Mr Holmes a Court began his bid for ACC owning less than 3 per cent and most of the shares then held in the televisionto-film company did not have

Matthews: "I don't think he will launch a bid" Mr Holmes à Court as ACC there is a huge différence between that company and ours. The company was in terrible trouble: ours is not, I think he is just taking a punt he does that sort of thing." Australian sources say one of

the attractions of Fleet is its 9

per cent stake in Reuters, the

Lord Matthews said: "But news agency, which is consider-

ing selling its shares to the public to raise £1bn. Fleet's stake would be worth millions. London analysis have been suggesting Mr Holmes & Court is unlikely to bid for Fleet itself but believes the Reuters stake would make the company attractive to someone else.

A month ago Fleet shares were about 97p. They closed down 2p last night at 122p. At that price Fleet is worth £102m on the London stock market.
It is understood that Mr Holmes à Court's interest in the Express Group - formerly the newspaper empire of Lord Beaverbrook - arose after discussions with Sir Larry Lamb. Sir Larry, editor of the Daily Express, worked for Mr Holmes a Court for a short time as editor-in-chief of his if estern Mail newspaper in Perth, Australia. Meanwhile, the Australian

National Companies and Securities Comminssion has announced plans to discuss the BHP with both companies.

Institutions eager for Brown deal £800m tap stock expected

agree the final details of a £30m deal to sell its gas turbine division to Hawker Siddeley

put the final touches to the deal which will be announced before John Brown's annual meeting in ondon on September 9.

Last week staff at the John Brown Engineering gas turbine works in Clydebank were briefed on the negotiations by

company more broadly involved in power generation would be a more suitable parent for the gas turbine business and that Hawker Siddleley met this

warning that, although the gas turbine division would have a Sir John Cuckney, the new

pretax losses of £8.6m.

£30m John

By Andrew Cornelius John Brown is expected to

its quarrying division. The company was already the country's leading aggregate extraction company but its Senior executives from the

mpanies meet this morning to Problems in agreeing a price for the business, which takes into account the grim order book

for gas turbines, have been

the two companies. They were told that a

better future with Hawker Siddeley, there would inevitably takeover went ahead or not. chairman of John Brown, said

in his annual report to share-holders, published yesterday, that world demand for turbine power plant was depressed for most of the 1982 financial year. This was largely caused by projects being postponed rather than by a real reduction in long-He said that the trading year

for the gas turbine division had been dominated by two factors: the interruption of the contract to supply turbines to the Siberian gas pipeline being built by the Soviet Union, and the continuing negotiations with Hawker Siddeley to sell the

In the year to March problems in the gas turbine division contributed to group Shares higher in moderate trading

General Motors was up 1/2

International Busines

at 69% Mobil up % at 31%. General Electric, down 1 at

Machines, up % at 121%, NCR up % at 115. Texas Instruments

was unchanged at 1061/2. Tandy

was unchanged at 106½. Tandy was lower at 39½. Hazeltine, at 26½, was I down, Standard Oil of Indiana. up ½ at 52½ and Data General off ¼ at 69½.

Associated Dry Goods, at64½ was down 1½. Northwest Air 38½, off ½. AMR 28½, off ⅙. Union Pacific 54¼ (unchanged). Eastman Kodak 65½ up ½. Procter & Gamble 53½, up ½. Merrill Lynch 44½, up ¾ and Schlumberger 61, up ½.

Johnson Matthey

sued in US New York (Reuter)- Mr Miro Bapic, a Swiss businessman, has sued Johnson Matthey, British bullion dealers, for \$57.5m (£28m) an attorney for Mr Bapic said yesterday.

The suit alleges that Johnson Matthey, of London, and others

conspired to prevent Mr Bapic, the principal owner of Johnson Matthey Time - a Swiss company not owned by Johnson Matthey - from reaching the world market with platinum watches and movements. The suit names Johnson

Matthey, its managing director, Mr J. E. Hughes, and Mr D. R. Dumenil, Mr John H. Lutley and Mr Anthony M. B. Hart, who are officers of certain Johnson Matthey North American companies. others names in the suit are

Rustenburg Platinum Mines of South Africa, which is Johnson Matthey's principal platinum supplier, and Rustenburg's chairman, Mr Gordon Waddell.

Island District Court.

London said that the company believed that the Bapic suit was ill-founded. It is responding with legal action in the US.

Tarmac buys third company for £9m By Jonathan Clare

Tarmac has firmly estab-extraction. The quarry is one of lished itself as Britain's leading the largest in Britain. The deal includes two smaller producer of sand and gravel with another big acquisition, by

businesses in Gwynedd, North Wales. It follows Tarmac's £9.6m last week of Charlton Sand and Ballast, near Heathrow Airport, to strengthen its in the South-east. Tarmac is believed to have paid a similar price for Croxden. Tarmac has also bought a

small concrete company in Yesterday, it announced that Florida to belp it take advantit had bought Croxden Quarage of the reviving construction market there. The two British companies

shire with reserves extending and the Florida business cost over 50 years at present rates of Tarmac £23m.

Dutch tax evasion inquiry The Hague (AP-Dow Jones) - February when members of a

Dutch financial institutions have reached an agreement in principle to allow the Finance Ministry to investigate the size of the black economy Although most Duich finan-

market position was under-

pinned by its strength in stone

quarrying rather than gravel

ries, which has sand and gravel

reserves at Cheadle in Stafford-

cial institutions are thought to be affected by transactions involving tax evasion, the scale of the problem is still largely

The issue was dramatized in

special tax fraud squad raided the head office of Slavenburg's Bank and confiscated documents thought to contain investigation into the documents is still in progress. The idea is to find out how much interest income is not

declared to the tax authorities."

a Finance Ministry spokesman

brokers are only too keen to talk rates down if they can. an upsetting headlong fall They have stock on their in the dollar. The pound books and want to sell it Such nuances hardly tively calm. As the sensible

bankers and private cur- doesn't want to rency speculators who move panicked yet".

game to play? The dollar has risen 50

or 60 per cent against some other leading currencies Given the extent of that movement, a new game could be exciting, indeed, and produce just as chaotic effects on national economies round the globe.

want to know is simple. Is

the rising dollar game over

and is there a new currency

Long advance

Foreign exchange dealers report that the formerly sparce ranks of dollar bears were growing by the minute vesterday and most banks were suddenly thinking of selling the dollar short. This seemed a fairly safe thing to do according to the trend charts which dealers now clutch as a professional security blanket.

The dollar had briefly moved above the short-term trend range indicated by narallel lines on the dollar-/mark chart. Once it broke down again, it was time to sell and there was no need to think again until the chart reached the bottom trend line.

Mr Brian Marber, a leading London chartist, sees no reason yet to suppost that the long advance of the dollar is at an end. Only a sustained fall below 2.40 Deutschemarks would convince him - and the dollar is still trading around 2.65. On the fundamentals of

money and trade, the US currency has long been overvalued against at least two of the three other big currencies. We all want a lower dollar because of the have eased slightly this lower interest rates that would imply. Even a sniff produced a rapid sale of our own government's latest debt offering. What we do not want is

has so far remained relainterest the hard-dealing market analyst says, "one

Progress in Polish debt talks ministers have said that the country will ask banks to allow FOREIGN DEBT (\$bn)

Talks on rescheduling Poland's 1983 debts due to commerical

banks may continue in Vienna today. The negotiaitons are reported to be making good progress but several details have yet to be completed. Of Poland's estimated hard

currency debts of \$27bn (£17.8bn), about \$10bn is owed to western banks and the rest is guaranteed or owed directly to vestern governments. Bankers are discussing pro-

posals with Polish officials to reschedule over 10 years 95 per cent of the \$1.5bn capital due this year and to relend threefifths of the \$1.1bn interest payments due in the form of The stretching out of the

which began building the 21km Baghdad-Abu Ghraib express-

capital repayments over 10

Total Short-term IMF Venezuela 33 *applied for

years is a significant concession to the Poles. Last year payments were extended for just over seven years.

The Vienna negotiations cover only commercial bank debts. Western governments are expected to discuss Poland's official debts again at a meeting next month.

In Latin America, Brazil is now believed to be preparing to ask creditor banks for further concessions on debt repayments. Brazilian government

it to pay only interest on its debts in 1984 and stretch out \$7.2bn of principal payments over eight years, with a threeyear grace period. A three-man commission of

commercial bankers representing Brazil's main international bank creditors has arrived in Brazil for further talks on the country's future needs. Meanwhile bankers remain

concerned over Venezuela's assertion that it plans to reschedule bank debts without agreeing to a formal economic programme with the Inter-national Monetary Fund. Bankers are adamant that agreement between Venezuela and the IMF is an essential prerequisite of any refinancing of Venezuela's short-term debts.

French Kier abandons £100m project By Andrew Cornelius

French Kier Holdings, the French Kier, said yesterday that

construction group, has been the company is also seeking forced to abandon a £100m damages from the Iraqi governroadbuilding project in Bagh- ment which he claims unfairly dad after the breakdown of called in £26m of advance negotiations with the Iraqi payment and performance negotiations with the Iraqi payment and performance government over financing the bonds. The bonds were lodged by French Kier and Mussad Al-Saleh and Sons, a Kuwaii company which is an equal partner in the project. The company is now trying to pull out the 15 British civil engineers who remain in Iraq out of an initial team of 100

Further damages are also being sought for the 15 per cent of the project which had been way early in 1982. completed before the financing bonds with Mr John Mott, chairman of problems emerged in February. Guarantee

The contract ran into trouble when the Iraqi government indicated that it would be unable to make foreign currency payments to the two partners. But Mr Mott said there would be no need to change the £3.8m provision made against

accounts. French Kier hopes to retrieve its costs through the but is, in any event, covered against unfair calling of the bonds with the Export Credits

Offer for Ibstock cleared, but may be withdrawn

London Brick puts bid in doubt

clearance from the Monopolies group releases half-year results.
and Mergers Commission to The London Brick/Ibstock and Mergers Commission to renew its bid for Ibstock Johnsen, the Leicester-based brick maker. But it promptly raisd doubts in the City that it would go ahead by describing State for Trade and Industry. Ibstock as looking "expensive" and saying that there were other expansion possibilities which to proceed with a bid for might prove more attractive.

The statement caused congroup. Mr Parkinson has

where it had been confidently expected that London Brick would return with a bid worth about 180p a share when given The stock's shares, which shot Although London brick's up 20p to 171p on news of the original £27m bid for Ibstock Commission's verdict, plunged last December was agreed with

back to 158p, just 4p up its directors, Ibstock's chair-London Brick, which has man, Mr Paul Hyde-Thomson, built up a 4 per cent stake in made clear yesterday that Ibstock, has just three weeks to trading and prospects had decide whether to make a new improved so substantially since bid under City takeover rules. then that any renewed offer, But its chairman, Mr Jeremy even at a considerably higher Rowe, refused to say yesterday level, would be unwelcome, when the company might make The original bid was refer when the company might make The original bid was referred up its mind. One possibility is because London Brick has a

London Brick yesterday won next Wednesday when the study is the second Monopolies Commission report to be published since Mr Cecil Parkinson took over as Secretary of Last week the Commission gave Mr Alan Lewis permission

Illingworth Morris, the textiles fusion in the stock market already said that he wishes to establish more stability in mergers policy after the series of controversial takeover decisions taken by his predecessor. Lord Cockfield.

Parkinson: its directors, Ibstock's chair-



monopoly of fletton bricks in Britain, while Ibstock has a substantial proportion of the high quality non-fletton facing brick market. But the Commission found that the markets for the two

types of brick were largely

separate and that the merger

would not have any appreciable

effect on competition.

this verdict as a blessing for any move it might make into nonfletion bricks Mr Rowe hinted strongly that his company might be in discussions with other companies in this market. "Four companies dominate the nonfletton sector and one alternaive would be to build up a separate fifth force The Commission's verdict would also appear to open up the possibility of a takeover bid for London Brick, which until

for virtually automatic reference by the government.

Hanson Trust and Tarmac are believed to have built up strategic stakes in London Brick but both refused to comment on their intentions. The Monopolies

vesterday would have qualified

mission is studying a £115m bid by Hepworth Ceramic for another company in the nonfletton brick market. Steetley. One theory being canvassed in the stock market was that London Brick might try to buy Steetley's brick interests.

NOTICE

Avon International Finance N.V.

101/2 % Guaranteed Notes Due 1992

Pursuant to the Fiscal and Paying Agency Agreement dated as of February 15, 1983 (the "Agreement"), among Avon International Finance N.V., a Netherlands Amilles corporation (the "Issuer"), Avon Products, Inc., a New York corporation, as Guaranter, and Morgan Guaranty Trust Company of New York as Fiscal and Paying Agent, under which the Issuer's 101,50 Guaranteed Notes Due 1992 (the "Notes") were issued, notice is hereby given that: (a) In accordance with the terms of the Agreement, payment of the Final Installment (being 75%

of the issue price of each Note), is due and payable no later than 11:00 a.m., London time, on August 15, 1983, in U.S. Dollars in immediately available funds to the main London office of Morgan Guaranty Trust Company of New York at Morgan House, 1 Angel Court, EC2R (b) No payment of the Final Installment made after August 15, 1983, will be accepted unless

accompanied by a further payment representing accrued interest, plus additional interest on the amount of the Final Installment at a rate of 5% per annum, calculated from and including August 15, 1983 to but excluding the date of actual payment on the basis of a 360 day year consisting of 12 months of 30 days each; (c) On August 29, 1983, the obligation of the Issuer to accept payments of the Final Installment

Id) IF PAYMENT OF THE FINAL INSTALLMENT IS NOT MADE AS AFORESAID ON OR BEFORE AUGUST 29, 1983. THE ISSUER WILL, BE ENTITLED (SUBJECT TO ITS RIGHT TO ACCEPT LATER PAYMENT) TO RETAIN THE FIRST INSTALLMENT (BEING 24.5% OF THE ISSUE PRICE OF EACH NOTE) PREVIOUSLY PAID FOR SUCH NOTE AND WILL HAVE NO OBLIGATION TO REPAY SUCH INSTALLMENT OR TO PAY INTEREST THEREON FOR ANY PERIOD BEFORE OR AFTER AUGUST 15, 1982

Arrangements should be made with Morgan Guaranty Trust Company of New York, Brossels Office, as Operator of the Euroclear System, or CEDEL S.A. in order to assure timely payment of the Final Installment. By: AVON INTERNATIONAL FINANCE N.V.

Dated: August 8, 1983

shall cease: and

■ INVESTORS' NOTEBOOK ● edited by Michael Prest

Horizon profits slump despite higher

Yesterday's interim results from Horizon Travel, Britain's third biggest package holidays operator, are bad enough with pre-tax profits down two-thirds on a turnover up more than 8 per cent.

In the winter market, Horizon is the Number 2 company and did well last year, extra aircraft depreciations (about £300,000) aircraft hiring (another £400,000) and a drop of some £400,000 in interest carnings largely account for the stashed profits.

There are several questions overhanging performance in the second half. The depreciation factors will apparently still be with Horizon, with decisions to be made on how to finance new aircraft.

The costs faced by Horizon as its Orion airline operation do not necessarily apply with other operators which have airlines. Intasun Leisure could face a heavier depreciation charge in real terms if only because it is bringing the more expensive 757 aircraft into operation with Air Europe, But Intasun also phases charges over a number of years, thus flattering the

immediate accounts. The other second-half factor is how Horizon is faring in this

Horizon Travel Half-year to 31.5.83 Pretax profit £704,648 (£2.08m) Stated earnings 1.18p (2.25p) Turnover £43.8m (£40.45m) Net interim dividend 0.88p Share price 143p Yield 3.7 Dividend payable 10.10.83

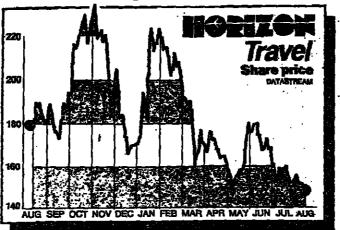
summer's far more price-competitive atmosphere.

Horizon has always made a virtue of its no-discounting policy - reaping the reward of having the best profit margins in the industry until now - and did not join in the price-cutting prompted by Thomson Holidays re-issuing its summer brochures with lower prices. It seems inevitable that

Horizon will carry fewer summer holidaymakers. But for the coming winter. Horizon is joining in the price-cutting with, a re-printed brochure offering lower prices.

The full-year result could, nevertheless. be anything between £12m and £13m, against £14.3m last time, especially as it remains to be seen how Orion has been faring with the summer volumes.

The market judgment was to mark Horizon's shares down 5p to 1433p. Intasun has now passed the Horizon price, finishing 2p up at 151p.



Amex-Alleghany

Having trumpeted the virtues of its \$1bn planned acquisition of the assets of Alleghany Corporation. American Express has now made an undignified withdrawal. The deal is off unless the price can be renegotiated and presumably tnuch

reduced. American Express has given no reasons for its change of heart but it has been widely put about that a study of Alleghany has thrown up a number of problems. In particular, it has been suggested that Alleghany's computerized bookkeeping was

not up to scratch and would need millions spent on it to

improve the system. Another explanation which appears rather more convincing is that American Express has simply concluded that it was paying over the odds. The proposed price would have been nearly three times the book value and 16 times Alleghany's

1982 earnings. This seems to have alarmed institutional shareholders worried about the short-term impact on American Express's earnings and stock price performance. The word on Wall Street is that institutional

shareholders have put considerable pressure on management to think again.

Price apart, the most interesting thing about the deal was that by taking over Alleghany's main business, Investors Diversified Services, American Express would have considerably expanded its potential market for financial services. IDS is a

door-to-door selling operation. Previously, the thrust of American Express has been at the individual top end of the market - served by the likes of Shearson and Trade Development Bank. There were already doubts whether American Express was wise to be moving into the IDS end of the market.

lm After hovering at about £8,600 a tonne for four months. tin prices have come under pressure in recent days. A drop of about £100 has prompted the traditional rumours that the International Tin Agreement buffer stock has run out of cash; and on some days the manager

has been inactive. Certainly, his job has not been made easier by the fluctuations of sterling. dramatic rise which took tin from £7,400 a tonne to £9,300

in the first three months of this year owe much to the differences between London - the biggest market - and Penang against whose Malaysian ringgit prices the buffer stock manager

must measure progress. Against that, the buffer stock would also have benefited from the increased value of its own holdings, which stood at 50,000 tonnes when the sixth ITA came into force. The notional rise in its value would have enabled the manager to buy another 8,500 tonnes.

But the fact that brokers have been prepared to lend the manager either cash or metal, points to the difficulties he has encoun occasionally These have not been helped by widespread smuggling. :

Export quotas were instru mental in changing market sentiment in the early part of the year. But smuggling of as much as 15,000 tonnes, said to be mainly from Thailand to Penang and Singapore, has compromised their effective-

Nevertheless, there is evidence that the political will to sustain tin prices at their present level - comfortably midway between the ITA floor and ceiling prices hardened.

nar-year to 31.5.83 Pretex profit \$221,000 (£196,000) Turnover £15.8m (£12.9m) Net interim dividend 1.5p (1.25p) Share price 122p unchanged. Yield 5.4% Gaskell Broadloo

Adems & Gibbon Half-year to 31,5.83

Half-year to 30.6.83 Tracing profit £487,000 (£99,000) Stated earnings 8.2p (loss 1p) Turnover 26.4m \$5.6m) Net interim dividend to (same) Share price 840 up 10p. Yield 8%

Scottish, English and European Year to 30.4.83 Pretax profit £812,000 (£951,000) Turnover £10.5m £10.9m) Net dividend 3.5p (3.3p)

Share price 78p up 5p. Yield 5%

Giantield Lawrence Half-year to 30,6.83 Pretax profit £62,000 £229,000) Stated earnings 2.60 (loss 100) Turnover 28.8m (E8.1m)
Net interim dividend none (same)

Share price 35p, up 1p Yield nit

Half-year to 30.5.83 Pretax profits 2383,000 (2287,000) Stated earnings 1.88p (1.4p) Turnoyer 29.9m (27.3m) Net interim diedend 7% (5.815%) Moorside Terst Half-year to 30.6.83 rain-year to 30.0.85
Pretox profit 2524,000 (6416,000)
Stated earnings 1,52p (f. 51p)
Turnover 2502,000 (562,000)
Net taterist dividend 1p (asme)
Share price 91p, unchanged, Yield 5.5%

Phicons
Helf-year to 30.6.83
Pretox profit £1m £521.606;
Stated parriags 1.5p (8.9p)
Turnover £18.6m £15.8m;
Net interior chicked 0.3p (0.2)
Share price 37p, down 4p

Pretax profit f2ra (21.5m) Stated cernings 2.84p (2.43p) Turnover E31.5m (225.5m)

Net interine dividend 1.2p (same Share price 50p; up 2p

Comben Group Half-year to 30.6.83

WALL STREET

COMPANY NEWS IN BRIEF



WARRING MY MAN JERSEY LTD., 31-41 Broad St., St. Heller, Jersey, Ch. H. 0536 74715 Mercey Money Market Treat DUTCH GUILDEN

Base Lending Rates

Barclays ... Criibank Savings †1032 Consolidated Crds ... 915 C. Hoare & Co*91/2 Lloyds Bank Midland Bank 915

TSB ... Williams & Glyn's ... 912 † Mortgage Bine Ritts.

department from September 1. Mr A H C Crittell will be Nat Westminster 9% deputy manager of the reinsurance department. He succeeds Mr E J Turner.

Harland and Wolff Mr R A Huskisson, former chairman of Lloyd's Register of Shipping. has become a director. Bank Julius Baer & Co: Mr

who has retired.

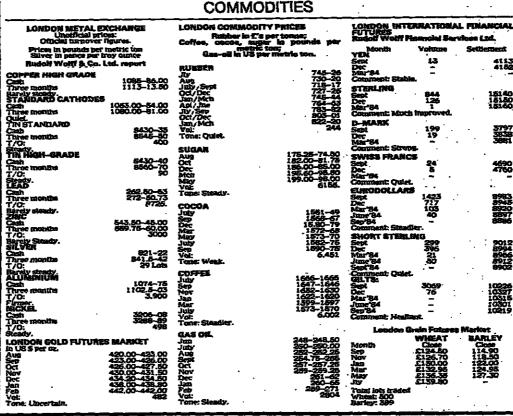
names two directors British Home Stores: Mr F H appointed vice-president in the Lister and Mr N McArthur securities trading department. Endeavour Resources: Miss have joined the board. Mr A I Chang Lee Sian and Mr Peh Phillips has resigned as a Kong Wan have become direct-

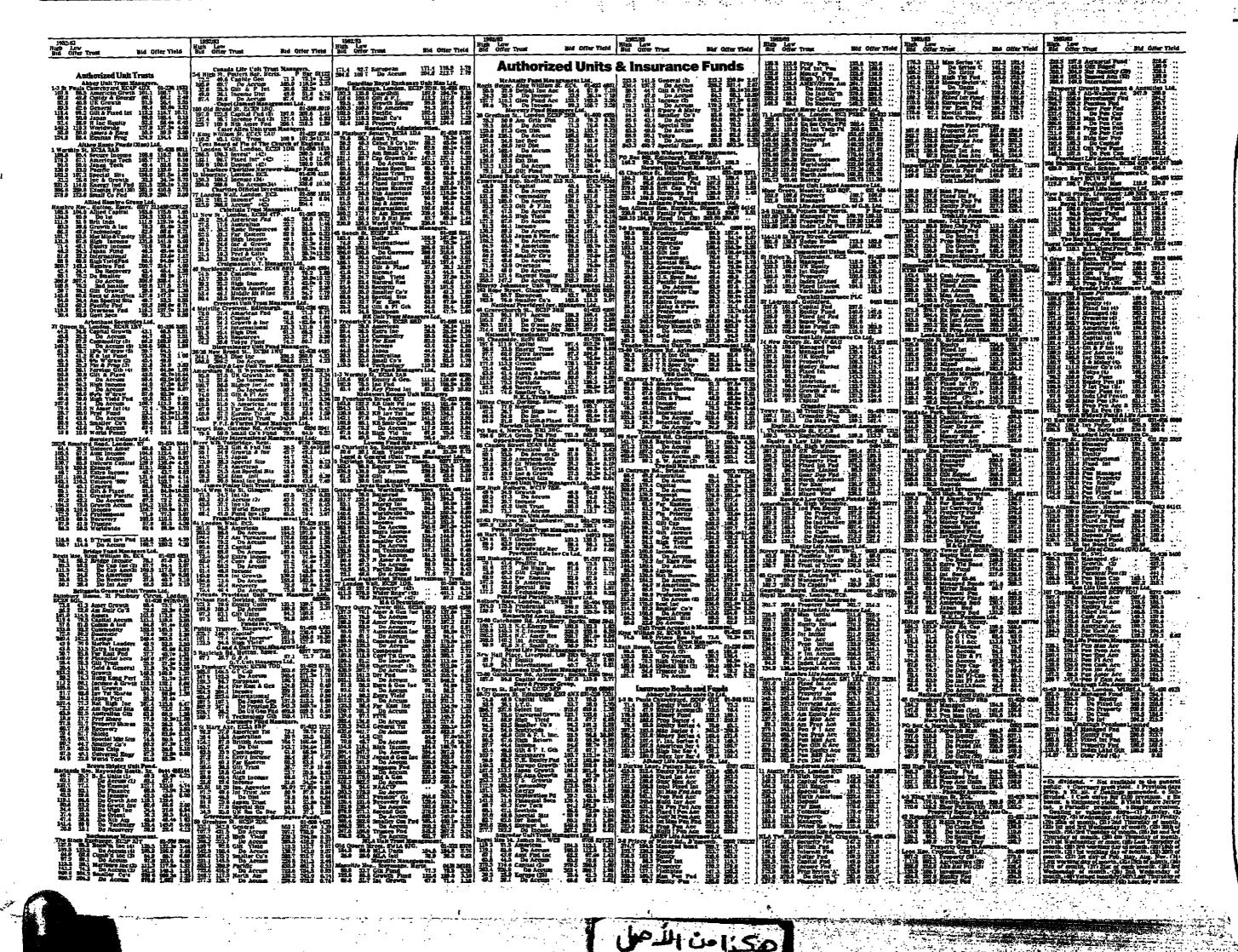
APPOINTMENTS

British Home Stores

Weir Westgarth: Dr D S Ashburner has become sales Mr M J Olex is to be manager and marketing director in succession to Mr E G Parke, of the syndication department in the merchant banking divisjon from September 1. He succeeds Mr R R Seggins, who Forward Trust Group: Mr A will be taking up an appoint-M Tucker has been appointed ment overseas later this year. Mr D G Nicoli will be deputy director of the Midlands region. Guildhall Insurance: Mr J H manager of the syndication Bishop will be managing director department in succession to Mr and manager of the reinsurance

Pollock & Searby Group: Mr John George has joined the main board as group sales director. Mr Richard Martin has been made managing director of Grosvenor Chater 1690 and is also to be director responsible for group market-ing Mr Chris Bevington is to take over control of group Michael J Bristow has been buying.





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much for them. Indeed. Vickers would be the enitome of Britain's engineering might - if any of this were true.

But it is not.
Today, Vickers ranks only
114th by sales among our top
companies. Its biggest products are Rolls-Royce cars and lithographic printing plates. The Stock Exchange values its capital at only £110m, half the balance sheet value of shareholders'

There is one special reason for Vickers' diminished place in the world. Its steel, shipbuilding and aerospace interests were all nationalized, the two latter on terms which it considers so unfavourable that the company is still appealing to the European Court of Human Rights. But Vickers has also been at the forefront of the structural changes brought to British

engineering by the relative rise in the value of sterling. As its chairman, Sir Peter Matthews, told shareholders recently: "Our sector of the economy is being shrunk as the North Sea oil sector has grown - our concern must be to be safely based, if smaller, for the future.

Vickers' old image of a heavy engineering super-market has en slow to die, not only in the public's mind, but in the City, where the bare bones of change are well-known and in the company itself, where managers had to lose the big company personality that had left Vickers with a much greater variety of businesses than its reduced

resources could cope with. Mr David Plastow, the chief executive from Rolls-Royce on whose shoulders most of the transformation has fallen, now sees Vickers as "a mediumsized reasonably international package of interesting businesscs. but not an engineering giant

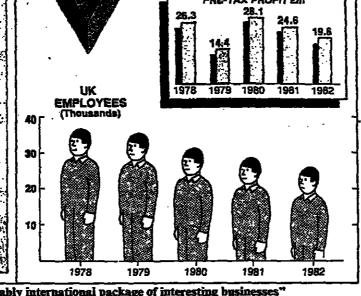
1977 nationalization. It removed more than half Vickers' profits but produced little immediate cash in advance of a wrangle over compensation, The change of government brought only disappointment as the Convervatives insisted on Mr Wedgwood Benn's original adsurdly irrelevant takeover leaving Vickers with 162m for businesses reckoned to be worth up to twice as much.

Even before that coup de race, the seizure had forced Vickers into a drastic rethink before the recession took hold and probably saved it from the

Thinking smaller to put a fallen giant on its feet

VICKERS: PROFITS AND EMPLOYMENT





Plastow: Vickers is "a medium-sized reasonably international package of interesting businesses"

huge losses experienced elseend of the old was symbolized first by closure of the historic and massive Scotson Tyneside in 1979.

Two years later, the death warrant was signed for Vickers' other great Tyneside fortress, the rambling 130-year-old Elswick armanent works, once ruled by Lord Armstrong, the legendary border arms magnet, from his moorland mansion. But this, at least was a more hopeful story.

Last November, it was replaced at a cost of £7.5m by a new slimmer, more specialized factory: still employing 700, of the remaining 1,100 workers, still capable of building 10 tanks or armoured vehicles a month, The trauma started with the still impressive as the longest continuous production line in Enrope - but costing £3m a year less in overheads.

The most important step forward came in 1980, a year after the closure of Scotswood. in the merger with Rolls-Royce Motors. This was variously interpreted as a straight replacement for the nationalized productive assets, the search for a new flagship or "the most expensive British management transfer on record". Mr Plastow, credited as an Englishman who could transcend class barriers, had taken over the top how their own company is job at Rolls-Royce Motors in doing. This has undoubtedly 1972, when it had emerged from helped push through some 15

the ashes of the old Rolls-Rovce, and he was only 40.

Expensive or not, Mr Plastow has certainly been active. In three years, Vickers has appointed new men to 100 out of its 300 top jobs, although he says three-quarters of the new men came from within the

When Rolls-Royce Motors misread the American market last year, overproduced and cut group profits to less than £20m. the courteous but firm Mr Plastow axed much of its top chelon of directors.

He has changed management methods in the now classic direction pioneered by Lord Weinstock at GEC, matching decentralized management control with tough monthly monitoring by a small central team.

managers of main businesses have a simple incentive. If they meet their annual target return on capital employed, they receive a 25 per cent bonus. But the bonus varies by 3 per

cent either way for every I per cent variation in performance. Mr Plastow has also brought in a group-wide system of employee briefing groups, recommended by the Industrial Society, obliging managers to tell their employees monthly

modernization programmes in recent years. But his most important

contribution has been to set a new strategy for Vickers, a strategy the company likes to think of as having "only big winners" in the group. This means concentrating on companies that can compete under the new conditions or can field large slices of at least two important world markets (allowing Britain as one) without needing to grow or invest so much as to strain Vickers's

Rolls-Royce Motors seems a classic example with an established developing product, produced on slimmed-down overheads to break even at 2,000 cars a year and capturing a large chunk of the market for super-luxury cars in the United States, Britain and many other

But it can also show the problems. The City fears that Rolls could have limited growth prospects yet need to absorb cash to develop new models in the long-run. Mr Plastow thinks the opposite.

Before last year, when Rolls had to cut dollar prices and destock, history was on his side. Yet Rolls is essentially a oneproduct company in a small sector of an industry dominated by giants. They could put sure on Rolls but it does not have the resources to invade

Howson-Algraphy, which sold £76m of hithographic plates last year, in some ways fits the bill better. It is one of the world's top four (though the rivals have bigger parent com-panies), has a big share of British and European businesses and, from a new £21m plant in Leeds, now has the capacity to attack the big American market, where it has less than 5 per cent but is now building up

In the marine engineering division, where Brown Brothers is a world leader in ship stabilizers, Mr Plastow is taking a different line, buying up smaller companies, such as the Stone variable propeller business and a Houston company supplying the offshore oil industry, to achieve a range of control products. Defence equipment and,

more surprisingly, office furni-ture, where Vickers is a leader in Britain and France, also rank as core businesses. Healthcare, though modest, earns a good profit

But the concomitant of this strategy is that there can be no long-term place in the group for many other businesses that earn a low return or which Vickers cannot build to compete on a world scale. A couple of small businesses were sold last year.

But there is still a long way to go, both in identifying candi-dates for withdrawaland for right things."

Industrial notebook

action, which may wait until the Why failure is still economy has picked up more. But, as a City critic points out, "they need to sell before a growth industry they can afford to spend on their existing businesses" let alone buy back the Barrow submarine yard if the Govern-

year, more than 1,000 receivership appointments were made, a figure not much lower than a year earlier and a stark reminder that the recession has not burned itself out.

more than three-quarters were

awarded to only 14 account

ancy firms, giving their partners a comprehensive insight of the problems facing British

industry, particularly in the small and medium companies.

are continuing at the rate of

more than 40 a week, and with

lucrative trade continuing.
The field leader was Thorn-

ton Baker, with 118 receiver-

ships in the six months, followed by Ernst Whinney (96), Price Waterhouse (94), Coopers & Lybrand/Cork

Gulley (90) and Peat Marwick

Receivers are embarrassed

however, by suggestions that

they make money out of

others' misfortunes or that

their role is to pick over the

bones of once-proud com-panies. We are there primar-

ily to give the kiss of life, not

the kiss of death," stresses Mr Maurice Withall, of Thornton

Baker. "It is a bit like surgery

- trying to save all the best

handled last year, we were able to sell in excess of 80 per

cent of each of the businesses

Which goes to show that there is still quite a lot of risk

money sloshing about al-

though, of course, often a

company going to the wall has

subsidiary operations that are a much safer bet when split

in some shape or form."

"Of all the receiverships we

Mitchell (78).

Receivership appointments

as a strategic national asset. It makes advanced machining Companies throughout the centres but also makes losses land are throwing in the towel

or increasingly having it
thrown in by the banks - as £1m last year on £22m of sales and probably as much this year. In a still depressed and fluid they finally succumb to the repeated body blows of lack of sector, it may be more realistic to license manufacture abroad orders, no cash and clamourand link up with competing ing creditors. Jananese manufacturers to sell. The biggest question is the The "intensive care" departments of the leading banks.

which has a good share of the home market accounts for a tenth of the group's £650m sales, but faces tough compe-tition in depressed markets abroad increasingly dominated by companies much larger than

ment decides to privatize it.

Vickers is still worried about

its machine tool business, Kearney & Trecker Marwin, bought at Government behest

Rolls is the kingpin in the much discussed rationalization of the British diesel engine industry and Rolls has in effect told its biggest competitors, Hawker Siddeley and GEC, that it is available should they want ю ехрала.

Meanwhile, the stockbroker Grieveson Grant estimates Vickers could raise £25-£30m in the next eighteen months by minor disposals, the possible sale of its lease on the Millbank Tower in the centre of London next year and the beginning of sales of surplus industrial sites.

Following on a £23m share issue and a dividend cut last year, that would keep finances on their even keel despite poor trading and redundancy costs.

The City expects profits to edge up from £19.6m to £21-£22m this year, though next month's first half results will not show this. That would not take the trading return on assets up to 10 per cent and would owe more to financial savings and the benefits of a strong dollar than any general im-provement on trading. Better car sales are balanced by slack at the heavy end.

Real recovery is still a hope for next year. Only then will it be clear if Mr Plastow has created an exciting new Vickers, freed from the engineering cycle or just a smaller, more efficient company with as many enduring problems as it has promise.

As one of his less patient critics admits: "The management has shown a lot of guis. but it is batting on a sticky wicket. If you want to keep Vickers going and maintain as much British employment as possible, they are doing the In the first six months of this away from an aging percut and trading independently.

The main receivers keep lists of prospective purchasers. Files are bursting with requests to be told when a certain type of business is coming on the market.

"Everybody thinks he is going to get a bargain," says Mr Withall. But he adds a warning that a knockdown price may be difficult to achieve. One company we sold recently went for £1m more than our agent said it was worth as a going concern Some things have changed.

however, particularly in the sort of business that is now for with the assistance of teams of accountants, have nursed many businesses through diffisale. The league table of failures used to be dominated cult times but for many more the economic downturn has by builders; now the top positions are held by a variety caused collapse. The result has been a boom for the receivership business, now one of trades including, in the experience of Mr Withali. of the biggest growth sectors of the early 1980s. computers, tractors, pig and turkey farms, botels, retail Of the 1,066 receiverships in the first half of the year, chains and garages.

He blames the standard of management, more than any other single factor, for the collapse of companies. Competition from abroad, lack of sufficient working capital, a failure to raise the money to invest in the future", and a lack of orders are the other principal factors but he cannot forgive companies which chase banks boosting their bad debt provisions, leading receivers can look forward to their orders at "ridiculous margins" and hang on to the last minute before calling in professional

financial advice. It may all sound like an advertisement for the receiver, but, as Mr Withall points out, rif everyone went bust there wouldn't be any business at all for the accountants".

He would prefer those business owners getting into trouble to call in the receiver much earlier. "We are not miracle men; if a company in trouble is left to decline, the best we may be able to do is

This leads him on to the increasing incidence of company fraud and the pressing need for the overly complex law on insolvency to reviewed urgently.

Last year's report from the Insolvency Law Review Committee, chaired by Sir Kenneth Cork, aimed to "simplify and modernize the present cumbersome, complex, archaic and over-technical multiplicity of insolvency procedures," a sentiment close to the heart of receivers like Mr

Edward Townsend

BANKING DIPLOMA

469 Candidates who completed in April, 1983 ALGEMENE BANK NEDERLAND S. K. Marshall.

BANK OF BARODA R. Ramanathan.
BANK OF CREDIT & COMMERCE INTERNATIONAL R. C. Gross.
BANKERS TRUST COMPANY Janes Elizabeth Deck.
BARCLAYS BANK indith Anne Ashurs; R. A. Bailey, N. W. Baker; BARCLAYS BANK Judith Anne Ashursi; R. A. Bailey; N. W. Baker; P. M. Barner; S. F. J. Barter; A. M. Biggins; C. P. Birch; K. M. Blake, fl y z; M. Borg; Katrina Brayshaw; J. W. Brooks; Janice Lyn Brooksby; P. D. Broughton; D. J. Brown; Janet Cain; I. W. Campbell, a; D. J. Caygill; P. F. Chappel; Lindsey Elizabeth Clark; Leigh Karen Clark; Sam Elizabeth Clavon-Thomas; Walcrie Joanne Cordy; A. G. Cox, a; A. J. D. Craig; Catherine Mary Dockon, y; Jeanette Dorz; W. B. Eldridge; C. R. Elliout; M. F. Esans; P. R. Gray; D. J. Hargrove; Level London, Landsch Marchan, Andrea Level Monthly Control of the Property of the Policy of the Po C. R. Elliout, M. F. Evans; P. R. Gray; D. J. Hargrove; Jane Elizabeth Heaton; Andrea Jean Hopkinson; Margaret Anne Hornby; F. D. Hume; T. A. Hurn; P. J. Ingle; D. Insult; P. A. Jervis; P. I. Johnson; Karen Sans Jones; S. J. Johnson; Karen Sans Jones; S. J. Lawis; Christine Patricia Lloyd; S. J. Mann, a; J. A. Manners; Susan Mary Mansell; K. J. J. Marnell; J. W. May; P. P. McCarthy; J. K. McDonald; D. Mildren; K. Mnny; P. J. Mooney; R. G. Oakley; Lynda Ann Osborne; Sarah Jane Pearce; Pauline Edith Pelroe; R. J. Phillips; I. J. Powey; Alixon Jane Prevcott; Valerie Jean Price; N. J. Pritchard; C. J. Rebello; R. M. Redhead, a; M. C. Ricketta; S. J. F. Roberts; M. V. Rowies;

Alison Jane Prevcott; Valerie Jean Price; N. J. Pritchard; C. J. Rebello; R. M. Redhead, a; M. C. Ricketts; S. J. F. Roberts; M. V. Rowies; D. E. Ryan; S. C. Sanderson; T. R. Seeley; N. Selvey-Clinton; C. Sharrock; Nicola Joyce Sheriden; J. Simpson; Linda Susan Sinclair, m; I. P. Smith; D. C. Stantsall; P. A. Stoner; K.-M. Sugden; Nicola Swan; K. J. Terry; J. G. Thomas; M. R. W. Tincombe; A. G. B. Vincent; R. A. Walker; G. J. Walsh; A. P. Ward; Wendy Margaret Webster; C. W. West; Michelle Angela Wheeler; P. R. Whittaker; Jennifer Margaret Wikon, J. m; R. P. Witney; P. J. Wood. R. P., WHREV. P. J. WOOD. BARCLAYS BANK INTERNATIONAL G. M. Duncan; H. P. Ehmke;

Lesky Anne Horsman; R. A. Lloyd. BAYERISCHE HYPOTHEKEN-UND-WECHSEL BANK Beryl Bakewell. BROWN, SHIPLEY & CO. R. A. Brown. CANADIAN IMPERIAL BANK OF COMMERCE B. K. Webb. CENTRAL TRUSTEE SAYINGS BANK M. R. Powell. THE CHARTERED BANK H. Lai Kwok Hudg: R. N. Pandey:

Yeo Physec Chek. CHUNG KHIAW BANK Liew Li San. CITIBANK N.A. F. Wong Chua-Sing. CO-OPERATIVE BANK S. J. Feester; D. R. Greenhalgh; G. Simpson.

CO-OPERATIVE BANKS, J. Feesier; D. K. Greenhaugt; G. Simps COURTY BANK Joanna Marie Clarke; M. Marcyniuk. COUITS & CO. J. D. Begner. CREDIT LYONNAIS Young Stone, f. DEVELOPMENT BANK OF SINGAPORE-Tang Yang Nang. EURO-LATINAMERICAN BANK Marianne Adams Brown. FINANCE FOR INDUSTRY Anna Maria MacCafferty, ly. GRINDLAYS BANK G. M. Beazley-Long: Charlotte Mary Gower; HAMBROS BANK D. D. BELLOV.

HAMBROS CHANNEL ISLAND TRUST CORPORATION Sinan Elizabeth Cockram. HANG SENG BANK Lai Chang Pak. THE HONGKONG AND SHANGHAI BANKING CORPORATION

J. M. Gossip: J. M. Haffiday; Lee Hen-Son, HONGKONG & SHANGHAI BANKING CORPORATION (C.L.) INVESTMENT BANK OF IRELAND G. M. J. McGinn. INVESTMENT BANK OF INFLAND G. M. J. MCMIIII.

I.I.OYDS BANK S. C. Abel: Fay Alton: C. Anderson; M. R. Banersby;
J. R. Bird; K. M. Black, a: Linda Mary Briggs; D. J. Brown; C. M. Bryan;
A. D. Bucklow; A. W. Burniston; P. R. Carter; S. J. E. Cartwright;
P. M. Christofi; S. Clark; B. D. Clarke, a; S. J. Christofi; D. J. Cole; P. A. CHESON, S. CEPK, D. D. CERKE, R. S. J. CHEKE, J. C. G. Heather Susan Collingwood: R. C. Collins: Linda Susan Cowin; C. A. Cost. S. P. Crouch: R. F. Croucher; J. O. Crowe; Sallie Anne Davies; M. J. Davison; G. M. Donoloo; M. J. Dowie; D. J. Drake; P. L. Druty; - C. Edwards of Install Conduct Statement of Edwards M. B. Santon. S. P. Crosens, G. M. Donohoe; M. J. Dowie; D. J. Drake; P. L. Druty, S. G. Edwards, y. Judath Elizabeth Flatley; C. Forward; M. R. Foster; J. M. Gatzill, A. E. Gladen; Michele Mavis Guy; M. A. Haigh, a; N. R. Harrison; A. P. Hatfield; A. N. Hemming; P. B. Hicks; R. C. Hodges; A. J. Hopson; P. M. Hughes; J. B. Insole; R. N. Ireland; S. N. Jackson; Carol Sharon Lungham, i. P. D. Larmer; M. F. Lowing; R. E. Male; B. J. Marshall; R. F. Millar; P. J. Millon; R. L. Morgan; T. P. Newman; Heather Margaset Nice; Suzante Elizabeth Rosemary Novarbartolo; Nicolette Jane O'Neill; G. J. Painter; P. N. Palmer; D. E. Perry; S. L. Pratt; A. S. Prescon; D. P. Quinney; P. D. Rayner; N. P. Redshaw; C. W. Roberts; N. K. Robinson; P. J. L. Robinson; M. C. Rogers; S. H. W. Salsbury, Heather Rachel Sayers; S. J. Sedcole; D. J. Settle; Karen Anne Shullichotham; M. A. Sibhorpe; A. W. Smith; P. J. Stevens; N. R. Sullivan; C. J. Taylor; M. R. Tompkinson; A. Townsend; D. J. Walker; D. S. Walker; Lynn Carol Walwyn; N. J. Webber; T. P. Wild;

Walker; D. S. Walker: Lynn Carol Walwyn; N. J. Webber; T. P. Wild;

MALAYAN BANKING BERHAD Catherine Cho; Lai Ying.

FINANCIAL STUDIES DIPLOMA 1983

SPRING 1983 EXAMINATIONS

Centenary Prizes

frey Alan Colley, AlB, National Westminster Bank, 200 Pentonville

PRACTICE OF BANKING: (highest aggregate in Practice of Banking 3, 4 and 5 on completion of diploma)

Geoffrey Alan Colley, AlB, National Westminster Bank, 200 Pentonville

Roger Lewis Heron, AlB, National Westminster Bank, 88 College Road,

Subject Prizes

COUNCIL PRIZE FOR HUMAN ASPECTS OF MANAGEMENT: David Edmund Hood, AIB, Barclays Bank, 111 High Street, Bedi

COUNCIL PRIZE FOR MARKETING OF FINANCIAL SERVICES:

COUNCIL PRIZE FOR BUSINESS PLANNING AND CONTROL: David Edwards, AlB, National Westminster Bank, Ex Far East and Australasia, 50 Raffles Place, Singapore.

Jonathan Bell, Barclays Bank, 29 Grace ter Bank, Executive Office for the

35 Candidates who completed the examinations in 1983

Banking Options

BARCLAYS BANK J. R. Atherton, AIB; P. H. Day, AIB; C. J. Dhon, AIB; P. C. Duffield, AIB; P. G. Harr, AIB; R. D. Leach, AIB; J. J. Raltery, AIB; T. D. Schwood, AIB; R. G. Skinner, AIB; D. P. Spencer, AIB.

BARCLAYS BANK INTERNATIONAL D. I. Cameron, AIB.

BARCLAYS MERCHANT BANK M. J. McGhee, AIB.

THE CHARTERED BANK C. O. F. Olsson, AIB.
CO-OPERATIVE BANK J. Mansfield, AIB.
THE FIRST NATIONAL BANK OF CHICAGO G. C. K. Ma, AIB. FORWARD TRUST GROUP P. Blackburn, AIB.
THE HONGKONG AND SHANGHAI BANKING CORPORATION
Lena Margaret Hall, AIB; D. P. Yip, AIB.
LLOYDS BANK A. K. Bettinson, AIB; C. L. Taylor, AIB; D. C. Watkins, AlB.

MIDLAND BANK C. J. Gaskarth, AIB; Madalyn Joy Hughes, AIB; , J. Proctor, AIB. ATIONAL WESTMINSTER BANK G. A. Colley, AIB; D. Edwards, AIB; R. G. Elwell, AIB.
NEW ZEALAND UNITED CORPORATION J. P. Clements, AIB.

THE ROYAL BANK OF CANADA A. Policy, AIB.
WILLIAMS & GLYN'S BANK R. J. Huggett, AIS; Clare Turner, AIB.
YORKSHIRE BANK J. C. Hurst, AIB.
OTHER P. F. Cowdell, AIB. **Trustee Options**

NATIONAL WESTMENSTER BANK R. L. Heron, AJB.

CHASE BANK (CT) P. G. Bisson, ALB.

MIDLAND BANK R. J. Abbott; S. C. Baker; D. Ballard; M. J. W. Bart; D. A. J. Berner, B. Bollen, S. A. Bottomley, I. Carberine Elizabeth Brooks; Linda Brown, D. M. Bruce, S. N. Brzozowski, K. T. Burson, G. J. Cannon Inga Exgon; D. M. Brice; S. N. Brzonows; A. J., Burson; C. J. Carne D. J. Carpenter; Melonie Jayne Cave; N. G. Cawley; Chan Chenk Kai; P. J. Codd; Anne Dorothy Cooper; F. H. Corbridge; Anne Corcoran; P. J. Dalton; Ann Elizabeth Daniels; E. J. Danvers; G. K. Davis; A. T. Dawson; N. J. De'ath; P. Dixon; D. J. Donovan; M. J. Eaton; Susan Elmes; D. M. Ferguson; D. N. Foard; Christine Elizabeth Gilman; Hilary Anne Goff; P. J. Goodlad; T. H. Griffiths; T. P. Gwinnell; A. F. Hale; J. P. Hands, a; K. J. Hanley; R. W. Hardy; Karen Grace Harfield; D. M. Hannan; Catherine Elaine Harvey; Karen Grace Harfield; D. M. Harman; Catherine Elaine Harvey;
J. D. Harvey; P. J. Harvey; G. Herbert; G. C. Hicks;
Anne Belinda Holdsworth; Susan Margaret Holgate, f; A. Hook;
S. O. Hughes; Barbara Elizabeth Hunter; R. A. Johnson, i;
Karen Lynne Jones; J. R. Kelly; J. P. Lavis; D. A. Lawrence; R. M. Lett;
K. A. Markham, a; C. P. Martin; Kathryn McLaughfin; C. J. McLean;
C. K. A. Miller; Kay Morrison, y; N. A. Mullett; M. P. Mixon;
B. P. A. O'Halloran; J. R. Oldham; C. T. Parvy; Elaine Margaret Pattison;
P. G. Penrose; S. J. Pickard; J. C. Porter; M. H. Pottinger; J. A. L. Power;
A. Brianton A. E. Demonar C. B. Staumer, M. J. Sachard, S. Balbartan, S. B. P. G. Penrose; S. J. Pickard; J. C. Porte; M. H. Pottinger; J. A. L. Power; A. Priestley; A. E. Procter; C. R. Rayner; M. J. Reason; K. H. Robertson; B. M. Robinson, i; P. A. Robinson; Sally Jane Lindsay Robson; I. P. Serine; R. F. Smart; M. J. Smith; P. G. Smith; M. Somie; R. G. Spense; Susan Jill Stevens; C. Sution; E. M. Taster; J. D. Thirsk; D. Thomson; Alison Todd; S. J. Turner; J. D. Varley; R. D. Walker; S. Webster; A. M. Weir; P. W. Whiskin; B. J. A. Whitworth, a; T. D. Wildman; C. P. Wikson; Deborah Jane Wilson; G. A. Wooding; M. J. G. Wright. NATIONAL GIROBANK N. R. Turner.
NATIONAL WESTMINSTER BANK R. Abbott: C. M. Aliflant; A. F. Anchews; R. J. Armilage, 2: Yvonne Armitage; W. M. Ascroft; Marion Janet Baker; J. E. Barnes; R. W. Batute; J. E. Blakemore; C. P. Boffin; D. Brewster, a; P. G. Brignull; G. Britten; P. D. Brock; M. A. Brown; P. F. Christelow; P. R. Chugg; Dorothy Montgomery Clark;

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CI

CRICKET

sex by losing fewer wickets.

Somerset won a riveting NatWest Trophy semi-final against Middlesex yesterday, beating them at the death after making a disastrous start in pursuit of a target of 223. Their match-winner was lan Botham, which can only be good news for anyone, Middlesex supporters included, with an interest in English cricket. His innings of 96 not out was perfectly tempered.

From a nearly fatal 52 for five. Somerset were revived by a partnership of 104 for their sixth wichet between Botham and Popplewell. Although dropped before he had scored, a very difficult chance to Edmonds at third slip off Williams, and later by Downton off Edmonds, a nasty chance off a ball which lifted, Popplewell played with skill and much good sense. By the time he was out, Middlesex were rattled and Botham had been able to take plenty of time playing himself

This was, in fact, Botham athis best. It is a long time since I

Scorecard

N Stack c Slocombe b Popple Radiey b Marks W Gatting c Marks b Popple Toména c Botham b Gamer Emburey c Marks b Poppi

FALL OF WICKETS: 1-16, 2-55, 3-117, 4-148, 5-162, 6-204, 7-211, 8-213, 9-215, 30WLING: Gerner 11-3-23-8; Botham 12-2-33 I; Dradge 9-0-48-0; Richards 12-3-23-0; Marks I+0-45-1; Popplawell 8-0-34-3.

SOMERSET
J W Lloyd c Downton b Covers
P M Roebuck c Getting of Covers
W Denning b Covers
V A Richards, c Daniel b Williams
A Siccombe c Downton b Williams
T Botham not

FALL OF WICKETS: 1-13, 2-13, 3-41, 4-43, 5-52, 6-156, 7-218, 8-221.

Umpres: J Birkenshaw and D C Oslear.

LORD'S: Somerset beat Middle- saw him play so well. He took no outrageous chances, but when the right ball came along he despatched it with great power. With a six which pitched on the roof of the Mound stand and bounced over it, he forced Emburey out of the attack after he had bowled only two overs. At seven o'clock, with ten overs left, in a light in which play in a championship match would long since have been abandoned and before a large and partisan crowd, Somerset were 183 for

> By now Marks had taken over from Popplewell as Botham's foil and the clock was beginning just to become a factor. Marks, like Popplewell, was lifted by the occasion and by the example of Botham, who was captaining Somerset in Rose's absence. Not normally a reassuring sight against fast bowling. Marks now played some telling off-side strokes against Cowans and Williams.

Thirteen no-balls (runs came off three of them) and four wides were no help to Middlesex, and although they took two wickets in the fifty-nineth over. Botham had only to play out the last - bowled by Emburey for Somerset to win, the scores being equal and Middlesex having lost nine wickets to Somerset's eight.

Having been put in. Middlesex could be satisfied with their 112 for two in the morning. For a few overs Garner was a fearsome proposition, partly because he bowled faultlessly short. Playing him was a test of courage as much as technique, which was why the 12 runs which Radley scored were

Coming in during the seventh over, after Barlow had been well caught at second slip, Radley was not out until the twentythird, which time the light was improving the pitch settling down and Garner had been taken off. Radley was bowled by Marks's second ball, a nicely flighted off break.

Slack was admirable, defending well and occasionally driving freely. For the third wicket, he and Gatting - by



Back to his best: Botham cutting into Middlesex's lead with relish yesterday. (Photograph: Chris Cole).

initiataive for a while anyway, including that of Gatting, Gatting was brimming with caught at deep mid-off from a confidence, his footwork a skier. delight. He had first to shift Botham from silly point, where he was fielding for Marks. It took him four balls.

By lunch was 55, Gatting 29 and Somerset had bowled 40 overs in two and a quarter hours. Richards in his own 12 overs, had conceded only 23 runs, simply by concentrating on length. In their last 20 overs Middlesex lost seven wickets for

It was Cowans and Williams who reduced Somerset to 52 for five. Downton held two very good catches standing back Denning was out first ball, his wicket spreadeagled, Richards was caught at mid-off

after making a quick 23. Richards was looking to his Williams wide of mid-on when he was out, the ball spooning up from the leading edge of the bat When Daniel, having nearly The vital wicket seemed to be disjudged it, held the catch left-handed. Middlesex's delight was unconfined. The great man

exceeded expectations with the ball. Bowling at medium pace. Popplewell collected the first three wickets after lunch,

Victory improves her challenge

Victory '83, Peter de Savary's British 12-metre, strengthened her chances for a place in the final trial to select the challenger for the America's Cup affer beating Azzurra, the Aga Khan-backed Italian challenger in an exciting match to challenger, in an exciting match to decide the fourth round of the semi-finals held off Newport, Rhode

Leading from the start, the lan Leading from the start, the lan Howlett-designed built up a 19 second lead by the third mark in the 24 mile Olympic course. However, problems with Victory's rigging during the ensuing second windward leg, prevented the crew from covering the Italian yacht which broke through to take and hold the education with the first best when Victory, showing impressive tacking speed, finally broke through Azzur-ra's cover close to the finishing line to take the winning gun.

This result places Victory in second place, one point behind Australia in the semi-final trials

in the second match of the day between Australia II, and Canada I. the Perth yacht, designed by Ben Lexcen, which has now won 40 of her 44 races, gains proved unbeatable in the eight to 11 knot winds that prevaild and cruised to a comfortable lmin 19sec win over the Bruce Kirby design which has yel to score in this series.

In the final observation trials between the American yachts. Liberty Defender and Courageous which started on Tuesday, Defender, skippered by Tom Blackel ler, best her syndicate stable-man-Courageous, by tosee. But in the second race of the day, Courageous, with John Kolius at the helm, turned the tables, beating Defender

Even famous sailors go for a Burton

Will Henderson and Sarah Mitchell, from the Grantchester Flash Sailing Club near Cambridge, Flash Sailing Club near Cambridge, were well-deserved winners of an enthralling race for the Sir William Burton Trophy at Llandudno yesterday. This prize for the principal race of the National 12 class championship week is as highly-tegarded as the championship itself. It has been won by many famous sailors since it was first converted in 1936.

ontested in 1936.
Though fascinating to watch, this was not a race of derring-do, of the thrills and spills that have enlivened the bay for the previous two days. Rather it was a test of character and will in a light breeze that got lighter, allowing scope for tactics and the exploitation of pure boat speed. Henderson made only one noticeable error and, though it might have cost him dear, he and Miss Mitchell.

But they were never far enough ahead to feel safe and as the breeze fell away Isabelle (Henderson and Mitchell) crept ever closer. By the last rounding of the gybe mark isabelle was a few boars' lengths ahead and, surviving some anxious moments on the subsequent broad-

the overall points table, but the Scars can still recover today or

fought hack and recovered the lead they lost at the first mark.

The boat they allowed to slip round ahead was Why Are You, today when the wind refused to sailed by Ian Pinnell and Jeremy settle down in one direction at saled by lan rinnel and serienty settle down to one detections the Hardey, winners of the previous two Whitstable yesterday. The 85-strong races. For three of the four rounds of Merlin rocket fieet will race this the course they looked as if they morning and again this afternoon to bring the championships back on schedule.

RUGBY UNION

NZ await answer

are expected to announce within the next fortnight whether they will host a tour, beginning in November, for the All Blacks following the cancellation of New Zealand's proposed trip to Argentina. The Irish RFU said yesterday there were

said that his union had been would not comment on the he said.

a problem would arise in having to rearrange club championship fix-tures to accomodate the all blacks, o plans for New Zealand to visit

but added: They are very welcome
visitors and are particularly formidBob Weighill, the RFV secretary, able at the moment." Dick Greenwood, the new England coach, was surprised but enthus will be taken and information the possibility of the tour, "if it were released in a couple of weeks." He to come off, I should be delighted,"

IN BRIEF

Psychological advantage lies with England

England men's hockey team face day. Miss Shapcott, a three-handi-Spain today on the artificial turf of cap golfer who had never played the the Wagener Stadium, knowing a course before, won at the last hole victory will give them a good chance of qualifying for the semi-final round of the European champion-ship (Sydney Friskin writes from Amsterdam). In Group A. England are up against West Germany, the champions, Spain, France, Austria

and Wales.

A practice match on Tuesday afternoon saw England defeat Ireland 2-0 without much bother. Ireland 2-0 without much bother. Spain lost 5-1 to the Netherlands in the evening. There is some concern, however, in the England camp over Barber's foot injury. Scotland and Ireland will have difficulties in Group B, where they are opposed by the Netherlands, the Soviet Union, Belgium and Poland.

BUGBY UNION: Peter Williams, of Orrell, is to join Harlequins, for whom he played in the win over Cardiff at the Arms Park last season. Harlequins will be captained by the England flanker David Cooke, this season, with the Scotland second row forward, Bill Cuthbertson, as

deputy.
RUGBY LEAGUE: Kent Invicts. the club based in Maidstone, have signed the Hill Kingston Rovers signed the full linguist works prop forward, John Millington, for £5,000. Millington, who has played for Great Britain, is the brother of Wayne Millington, who is already in the Kent squad.

GOLF: Alisso Shapcott, of Bristol, aged 15, had a surprising second round win over Patricia Johnson, the favourite, in the British girls'

course before, won at the last hole against an opponent who had been undefeated when helping England win the international series this

weck.
BADMINTON: The world cham-pion Icuk Sugiarto, of Indonesia, beat Steve Baddeley, of England, 15-13, 15-5, in the first round of the third world cup tournament in the searing heat of Knals Lampur yesterday. The indonesian aged 21, played flawless badminton in the second game and wrapped up-victory in just 30 minutes as Baddeley wilted in the heat Kevin Jolly, of England, also found the conditions, and the form of Morien Frost, of Denmark, too hot to handle as the former world No 1 ran out a comfortable 15-8, 15-7 winner.
TENNIS: Jimmy Connors, timing up for the US Open this month, strolled to a 6-4, 6-1 victory over fellow American Tim Wilkinson in the first round of the ATP championships in Akron. Ohio. Connors, the 1982 US Open champion, is hoping to wipe out the disappointment of defeats in the quarter finals of the French open tournament and the fourth round at Wimbledon VACHTING: Geoff Carveth took

YACHTING: Geoff Carveth took another hig step towards adding the world solo single handed dinghy championship to his national title at Hayling Island yesterday. Carveth, from Littleton Sailing Club, maintained his perfect record with his third successive victory, after the start had been postponed by a 40 degrees wind shift.

Father and son give

In an inspired recovery, Mal Hughes and George Turiey, of Eldon Grove, Hartlepool, won the pairs title at the English association carried the mak hart along the same last as a second to the mak hart along the same last as a second to the mak hart along the same last as a second to the mak hart along the same last as a second to the mak hart along the same last as a second to the mak hart along the same last as a second to the mak hart along the same last as a second to the mak hart along the same last as a second to the mak hart along the same last as a second to the same last as a second pairs title at the English association championships, sponsored by the Gateway building society, at Beach House Park, Worthing, vesterday. They beat Michael Parker, and his son Keith, aged 19, of Scarcroft, York, 17-16 after being 15-4 down.

Before this final, defeat for Hughes and Turkey had seemed as unlikely as a Soviet submarine surfacing off Worthing Pier. They were playing with a consistent tactical and technical mastery that nobody else seemed able to match, until, that is, the Parkers stepped

The Parkers scored a five to lead 9-3 at the eighth end. Keith Parker was not overswed by Turkey; and was not overawed by Turley; and his finher often went one better than Hughes. However, after that thirteenth end, untucky for some, Hughes and Turley marked up. 1,2,1,3,4 to level the score.

The Parkers then squeezed out a ningle: 16-15. On the last end, it was single: 16-15. On the tast end, it was 16-16. Turley threw one of the long jacks that he and Hughes favoured. The shot was in doubt. Hughes, with his characteristic little dance on delivery, put his third ball a few inches from the white ball, and there it stayed. Michael Parker said afterwards that it was the best match in this he had come befored. afterwards that it was the best match in which he had ever played. In the semi-finals, a six on the seventeenth end took the Parkers from 10-14 down to 16-14 apagainst George Heathcote and Mick Durber, of St Peter's, Hunnington, and effectively into the final. At the last three ends, they scored 4, 1, 2, while Huntington watched their

while Huntington watched their advantage vanish. Hughes and Turley took eight of the first 10 ends against Roger Bayes and Fred Taurling, of Sohan Town.

champions a fright

STATESPOOL & G. Torley and M. Hogham (200).
George, Harrispool 22, R. Bayest and F. Thorley
(Section Town, Cambridgeshies) 14, M. Parker
and M. G. Parker (Scherzell, Vers) 23, G.
Heatherone and M. Davider (S. Patrica Maritime).
Humingston) 14, FRINL: Turkey and Hogham 17,
Parker and Parker 18.

scored a narrow win over Roppe Park (Stockton), 15-14, in the final of the English women's tournamen sponsored by Lomband at Learning on Spa yesterday. It was the third game y

for Norma Shaw (Ropmer Park) and her partners, Towe Jones and Marie Chark. Earther, Mrs. Shaw had underlaned why she is No I in the world, in the hast quarter-final Recomfield booked set for tentain victory when Ropeer Park went three behind after Mrs Shaw took

three behind after Mrs Shaw took out one of the bowls of her own side close to the jack.

The opposing skip, Barbara Fuffer, then tried to block the path of the jack, but with her final wood, Mrs. Shaw threaded a maning abot past the frost bowls, to take out those of her opposent, and score a three herself, for a 20-18 triumph

wealth Games gold medal winner, is a surprise ornission from Scotland's live-man side for next year's world towar's championship in Aberdeen. He has struggled with his form. TEMS, Burker Woods, Pairs Woods and Goarley Triples Rathay, Lathour and Bode

BASKETBALL

Playing for higher stakes

Between flights and practices, for five days now, most of the England men's team have been playing cards. The coach, Phil Beswick, has

been dealt a good hand. Now the Nigeria have withdrawn from the tournament, Canada, Australia and Nea Zealand would appear to be England's only serious rival for the title, to be decided in Christolyne's

title, to be decided in Christchurch a week on Saturday.

To the England pack that enjoyed such success in a recent tournament in Japan, where they convived to beat and lose to all three of their opponents. Beswick has added two aces - the Crystal Palace forward. Peter Jeremich, and the Solent-guard, Karl Tatham, the best hooser and playmaker, respectively, with England qualifications.

In a practice same against a lose aggregation of fringe players of the South California Pro League in Los Angeles on Sunday, the two

Angeles on Sunday, the two newcomers played up to their face value. Tatham split the Californian defence time and again to find David Lloyd under the basket; and the jump shots of Jeremich were like a breath of pure ozone after a lungful of Los Angeles smog.

England won, despite the absence of two injured players. "We didn't play great," said Beswick, "but we were organised." Still, the injuries—to the Crystal Palace players, Dan Lloyd (knee), and Mike Bett (broken nose) - are one of the two major concerns of Beswick. His other worry is the height advantage of England's main opponents. Against such centres as Jim Zoet, of Canada. formerly of Coventry, who is 7ft is II. Stan Hill, of New Zealand, formerly of Crystal Palace, 6ft 11in, Beswick

players, most notably Pete Mullings at 6ft 9in, but Beswick has some reservations about their use. In Japan, Mullings proved a disap-pointment under the boards. "When you find a chap the size of Mullings is your fifth best rebounder, you begin to spot some flaws in his game," Beswick added. His team will attempt to master

the power and height of the opposition with speed and mobility, opposition with speed and mobility, but a high percentage of the points will come off fast breaks. England have never won anything, apart from a few card games. Over the next two weeks, they will be playing for an altogether bigger por.

PALIKA, Shelanca: world juster charapter-ships: Group A: West Germany 102, China St; Erazil, 82, Australia 62, Group B: Italy 84, Angole St; USSR 98, Uruguay 71, Group C: Yagoslavia 82, Carante 85, Argentina. 118, Dominican Republic 94.

PAN-AMERICAN PAN-AMERICAN GAMES:
Daniel Nunez of Cube broke a
world record on his way to three
gold medals in the weightlifting
competition at Caracas yesterday.
Nunez improved on his snatch
record of 138 kg by half a kilo in the
featherweight division. He also won
the overall and jerk titles.

FOOTBALL



Moore goes to Southend as executive

 The Football League vesterday issued the official list of marches which will be televised live next broadcast, but only eight have so far been decided. Both networks will wait and see how teams fare at the start of the sason before selecting the

October 28 Wolford v West Hard (7 1s. 8950): Sunday, Movember & Liverpool v Evertor (2.55; 1747; Sunday, November 27; West Ham Unased e districtiester Unstad (2.35; 1747; Pridly, December 16 Merchester Unstad v Totterham flouger (7.15, 880); Pridly, January 13: Cheen's Park Rangers v Manchester Unstad (7.15, 880); Pridly, January 20: Aston Villa v Liverpool (7.15, 880);

The fee has not been disclosed.

forward, Derek Johnstone, aged 29, begins a week's trial with Chelsca on Friday. A fee of about £20,000 has been agreed with Rangers. But the transfer of Mike Fillery to Queen's Park Rangers yesterday. O'Neill is now set to join Notts County, who have offered £15,000 for him. Norwich City want closer to £100,000. West Bromwich Albion are also interested in O'Neill whose transfer fee will be fixed by a League

The former England international. Tony Currie, has been signed by the Servowarm Istumian League club, Chesham United, from Queen's Park Rangers on a match-

a proposed masse pay £140,000 plus vat for the Celtic forward, George McClustery, a special League tribunal decided yesterday, Leeds had offered £100,000, Celtic wanted £175.000.

 Leeds United will be without Leeds United will be without their Republic of Ireland Youth international, John Sheridan, for at least the first three weeks of theseason after Sheridan twisted an ankle in a West Riding Cup game against. Halifax Fown, Andy Watson, a new signing from Aberdeen, is likely to deputize.

TODAY'S FIXTURES

nd XI championship Second XI championarip

Carelli: Simonymy v hampshine Dayer: Kell

v Middiesex; Flethwork: Lancaphine
Manyickshice; Old Hit: Woocssleriker N

Latesterskine: Peanthorough: Northampion

stire v Derbyshine: Guildiese: Sarrey v Sauster

Hammyale: Vyrksine v Northghysmalvia.

Misopr countles: championskip

Movice Abber: Devon v Oxfordative: Wester

super-finites: Somerset 11 v Bertuskip.

English Ladies Gross Intermediate Matchphy Chemicoushio (at Workson SG), British Gith intermediana and champlesethio per Amondey GC Leedish Youlfra - champloratin (at Sunningtals GC) - Bertison and Hedger International ter Pullori GC, York).

PRE-SEASON MATCH COLOR

Rampant Kent come through the gloom By Richard Streeton drove loosely down the wrong line and had his off stump hit. Baptiste played their part to the full.

overcome awkward batting con-citions and collapsed against the scam bowling of Baptiste and Cowdrey in this Nat West Trophy semi-final match. Needing 174 to win, Hampshire were dismissed for 102 Throughout an absorbing day, butsmen struggled against pace and

scam in a sultry, gloomy atmosphere, in which the ball often kept ow and swung freely under black, low clouds. Until Baptiste took five for 20, bowling his 12 overs unchanged. Hampshire must have thought they were on course for that elusive first appearace in a one-day final at ord's. After putting Kent in, their bowlers and catchers took control before Greenidge and Smith began the Hampshire innings with 41 determined runs in 10 overs. Smith

Baptiste when the Antiguan began his devastation, with 19 balls that brought him three for nine

had just driven two fours against

Tim Lamb (above), the Northproposite medium pace bowier, announced his retirement. He

will continue until the end of the season but has told the county he is

not seeking a new contract. Lamb, an Oxford blue in 1973 and '74, played for Middlesex antil 1977 and

was in their squad when they won the championship in 1976.

for the 1978 season and played with them in three finals at Lord's.

including the Benson and Hedges Cup victory in 1980. He hopes to continue in cricket as an adminis-

Ronnie Burnet, the chairman of Yorkshire's sub-committee, con-firmed yesterday that he had had a

report from Illingworth, the county captain, on Boycott's slow scoring at

Cheirenham. Burnet said: "We may have to call a sub-committee

meeting and then interview both of them. Yorkshire set up a special "peace keeping" sub-committee, consisting of Burnet, Sutcliffe and

Trueman in 1981 and this latest controversy comes within their jurisdiction.

SECOND XI COMPETITION.

Guilellond: Surrey 201 for 7 dec (N. J. Paktier 94, A. Needham 56, B. G. Parldeson 54, R. G. L. Cheetle 50 not outly Sussex 28 for 0.

Dover: Middleset: 321 for 8 dec (A J T Miller 202 not out; C Date 5 for 127; Kenz 17 for D.

Careliti: Glamorgen 302 (J A Hopkins 94; M Wedderburn 6 for 67); Hampshira 102 for 1 (R A Smith 70 not out).

A common no not outp.
Patarbonough: Northermptonshme 19 (D G Motr
Patarbonough: Northermptonshme 19 (D G Motr
Patarbonous Washendstatine 104 for 6 (G J Lord
B4; T J Taylor 4 for 24) V Landashire.
Old Hillia: Laicastantiare 154 for 1 (J J Wintaker
89 not out. R A Cobb 52) v Worcestershire.
Hamogata: Nottonghamahira 110 for 5 v
Yorkshira.

moved to Northamptonshire

in his-next over had Terry leg before to a ball that kept low. Pocock was bowled soon afterwards: Marshall and Cowley were held at first slip pushing forward. It was, frankly, a rout, albeit in appalling light. manner, was marked by batsmen struggling, but the difference was represented by the determination of

Tremlet's movement were decisive factors together with Hampshire's fielding. Parks held three more at second slip, none of them easy; and Cowley another at cover, the best of

In other circumstances, Marshall would have won Hampshire the game. He was the man Kent feared, and in each of his four spells he aroused expectation with every ball. Marshall's analysis was 10-6-9-4 before a last wicket stand involving First Smith was brilliantly caught
by Taylor to his left at cover, and
then at the other end Cowdrey's dent in the figures. Tremlet

A fine partnership for the third wicket between Howarth and Martin Crowe both of whom hit

centuries in 174 minutes, stood at centuries in 1/4 minutes, stood at the centre of a rewarding day yesterday. Howarth moved past his first 100 of the tour to make 144, while Crowe came in 116 not out at

the close, to make it very much the New Zealanders' day. The news regarding Foster, England's newest fast bowler, is bad.

Foster, aged 21, who started this seaon optimistically, looking for

ward to a game or two in Fletcher's side, but expecting to bowl more overs in the Second XI, became a

sensation as he realized an improbable dream by playing for

England. To have done so with his skeletal system boited together by two metal plates was a triumph, too,

for orthopaedic surgery. Yet, those same plates now have to be

In a statement, Peter Edwards

the Essex secretary, said yesterday: Neil Foster will not play any more

cricket this season. It has been decided that it is necessary for the plates in his back to be removed

the operation will take place on Friday. Foster will be in hospital for a formight and will immediately

As they close in on Middlesex, the

It had rained during the night and in the early morning, which meant an early lunch and a start at 1.45.

an early much and a start at 1.45. Winning the toss Howarth chose to bat and with Franklin opened the minings against the bowling of Phillip and Hughes, a 21 year-old Australian from Victoria who has come to Essex by way of an Esso scholarship.

scholarship. It looks rather as if John Lever

has returned to the cricketing fold

too soon after the operation on his stomach and he, too, consulted a specialist yesterday. Pringle nurses a

leaders in the county championship, Essex can only regard this fiendish piece of misfortune with dismay.

to regain full fitness."

tollowed by bowling Jesty who

Kent's innings, in a similar Tayare and Aslett, the only batsmen all day to pass 30. Otherwise, Marshall's menacing speed and

Taylor, in training camp parwhen he followed a ball outside the

> off stump and was caught from the game's fifth ball. Benson, tied down by what to him were inswingers, drove fiercely the first time Tremlett moved the ball the other way and Cowley at cover dived to his right and clung to a low catch. Tavaré began shakily but sheer grit enabled him to get through the worst and he

gradually began to assert himself.

Tavare and Aslett, their concentration undisturbed by two brief interruptions for drizzle, added 73 in 22 overs. Then Tavaré forcing the pace, skied a catch high enough above gulley's head for there to be time for a conference about who should take it. Cowdrey was undone by steeper bounce than he expected as he tried to cut and Bantiste chopped a ball into his stumps. Marshall returned and dismissed Aslett and Knott in successive overs and Kent went on to finish with a

total which, even allowing for the conditions, did not seem large

Foster's operation puts

an end to his season broken finger and while Fletcher and Turner join the ranks of the walking wounded they are expected to be fit for Essex's next champion-ship hurdle against Gloucestershire CHELMSFORD: The New Zea-landers, with 6 first innings wickets in hand have scored 321 runs

After New Zealnad's defeat at After New Zealnad's defeat at Lord's, there is a body of opinion here which says that the touring team ought to have considered this match and that against Leicestershire this weekend as full dress rehearsals for the final Test at Trent Bridge next Thursday. The New Zealnd selectors, Howarth, Hadlee, Cairns and Wright obviously felt Cairns and Wright obviously felt

Franklin began as if he saw a realistic chance of usurping either Edgar or Wright, who, along with Coney and Chatfield had been give a rest. He made 41 of 60 runs and a 152. Its maste 41 of our runs and was going well when he then played down the wrong line to a good length ball which moved into him a shade to take his off stump.

Congratulations for Hughes overflowed when Jeremy Crowe fell leg before to his first ball. Martin, his younger brother ribles maricall. his younger brother, phlogmatically cast aside the possibility of a hat trick and dropped a hint as he clipped Hughes to the boundary at

NEW ZEALANDERS; First Invinos Gray retired hurt ... S Smith b Golding . Total (4 with) 321
R J Hadisas, J G Bracowal, M E Snedden and
B L Calms to bat.
FALL OF WICKSTS: 1-80, 2-80, 3-270, 4-319.

BOWLING: * G A Goods, C Gladvin, S R Hardo, K S McSwan, K R Post, A W Libry, N Philip, 10 E Esst, R E Esst, A K Golding, M Hughes. Implem: R Painer and J van Galovan Barclay, the Sussex captian, is to have an operation on season. Barclay has been handicapped all summer and has not been able to hold a ball properly.

Total (69.2 cyars)

80vVLING: Marshall 12-6-38-4; Melone 12-4-26-1; Jesty 12-2-34-0; Trentient 12-1-38-4; Micholas 5.2-0-25-1; Cowley 6-0-22-0. HAMPSHIRE
C 6 Greenidge b Cowliney
C J Micholas c Tavar's b Cowliney
M C J Micholas c Tavar's b Cowliney
T E Jasty b Baptista
N E J Popock b Baptista
N E J Popock b Baptista
N E M D Membell c Jobston b Cowliney Mershall c Johnson b Cowdrey ... Cowley c Johnson b Cowdrey. A Tremiett c Knott b Bepisse J Parks c Asiett b Underwood ...

Total (39.4 pvers) FALL OF WICKETS: 1-41, 2-48, 3-49, 4-5-62, 5-63, 7-67, 8-82, 9-94, 10-102 BOWLING: Jervis 7-0-17-0; Elison 5-0-11-Septiste 12-5-20-5; Cowdrey 12-3-36-Underwood 3.4-1-3-1.

Umpires: K E Paimer and N T Plews.
Gold Award winner: E A Baptists (Kers).

for England

Neil Lenham of Sussex, brought in as a late replacement, scored a valuable 72 for Young England on

three-match series. r Fairbrother & Maider b Build r Fairbrother & Maider b Dode Smith & Tindale b Correct I Rhodes e P the Tindale b Corners..... tries e Djura b Dodernskie

Total

Total (1 wks)

8 € Motemara, D J Ramahaw, I A Hashy, A i
Dodemakka, 18 Diara, M England, B Makk
and G T Commits to bel.

PEADRES: Cheshire 186 for 5 dec (D Verey 78, Mudases: Nazar 85g and 194 for 9 dec (D Verey 78, Mudases: Nazar 85g and 194 for 3 dec (D Verey 1960) and 179 for 5. Drawn. Nigwrost ASBOT: Catordatine 151 M D Nation 57: M Taylor 6 for 53; Devon 152 for 2 (R C Tolchard 67 not out, G Wallen 54;

Lenham is saviour

SCARBOROUGH: Australia Young Crickens, with nine first-innings wickets in hand are 142 runs behind England Young Cricketers.

the first day of the second youth international against Australia. Lenham put on 86 for the third wicket with Nottinghamshire's Paul Johnson (50), but apart from thes two England has no answer to som fine swing bowling by Tony Dodemaide, who took six for 54. England were all out for 183 and Australia had scored 41 for one when bad light ended play for the

BOWLING: Corners 18-2-46-2: Do 22-7-54-6: England 9-1-33-0; 18-2-1-45-2

Umples: B Leadbester and D R Sheden MINOR COUNTIES Bedfordsister 187 (D D t 5 for D. Matich abendon

BASEBALL

AMERICAN LEAGUE Claveland inclans 3, Toronto Bue Jays 2 and 8-8: Chicago White Sex 5, New York Yearloses 3: Toronto Bue Jays 2. and 8-8: Chicago White Sex 5, New York Yearloses 3: Toronto Renges 2: Belimore Oricles C, Kensus Cby Royals 11, Detroit Tigers 7: Michaellos Twins 3. Sentile Mariners 1; Oakland Athletics 4. Castornia Angels 0: Milwalker Brevers 4. Boston Red Sox 3.

NATIONAL LEAGUE: Sen Diago Parise 3, New York Mets 1; Chicago Cube 10, Prilandiphia Phillies 1 and 2-4; Houston Astres 8. Cincinnia Rada 5: St Louis Cardinals 4. Montreal Expos 3, Los Angeles Dodgers 5, Sen Francisco (2016). SHOOTING SHOOTING

BISLEY: Riffigur. National sensit bore meeting:
50m events 40 shots) witning: Charington
Gurdner Locios Truptly, class X: D Brickles
Herbisty), 359; Carpish Cup, class A: M
Bertied (Romesy), 357. Stemp Cup, class B:
W Stokes (Nativise), 350. Dunlop Cup, class B:
W Stokes (Nativise), 350. Dunlop Cup, class B:
W Stokes (Nativise), 350. Dunlop Cup, class B:
Thorp (Hitteworth), 350. Spoorer Cup:
Twickertnern, 1567. 700 yards svents: (40
shots): BP Truptly; class X: J Paurican (London
Brick), 367. Senior Sarvice Cup, class A: M Key
(Morthing), 359. Anglo American Trophy, class
E: S Fikey (Edinburgh University), 358. (8)bey
Trophy, class C: J Jones (SKF), 351. Selito
Trophy, Class C: J Jones (SKF), 351.

EQUESTRIANISM HOTTERDARE International Heree dineer First event 1, P Rocker (Fr) Blocks 2, 0 suits;58.40 exect 2, T Fushe (Swift) Rocks, 0,403.5; 3, J Whiteker (RIB St Mungo, 0,41.10; 4, P Durand (Fr) Jappaloud, 0,41.50; 5, J Caulentare (Bell Rheide, 0,41.50; 6, L Durning (Bell Belein, 0,42.50, Second event 1, M Robert (Fr) Japan

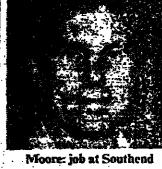
BADMINTON-

FOR THE RECORD

Promoted: Stackhostin, Newham and Essex bengles, Relegated: Epoter and Cardiff.
Third Oblision: 1. Editburgh Southern 21: 2. Southernpion 18: 3. Leads 18: 4. Leton 18: 5. Aldershot 9: 6. Enfant. Promoted: Edinburgh Southern and Southernpion... Relegated: Advantation and Enfant.

Pourth Division: 1. Brighter 20: 2. Herne Hill 17: 3. She'field 17: 4. Woodford Green 18: 5. Polytechnic 8: 6. Spanishill 5. Promoted: Brighter and Hill. Relegated: Polytechnic and Sparticle. Hill. Relegated: 24: 3. Hillingdon 19: 4. Carnock 19: 5. Eristol 13: 6. Stratford 7: 7. Metropolitan Police 8. Promoted: Beignes and Window, Relegated to Castlying Mater: Britand, Stratford and Metropolitan Police.

VACRITING



Other two metacles. Soney, October 2: Tobasham Hotsour v Motingham Forest (2.35 ITV): Seadley, October 25: Wolverham; ton Wanders, v Aston Ville (2.35, ITV); Findry, October 28: Wetlord v West Hamil (7 15, BBC):

The Northern Ireland international, Gerry Armstrong, yester-day signed for the Spanish first division club, Real Mallorca. Armstrong aged 29, had been unable to command a regular livst-team place at Watford last season.

● The former Scotland centre Chelsea are not now interested in Signing the Norwich midfield player and Northern Ireland captain. Martin O'Neill, despite confirming the transfer of Mike Fillery to tribunal on August 25.

Vieen's Park Rangers on a macun-by-match hasis. Currie is negotiat-ing a move to Sheffield United, one of his former League clubs. The Norwich forward, Justin Fashano, has joined Crystal Palace on a month's loan. He has called off a proposed transfer to Southend.

" GOLF

المكناءن الأعل

credentials for

York championship

By Michael Phillips, Racing Correspondent

size Double Form.

Willie Carson also has a chance of winning the

Yorkshire Handicap aboard Tom Okker now that the sting has gone out of the ground. He is reputed to

be better now than he was when he finished a close third behind Dazari and Moon Jester in the King George V Handicap at Royal Ascot.

V Handicap at Royal Ascot.

Spanish Place, my selection for the City of York Stakes, is another who will relish the ground. His chances are powerful on his running against Muscatite and Toleomo in the Craven Stakes in the spring

when the ground was soft.

Afte finishing second in his last three races, one of which was the Royal Hunt Cup. Fandangle surely

has a golden opportunity of going one better in the Bradford and

Bingley Handicap, where Silver Season, Mauritzfontein and Range-finder could form the nucleus of his

opposition. Finally Elysian will be hard to beat in the Galtres Stakes if

she runs as well as she did in the Nassau Stakes at Goodwood.

STATE OF GOING: Devon: Hard. Yermouth ram. York: Good. Tomorrow: Sendown: Firm Chester. Good.

The finish of the William Hill Sprint Championship at York today

Sprint Championship at York today ought to be between those two fast fillies. Habiti and Soba, now the King's Stand Stakes winner Sayf-El-Arab has dropped by the wayside. Nothing would give the big Yorkshire crowd more pleasure than the sight of their great local favourite. Soba, winning this race, as she is trained not 20 miles from the course.

However, it still goes against the grain to oppose Habibti. The winner of the Lowther Stakes at this meeting a year ago, Habibti was seen in her true colours again at Newmarket in July when she dominated the July Cup. She had looked a sprinter new and simple

looked a sprinter pure and simple when earlier in the season she failed to last the mile of both the 1000 Guineas and the Irish equivalent, and the victory over Soba. On Stage and Salieri at Newmarket provided the conclusive evidence.

Habibit has never raced over so short a distance as today's five furlongs and it is possible she could be run off her feet this afternoon by one so fleet of foot as Soba, who was

one so fleet of foot as Soba, who was at her best when she beat Fine Edge and Chellaston Park in the Goodwood dash, the King George Stakes. However, therr is no shortage of speed in Habibit's pedigree. She is by Habitat, who was the sire of the very fast filly Marwell, and she is out of a full sister to D'Urberville who won the King's Stand Stakes at Royal Ascot in his hevday.

in his heyday.

Furthermore with a strong pair of quarters Habibti looks the epitome of a top-class sprinter. Chellaston Purk and Kind Music chased

Sharpo home on this occasion last year. They look destined to pick up

only the crumbs again as Habibli

Just as the sprint gives the impression of being the proverbial two-horse race, so too does the

Gimerack Stakes, a match between Al Mamoon and Precocious, neither

of whom has experienced defeat.

One has clearly got to give way this time and it could be Precocious whose four victories have all been

over only five furlongs. On the other hand Al Mamoon has won twice over today's distance of six furlongs,

the first of those victories being or

today's course. It was after that race

that his trainer. Harry Thomson

Jones, described him as the best two-year-old that he had galloped this year and that was quite a

4.15 LOWTHER STAKES (2-y-o: files: £15,832-51)

PRICKLE b f by Sharpen Up- Jungle Cuser(P Player) 8-11...L Poppott (11-4 fav) 1 Desirable or fby Lord Gravie- Baida-rass(files J Corbert) 8-11.....S Cauthen (9-2) 2 Chapel Coffage br f by Homing-MaydeyMetody (R Sangster) 9-2.E Hole (3-1) 3 Also Ran: 11-2 Pebbles (4th), 15-2 Rusticello, 16 Bryony Rose (8th), 25 Plans (5th), Tine s Express, 33 Celpoppy, 9 ran.

TOTE: Wir: £3.40. Piscas: £1.50. £1.50, £1.20. DF: £8.50. CSF: £14.29. H Cacil at Newmerket

45 EONSDALE STAKES Penalty Value (E7,354: 20)

nk. 1m 12.24 sec.

and Soba vie for the honours.

the conclusive evidence.

the course.

RACING: PIGGOTT PLEASES SUPPORTERS ON HIS FAVOURITE COURSE

Prickle's victory in the not pleased me in her work Jupiter Island to be leniently the Aga Khan's three-year-old is low ther Stakes at York yester-beforehand," said the York-day did nothing but good for the shire trainer, "and I am more sport. At a time when all the than hopeful of turning the Keelby Kavalier at Newmarket.

The excitment did not end

produced candidates for both

the Prix de L'Arc de Triomphe and the St Leger. John Dunlop had considered beforehand that

Hicks in this group two three-year old test. But the progress-ive colt endorsed his trainer's

judgment in emphatic fashion

when quickening away from Dazari and Teenoso, the Derby

race was the running of Solford.

The Eclipse Stakes winner was

under pressure early in the straight and finished a well

Seymour Hicks has now won five of his last six races for a

syndicate of three Americans

headed by Peter Brant. The

Ballymore colt was certainly well bought for 125,000 Irish

punts by Tom Cooper of the BBA (Ireland) at Kill

with the running of Dazari and

is upheld

Steve Cauthen, the 23-year-

old jockey who is retained by

the Lambourn trainer Barry Hills, lost his appeal against the

eight-day suspension imposed by the Salisbury stewards last

Wednesday for careless riding. Cauthen also forfeited his £130

The appeal was heard at

York racecourse yesterday by the Jockey Club disciplinary

committee, chaired by Sir John

Astor, which lasted 65 minutes,

Cauthen was legally represented

by his solicitor Matthew McCloy who said "My client

did not regard his riding as careless. He felt that the

interference that did take place

was caused not by his riding, but by the circumstances of the

race." The suspension starts from August 19-26 inclusive.

2.00) WYKEHAM HANDICAP (3-y-o: 23,781 5I)

2.35) MOORSTYLE CONVIVIAL (2-y-o: maidena: £5,345; 8f)

POUBLE SCHWARTZ 8 C by Double Form-Casey's PET(A Smith) 9-0_J Mercer (14-1) 1 Tocawe Botta ch c by Northern Dancer -Turly Years(Maktoum Al Maldoum) 9-0

Also Ran: 7-2 Fehdi (6th), 8-0 Flexible Lad, 14-0 Burgandy Ster (5th), Taygetta: 25-0 Bellow the Line (4th), July, Life Guard, Roman Bonnet, 50-0 Fine Recovery, Stear Hannah.

Tote: double 3.15, 4.15. Treble 2.45, 3.45, 4.45

York results

Michael Stoute was delighted

Cauthen ban Ripon coup

beaten fourth.

The disappointment of the

sport. At a time when all the than hopeful of turning the talk is about million dollar tables on Prickle at Newmarket.

ing to watch the daughter of a fillo mare give a decisive beating to Pebbles and Chapel Cottage in the top fillies' race.

of Prickle, was offered for sale porters when gaining his fifth by Dar Prenn at Newmarket, triumph in the Tote Ebor

Nottinghamshire, was quick to seize his opportunity. "I was saked for £200 but we settled for £100 and a case of wine if the offspring turned out to be any and "Mr Playar will doubtless the batter hurst of the beauty the batter hurst of the set of the field carly in the straight and Jupiter island and "Mr Playar will doubtless the batter hurst of the set of the field carly in the straight and Jupiter island the batter hurst of

but failed to reach her reserve. Handicap on Jupiter island.

Peter Player, from Whatton in

offspring turned out to be any good." Mr Player will doubtless

settle his debt win graftinde.

Prickle is the best filly from
Henry Cecil's powerful team of

two-year-olds and the four

times champion trainer plans to run yesterday's winner in the Cheveley Park Stakes and Mick

Easterby also intends to run Chapel Cottage, who finished third conceding five lb to

Prickle in the season's only

group one test for two-year-olds of that set, "Chapel Cottage had

African Joy

looks right

From Desmond Stoneham

Deanville

win his fourth race of this busy season by fending off Maximova and a strong British entry in the Prix

de Meautry at Deauville today.
David Smaga's four-year-old ran
a fine race to be third behind
Beaudelaire and Maximova in the

Prix Maurice de Gheest, over six and a half furlongs last time out. He

is now 8lb better off with Maximova which should enable him to make up the one and a half lengths he lost

Maximova is the class horse in the race, with a second in the Goffs lrish 1.000 Guineas and third in the

Polle d'Essai des Polliches but six furlongs is probably too short for her. Diamond Cutter, Celestial Dancer and Gabitat, second, fourth

and fifth last year, all try again. With Prince Reymo and Nibabu, British

stables supply five of the nine

[Television: (ITV) 2.35, 3.10 and 3.40 races]

Tote Double: 3.10, 4.10. Treble: 2.35, 3.40, 4.40

Draw: No advamage

York

2.0 PRINCE OF WALES'S STAKES (2-y-o: £5,810: 5f) (8 runners)

2.35 BRADFORD AND BINGLEY HANDICAP (E14,133: 1m)(14)

04/0002 Sil.VER SEASON (Ed.) (Filamond 3-9-1 of 1-90 BY DECREE (8 Combs ti) G Harwood 3-9-1 of 1-90 BY DECREE (8 Combs ti) G Harwood 3-9-1 of 1-90 BY DECREE (8 Combs ti) G Harwood 3-9-1 of 1-90 BY SIL OF 1-90 BY SIL

16 kelistht, 20 others.

FORM: Baß Dennex (9-10 9th beatan over 15) to Morcon (reo 10 to) 15 ran, Goodwood 1m 21 roap, from July 30. Silver Samson (9-7) 2nd beatan 11 to Prego (rec 16 to) 11 ran, Newbury 1m incap, good to firm Aug 12. By Decree (8-10) 5th beatan 25) to John French (evel) 6 ran, Cookwood 1m 41 stiss, good to firm July 26. Editate (9-0) won y I from Muscante (geve 21 to) 6 ran, Newmarket 1m in cap, good to firm July 16. Fandangte (8-12) 2nd beatan 31 to Felthorpe Manner (gave 7 to) 6 ran, Vork 1m in 2ap, firm July 3. Kalletti (8-6) 2nd beatan 31 to Zelmender (gave 8 to) 6 ran, Heydock 71 40pd in cap, firm Aug 5. Meturizzionistis (7-13) won 41 from Heldo Sunstane (gave 2 to) 10 ran, Goodwood 7m in cap, firm July 28. Rangellander (8-11) won 21 from Memory (gave 2 to) 16 ran, Selsbury 1m 21 in cap, good to firm Aug 10.

SELECTION: El Gitano.

3.10 WILLIAM HILL SPRING CHAMPIONSHIP (Group II: £40,660: 5f)

211139 CLANTISE (CO) (Cantime Lin) J Berry 9-4
9411 MILORD (D) (K Abculat) J Tree 9-4
311312 ROCKET ALERT (D) (T Capetari) W Gorman 9-1
201 LLANDWYN (D) (P Richards) M Janvis 8-17
81 PETORILIS (Mrs I Philips) M Stoute 8-11
AFRICAN ABANDON (D) (A Richards) C Brittain 8-8
AFRICAN ABANDON (D) (A Richards) C Brittain 8-8
ROGGE (ROWFOOT'S COUTUSE (D) C ROCKETON (LIN) P ROCKETON PREOBRAJENSKA (M Gredley) R Armstroog 8-0

The consistent African Joy can

vearlings and multi-million For the second day in with the running of the Ebor.

pound stallions, it was refresh-succession a feast of high class. The Great Voltigeur Stakes

After being barren for two favourite track and the maestro he might have been a shade seasons, Jungle Queen, the dam delighted his legion of sup-

The finish of the centrepiece

showed the better burst of

finishing speed to win by a length and a half with Morgan's

Choice three lengths away third.

Band stayed on to take fourth place but the equally strong fancied Mubarak Of Kuwait

was struggling a long way from home and finished well beaten.

Full marks must be given to Clive Brittain for his handling

of the winner. The Newmarket

trainer had made no secret of the fact that he considered

Cauthen: lost deposit

Maestro's touch wins the Ebor Habibti has the right

joyed a successful Ebor meeting

but he will be in a hurry to

forget this particular occasion.

Apart from providing the runners-up in the two big races with Abdoun and Dazari. Stoute also had the mortifi-

cation of seeing Tocave Botta beaten a short head by Double Schwartz in the Moorestyle

The Northern Dancer colt

appeared to be cantering two furlongs from home but was then left behind as the winner

quickened. "Walter said that the two-year-old was hit over

the head by a jockey's whip at this point. It unsettled Tocave Botta and he lost the rhythm of

But nothing can detract from the merit of Double Schwartz's

performance, who amazingly finished third on his only

previous appearance at Hamilton Park, Charlie Nelson, who

trains the Double Form colt for

Alex Smith, now intends to take

on Vacarme in the Mill Reef

for Calver

Lester Piggott, who visits Ripon on Staturday for the first time in

five years, has been engaged by the local trainer. Peter Calver, to

local trainer. Peter Calver, to partner Cree Song in the Great St Wilfrid Handicap. This will be Piggott's first mount for the Ripon

Calver will be employing two

champion jockeys on the same afternoon beause Jonjo O'Neili partners Foggy Buoy for him in the Malvern Handicap Chase at

Sara Cumani, the wife of the Newmarket trainer, Luca Camari,

gained her first success under Jocky Club rules when winning the Bottom Brothers Stakes on Ivelost-myway at Great Yarmouth yester-

lvelostmyway seemed to be living

up to her name as the runners turned into the straight. But Mrs

Cumani easily made up lost ground as Ivelosimyway pulled her way to the front well inside the final furlong

(3.10) TOTE-EBOR HANDICAP (\$27,662: 1m

3.40 GREAT VOLTIGEUR STAKES (5-y-o 234.136; 1m 41)

his stride", the trainer said.

Convivial Stakes.



Parkin can add to his golden year

Phillip Parkin will surely be the Scottish supporting cast that representative, along with Nick week.
Faldo, in the dollar-ladden World Eng Series at Akron, Ohio, next week. lie

5.15 FALMOUTH HANDICAP (£4,214: 1m 1f) WHISKY TALK br c by Wolveride - Little Hills (G Stawbridge) 3-8-8G Starkey (12-1) Music Lower 5 c by Gay Fanckargo - in the Clover (K MacPherson) 4-8-7 J Mercer (14-1) One way and another, it had been a golden year of achievement for Parkin, whose rather tenuous residential thread of Welsh citizen-ship, deprived him of a place in yesterday's traditional curtain-raissucceeds Peter Benka (1967-8) as the only previous winner of the Youths

Added satisfaction of winning the Amateur in the year of a home Walker Cup match and therefore in the face of a strong American challenge.

Track back through the records and you find an unbroken array of American winners of the Amateur on such occassions for two decades. The credentials are impeccable.

A second member of this year's Walker Cup team is in the field.
Lindsay Mann, buttressed by a second member of which will be second to the second of the second to the second to the second to the second one. Singlest to Maran one hole Boyer loss to Montgomere two and one. Bardsley by Maran one of the second one Bottom level and the level a

Walker Cup team is in the field. Lindsay Mann, buttressed by a

EQUESTRIANISM

Girls with

'military'

aspirations

From Jenny MacArthur Frauenfeld

Eleven nations, including Bulgaria. Poland and the Soviet Union.

are contesting the team event for the

European three-day event cham-

pionships which start here in Switzerland today with the dressage

training area.
Britain's all-women team beaded

by Lucinda Green, the world champion, with the Australian-bred

Regal Realm, are defending the team title which Britain won at Horsens in Denmark two years ago.

Unlike the Horsens course, which

difficult, the cross-country here i

Mrs Green said after walking it

seen on the course has stopped

The chef d'equipe, Major Mal-colm Wallace, empahasized that it is a more technical course than the one at Luhmuhlen last year where

Britain won the world champion-ships. There are lost of questions

one after another. Riders have got to

concentrate a hundred per cent all

Major Wallace has let the team

work out among themselves the best order in which to ride. Diana

Clapham on Windjammer goes first.

followed by Mrs Clarke on Danville

with Virginia Holgate and Night Cap in the crucial fourth position.

All four horses plus Mystic Minstrel, the mount of Rachel Bayliss the individual rider, passed the veterinary examination yester-

testing but fair.

in successive years, he does certainly follow in the 1982 footsteps of Martin Thompson as the Amateur champion competing at this humble level. With due respect to Thompson. now a professional, Parkin had the

waste when Moir hooked unplayahly and took six. The roles were reversed in the second match when Roger Roper hooked on the old course and tonk five to Mann's four. Thereafter Scotland had marginally the better POURSOMES (England names first) D Gillom and R Roper bit A Hori and C Managements and I. M Dayis and C Laurence halved with Mann and S McAllister S September and J

PLACEPOT. E71 85 Doncaster acceptors DONCASTER CUP: Abdoun. Another Sam. Broken Reil. Centroline, Condeil Crusader Castle, Disturbance Money. Double Wrapped. End Of The Road. Future Spe. Gidoran. Heighin, Indian, Kuratiar, Karkour. Khairpour. Line Sanger. Linise Wolf. Mountain Lodge. Mucharisk Of Kurrent. Old Country. Prince Mai, Red Injun. Riberato. Right Regent. Santelle Man. Tom Saymour, Jidos. To be run at Doncaster, September 8.

2.45 PLEASURE BEACH STAKES (2-y-o selling: £704: 51 25yd)

HABAT RAAPHORST on c by Hittle Glory -Reedy (W Nuy) 4-8-4 ... C Allert (5-4 Fav) Vatican Way ... K Bratishaw (4-1 Linda's Rorese ... M Hills (11-2) 70TE: Wir \$2.80. Places: \$1.20. \$2.10 (1.50. DF: \$3.00. CSF. \$7.85. M Ryan newmarket. 4l, 4l. Trooper Sergeant (15-2) 4th

TOTE: Win: £15.40, Places: £2.00, £2.50, £5.70, DF: £414.70, CSF. £94.86, M Tomplurs at Newmarket. 1, St. Lucy Reynolds (2-1 fav). African Dream (7-1) 4th. 11 fah.

5.15 COBHOLM STAKES (maldens: £1,035: 1ff

5.40HALL CHAY STAKES (DIV N. 2-The immediate of the control of the

Ripon where he won the Crathorn Stakes by five lengths from Rice Riva who was within an inch of winning his following race at Salisbury. These days you oppose a two-year-old trained by Henry Cecil at your peril but in this instance I think that there is justification in taking a chance with Al Mamoon a recocious's form.
Our Dynasty, the disappointing favourite of the Coventry Stakes at Royal Ascot, will relish the softer ground, but Thomson Jones has a line on him through Maajid.
The word from our Newmarke correspondent is that Preobrajenska, will run well in the Prince of Wales's Stakes even though she lacks the experience of the other seven runners, notably the emphatic Goodwood winner. Milord, and Rocket Alert, who was runner up to Decimble 12. Desirable at Ascor But the conditions of this race enable Preobrajenska to draw a health weight allowance. Apparently she has inherited a lot of speed from her

Two heads are better than one is the view of Scotland's

centre off attraction on several includes Stephen Ma Allieve, winner counts at Sunningdale these next of the Lytham Trophy at the start of three days. He entres the British the season, and Angus Moir, winner Youths' (under 22) golf champion-ship over 72 holes of the New There is, on the other hand, a Course not only as the holder in search of a second successive title.

not only as a Walker Cup player, not
even only as the reining Amateur
champion, but also as a British
construction and the property of Europe youth match in Italy next England's hopes would seem to lie with Craig Laurence, who upstaged his seniors by winning the

OFFICIAL SCRATCHINGS: Laurent Permet Champagne Stakes Doncaster: Executive Man, Jo Noble. Mil Reef Stakes Newbury: Dreamozat Executive Man, Plying Childers Stakes Doncaster: Dreamozat Hoover Fillies Mile Ascot: Paramount. Royal Lodge Stakes Ascot: Jo Noble.

Also Ran: 9 Basil Boy, Favoiso (Shi, Fathorpa Manmer, 12 Munifo, Steehworks, Wibs Range, 14 Anship, Ayman, Crown, 25 Changed He Mind, 33 Red Minstrel, Myctron. Cotey (8th), 17 ran.
TOTE: Win: £17.20. Places: £3.50. £3.00. £1.50. £1.80. DF; £239.40. CSF: £153.12.Th-cast £1.075 ft.0; ft.846fig at Kingolers. 31, nk. NR: Reside, Ma Pierrette.

TOTE DOUBLE: £37.70.
JACKPOT: net won.

(E7,20% 2)

CRUSADER CASTLE c ch by The MinstreiMae Reurs (P Mellon) 4-9-5

Veyant ch cby Star Appeal- Vernign(Mrs. A
de Rottschid) 4-9-2

E Hide (8-1) 2

Tocave Botta ch c by Northern Leader Thirly Year-Splatebourn All Maicroumi 9-0

Will Steinburn (11-4 lev) 2

Pages of Troy br c by Troy- Scarcely Blessed(Sheik Mohammand) 9-0W Carson (11-2) 1

Dazari br c by Reikino- Democe(4 H Age 2 Khan) 8-7 W R Swinburn (10-1) 2

Also Ran: 7-2 Fahdl (6th), 8-0 Flexible Lad.

Also Ran: 7-2 Fahdl (6th), 8-0 Flexible Lad.

Also Ran: 15-8 Solford (4th) 200 Laughing

Also Ran: 15-8 Solford (4th) 200 Laughing

Yarmouth

8 0202 BOLD SPINNEY J Hardley 3-8-4 B Taylor 9 0000 GENTLE RHYTHM F Durf 3-8-4 A Wess 7 7 11 00-90 ON THE SPRIEE D Morely 3-8-4 A Bond 12 0-906 RHEIN SLIVER B Harzbury 3-8-4 P Hamblett 13 6-003 RUMR RIVER M Tomoléns 3-8-4 A Mackey 14 00 SECRET GROUND L Cumani 3-8-4 J Red 2.15 WELLINGTON PIER STAKES (2-y-o: £1,035: 7f) (17 runners) Evens Oak Ridge, 15-8 Sold Spinney, 7 Secret Ground, 10 Dan Zaki, 14 Feels Right, 20 others. BONJOUR TRISTESSE H Cacil 9-0 ... N De CATALDI G Harwood 9-0 ... A Cartes 10 DERRY DANCER H Collingridge 9-0 ... Paul Edder 0020 FAVOURITE NEPHEW F Dut 9-0 ... A Wess 3 PRRY BANDUET M Jarris 9-0 ... P Young GREY BEARD P Heatem 9-0 ... C Sexton 00 HPPCLYTUS J Toiler 9-0 ... B Crossie 01 SEPPENTAL SALUTE Thomson Jones 9-0 ... R Hills 035 KUWAIT DAY G Huffer 9-0 ... M Firmer 3 00 SERPENTEL L Cumpris 9-0 ... M Firmer 3 00 THE HOMANN N Callegians 9-0 ... E Guest 00 THE HOMANN N Callegians 9-0 ... E Guest 2 Market 5 6 Hobbs 9-0 ... P Hambait Salute 3-2 Review 5 Ast 2 Market 5 Ma 4.15 PEDDARS CROSS STAKES (2-y-o: maidens: £1,035; 6f) (13)

...E Guest 5 5-2 imperial Salute, 7-2 Bordour Tristesse, 9-2 Cataldi, 6 Ashger, First Banquet, 8 Zarkos, 12 others. 2.45 MILLS AHEAD HANDICAP (2-y-o: £3,189: 7f) (9) 3.15 AD LIB HANDICAP (21,777: 1m 2f) (10)

15-8 Astara, 5-2 Nebbus, 4 Fax La Bells, 6 Custigair Prince, 8 hymbrure Boy, 12 others.

4.45 MAGDALEN ESTATE HANDICAP (3-y-o: £1,368: 1m) (12) Yarmouth selections By Our Racing Staff By Our Newmarket Correspondent

Devon & Exeter

2.45 DAWLISH HURDLE (3-y-o novices: £523: 2m 1f) 11 0000 SR DOMPIO G Thomer 5-11-3 8-18-6000N B Fortey 5-10-12 88000N B Fortey 5-10-10 885HENPUR T Hallett 4-10-10 88000N B FORTEY 5-10-10 88000N B FORTEY 1 BIG SPIEL (CD) M Pipe 10-12 ______ P Leach
F41 TYPESET (B) J Baker 10-12 ______ V Wilsons
RAXIDIAIN S Cole 10-7 ______ V MCKevit: 4
43 TOMMY TUDOR J Dougles-Home 10-7 ______ Noten
D JE REVERNS C James 10-2 _____ G McNaily 11-10 Big Spiel, 3 Tommy Tudor, 4 Typeset, 8 Maximain, 10 Je 2m 1f) (10)

Devon selections By Our Racing Staff
2.45 Big Spiel. 3.15 Misty Fantan. 3.45 Sir Tacks. 4.15
Sir Domino. 4.45 Leading Artist. 5.15 Henry Ford.

Yarmouth results Going: Good to izm 2.15 BOTTON BROTHERS STAKES (lader \$1.293: 1m 68

CAPTIVA b f by Bay Express - Retop (J Sulivan) 8-5 — M Hids (3-1 fav) 1 Able Den — G Duffield (8-1) 2 Marriens — Marthias (8-1) 3 TOTE: Wirc 53.20. Places: \$1.70, £1.50, £3.30 OF: £18.90. CSF: £27.14. J. Hindley at Newmarket. 2, 1, sh hd. Fairmille Gambler (9-2) 4th. 10 ran. Sold F Starr 4,800 gms.NR. Lonach Cottage. 3 15 FRANK STONE HANDICAP (3-y-0. \$2,110.

TOTE: Wir: £9.00. Places: £1.50. £2.20, £1.50. DF: £23.80, CSF: £56.57. B Hanbury at Newmarket, sh hd, 1 L Northear (11-2) 4th Memoria in Eterna (2-1 lav) 8 ran. 3.45 HALL QUAY STAKES (Div I 2-y-o: maids files: £1,035, 71)

4.15 LONGSHORE HANDICAP Penalty Value (E1.774: 78)

4.45 EVE STAKES (5-y-o: maiden: apprentices £1,033: 1m)

2f)
ON THE FOAN b c by Salust - Fenland
Queen (Faix Al-Mutawa) 3-8-1
A Wests (5-2 Fav) 1
Gentle Down Thomas (6-1) 2
Gentle Down Thomas (6-1) 2
TOTE: Wes: \$2.20, Places: \$1.20, \$2.30, \$1.50, \$00-25.40, \$00-25.73.8. F Our at Newmarkel. ?1, 3i. Marlows Wood (6-1) 4th. 10 ran. 5.40HALL QUAY STAKES (Div #: 2-y-q: maide

TOTE: Win: £1.80. Places: £1.30, £1.50, £1.00. DF: £2.10. CSF: £4.54. B Hambury at Newmarket: ↓1.31. Little Egrat 50-1 4th, 11 ran. NR Free Guest, Deduction 10p in £. TOTE OOUBLE: £22.80. TREBLE: £7.85 (Paid on two) legs only. PLACEPOT: £95.20.

E1.00. OF: 22.10. CSF: E4.84. B Hambary at Newmarket 1.13. Little Egret 50.1 4th, 11 ran. NR Free Guest, Deduction 10p in 2. TOTE the veterinary examination yester-long only. PLACEPOT: 255 [Paid on two long only. PLACEPOT: 252.0. TREBLE: 27.05 [Paid on two long o

TENNIS

English championship at

tworth nearby a week or two ago. 11-

led the way in the match agianst Scotland with a victory on the last

green against Moir. He achieved a

birdic four, but it went largely to

Rage gets the better of Shann By Lewine Mair

Far from leaping the net to congratulate his opponent at the end of a three set match in the third round of the 18 and under Prudential junior grass court championships at Eastbourns. David Shann tossed his racket over the umpire's chair. Shann, who lost 1-6, 6-3, 6-2 to the No 6 seed. Ean Knapp, had rightly been in trouble with the tournament referee. Nick McCallum, for his on court

Switzerland today with the dressage phase. Fittingly, for a competition which is often referred to on the Continent as "The Military" because of its army origin, the championships are being held on Frauenfeld's receourse which is in the middle of an active military behaviour. Before he lost his cool. Shaan, impish and unpredictable, played some of the most watchable tennis of the day. His touch shots were a delight, and his volleying full of delight and his control. Though confidence and control. Though knapp survived, two other seeds went down. Paul Coyle and Rodney Jeffreys. Coyle picked up only one game in each set against Anton Lakatos, a young man who, in fairness, is a somewhat disconcertion. ing opponent in that he is two handed on both wings. Jeffreys, for his part, lost 4-6, 3-6, to Jason Goodell. Mrs Green said after walking it:
"It is a nice course but that doesn't
mean it is easy. There are few
alternatives, so the horses will have
to be very fit as there will be a
temptation to go fast. It is a long
course, longer than Badminton."
Lorna Clarke was more wary
about some of the forces but said
cheerfully: "I've been looking
forward to this and nothing I have
seen on the course has stopped Goodall.

Among the girls, Sarah Longbottom caused the only upset when she put out Alison Grant, the No o seed. but the youngster who made the greatest impact was Dawn Newbery. Miss Newbery, who hails from Buckinghamshire, lost 4-6, 1-6 to the No 3 seed. Sara Sullivan, but her cheerful, uninhibited style and crics of "Oh, bother", brought a delightful touch of the school hockey field spirit to a game peopled by little professionals.

BOYS' SINGLES, 18 AND UNDER: Tierd round: J Goodell bi R Jeffreys, 6-4, 6-2; 8 knapp til O Shann, 1-5, 6-3, 6-2; A Lakstos bi P Coyle (>), 6-1.

6-1: SINGLES, 18 AND UNDER: third round S Nicholson & S Whennan 6-2, 5-2-5 Longbottom & A Grant, 7-5, 5-3, 5 Mark M Charlton, 6-3, 6-2; S Sullivan & D Newscry, 6-BOYS' SINGLES, 14 AND UNDER: M Posthey h A Woods, 6-3, 6-1, G Taylor of C Cred. 3-5. 6-3, 6-4; U Nganca of G Drans, 7-5, 5-9. A Februs of Pagon, 6-4, 6-3. GRRLS' SINGLES, 16 AND UNDER: If Extract bt S Loosemore, 6-3, 6-2; L Stem tt C Bazoman, 6-2, 2-6, 6-0, 5

7—Sobe, 2 Habibit, 8 Chelleston Park, 10 Kind Music, 15 Fine Edge, 20 others.
FORM: Klad Music (3-3) not at first 11 to Sayt El Arab (rec 8 by) 18 rah. Ascot 5/ site, firm June 17 Sky Lewyer (3-4) won hid from Klad Music (gave 4 by) 10 rah. Longothern 51 site, very soft May Sobe (3-6) won 2.1 from Fine Edge (rec 9 b) with Chelleston Park (rec 3 b) 3rd beaten 2k), fix and Jenecris (rec 3 b) 8th beaten 2k), fix and Jenecris (rec 3 b) 8th beaten over 5/ with Sold Bolt (rec 9 b) and Crisse Of Passion) (rec 6 b) unpload 14 rah. Goodwood 3/ sites, firm July 28. Nabbat (8-5) won 2.1 from Sobe (gave 9 b) 15 rah. Newmarkst 6/ sites, good July 7.
SELECTION: Sobe. 7-4 Sobs, 2 Habibil, 8 Chelleston Park, 10 Kind Music, 15 Fine Edge, 20 others 3.40 GIMCRACK STAKES (Group il: 2-y-o: £41,181: 6f) (6) 467222 ADAM'S PEAK (A Bingley) D Elsworth 9-0
11 AL MANDON (CD) (M Al Mistburn) Thomson Jones 9-0
12 GARFILLOUS (D) (J Foorles) J Leant 9-0
31-100 KINNES SLAND (CD) (D Scarle) C British 9-0
11110 QUE DYNASTY (D) (B Hobson) M Lambert 9-0
11111 PRECOCIOUS (Lord Tavistock) H Cacil 9-0 4-5 Precocious, 3 Al Marmoon, 7 Our Dynasty, 10 Gerculous, 20 Kinga Island, 22 Ada FORRIS: Adam's Peak (8-8) 2nd beaten 11.1 to Hoyer (gave 10 to) 8 ran. Salisbury 71 sits., firm July 14. At Matheon (8-2) won 5t from Rio Riva Revel) 4 ran. Threst 6f sits, firm July 30. Germatous (9-7) 2nd beaten 3t to At Marmoon (rec 9 to) 5 ran. York 6f sits, firm, July 8. Kings island (8-1) 7 th beaten 97 to Goddetone (lavel) 9 ran. Goodwood 6f sits, good to firm July 27. Our Dynasty (8-11) 8th beaten 10 to Chief Singer (lavel) 14 ran. Ascot 6f sits, good to firm June 14. Precocloss (9-0) von 21 from Sajeda (rec 7 to) 7 ran. Goodwood 5f sits, good to firm July 25. SELECTION: Precocloss. 4.10 GALTRES STAKES (3-y-o fillies: £5,951: 1m 4f) (12) 142-00
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14 2 Elysian, 4 Elect, 6 Hymethus, 8 Glowing Embers, 12 Horion Line, 16 Cristalge, 20 Civility, 2 1.40 CITY OF YORK STAKES (£3,651:71) (6)

2-0003 COME ON THE BLES (8) (Mrs C Paterns) C Brittain 4-9-4 Mercer 2-0007 COOLITIO'S FREND (A Averado) S Handury 3-9-0 Piggott 211-240 TRAVELGUARD (0) (I Sylvas) I W Watts 5-9-0 E Hidden 11-3300 ABLE ALIZERT (Mrs T Herson) Mr Hesserby 3-8-11 MB Brits 12-2000 SPANISH PLACE (C St George) B Hills 3-8-11 S Counter 0-0000 THROW RE OVER (T Charlesworth) R Whitaker 3-7-12 W Carson 5-2 Cogunt 's Friend, 3 Spanish Place, 7-2 Travelguerd, 5 Able Albert, 6 Come On The Blues Intow Mg Over. 5.18 GREAT YORKSHIRE HANDICAP (£4,123: 1m 4f) (8)

11-4 Tom Okker, 7-2 Bravet, 4 Fawg, 11-2 Path Of Papes, 10 Nikiforcs, 20 others. York selections 2.0 Preobrajenska, 2.35 Pandaugle, 3.10 Habibti, 3.40 Al Mamoon, 4.10

Elysian, 4,40 Spanish Place, 5,10 Tom Okker. By Our Newmarket Correspondent 2.0 Preobrajenska. 2.35 Kellathi. 3.10 Chellaston Park. 3.40 Al Mamoon. 4.10 Elect. 4.40 Coquito's Friend. 5.10 Tom Okker.

First acceptors A II St ACCEPTOTS

VERNOME SPRINT CUP
ADE ASSET, African Tudor, A La Val. Accurat
Sunnet. Beauclaira. Blessin. Burnchin,
Ceinziel Beauch Cogens's Frend. Diagnord
Cutter, Emperors Palece, Expressly You's,
Fatous Shr. Foerless Lad. Find Edge.
Clemetal Gold Grann. Habitat, HighTechnical Herby Secret He
Wire Deren. In Top Form, Jestic. Je Tighn.
Jonacha, Northern Taik, On Stepe, Petong.

Percourt, Prince Reymo, Prince Spy, Red Rose Bowt, Royal Hobs, Rusand, Sallen Senu, Sayl El Arao, See Frot, Sheldeh, Sange Hand, Senson And Ren, Sobe, Solindaw, Spanish Place, Sport Chief, Sweet Monday, Trug. Time's Time, Top O' The North, Veryly Star, Vorvatios, What Lake, Lyphard's Princess, Crange Squash, To be run at Haydock Park September 3. BLINKERS FIRST TREE Folkestons: 2.15 Al Almer, York: 2.0 Consents: 3.10 Welsh Idol. 4.45 Putney Bridge.

3.15 WHITESTONE CONDITIONAL JOCKEYS HURDLE (handicap: £689: 2m 1f) (5) 3 000-1 WHITTINGTON (CD) 19 Salong 5-12-0 (7 ex) 4 APD-4 INDIAN SONG (B) J King 8-11-1 Pobeon 5
5 02-21 ABSTY FANTAN M Pipe 7-10-13 (7-4x) Sempson 5
6 1331- MISS SADDLER R Hodges 7-10-12 Christine Young 5
7 PGP-9 IRISH MOBLE R Paccombs 8-10-12 PC Crucher 13-8 Misty Fantan, 5-2 Whitehgeon, 7-2 Indian Song. 6 Miss Saddler, 6 Irish Noble. 2m 1f) (6) 11-8 Sir Tacks, 9-4 Grey Dolphin, 4 Some Jinks, 8 Saintly Sorret, 12 4.15 HEAVITREE HURDLE (novice selling: 2596:

3.45 JOHN BECKETT STAKES (maidens: £1,326: 1m 2.15 Imperial Salute. 2.45 Shoot Clear. 3.15 Nebiha. 60 (10) By Our Newmarket Correspondent
G Sexton 9
By Our Newmarket Correspondent
G FEELS RIGHT L Cumari 3-8-7 RGuest 2
G FEELS RIGHT L Cumari 3-8-7 Pyoung 7
G CAR RIGHE G Harwood 3-8-7 A Clark 3
G FEELS RIGHT L Cumari 3-8-7 Pyoung 7
FOWersaver Lad. 4.15 The Thresher. 4.45 Vailgly Rel. 5-2 Scot Bennett, 7-2 Le Beau, 5 Easy Go, 7 Sir Domino, 8 Bridoon 10 Decay Lad, 12 Bitly s Hero, 14 others. 4.45 CHURCHTOWN BOY CHASE (novices: £1,054: 5-4 Leading Aries, 3 Presceens Wood, 4 Bargello Son, 6 San Benito, 16 Swallow Hit, 12 others. 3.45 'MOUSETRAP' CHASE (handicap: £1,542: 5.15 BICKINGTON HURDLE (novices: £515: 2m 1f)

2 Henry Ford, 100-30 Free Choice, 9-2 Dicts Den, 6 Pursebester, 8 Saent Filer, 10 Mailed Fiet, 12 others.

Faldo or Marsh could upset odds on Ballesteros

apart from a few thoroughbreds horses for courses favours Marsh owned by Robert Sangster. Is Severiano Ballesteros, who swings into the £110,000 Benson and Hedges international, starting a Fulford today at the restricted odds of 3-1. Whether the phenomenal Soaniard will instify favouritism as the prospect of a home-bred soaniard will instify favouritism. Spaniard will justify favouritism, as the did in the Irish Open last Sunday, the record books. Not since the spaniard in the Irish Open last Sunday, is a matter of conjecture, but if golf applied horse racing rules then he would be saddled with his fair share

would be saddled with his fair share of lead.

Greg Norman has carried a bigger burden this year. He started 1983 by having a kidney stone removed. Then came a carrilege operation, and now, as he sstarts his defence of this title, he is suffering from a painful shoulder injury. The Australian also came under satack from colleagues on the tour who from colleagues on the four who were inflamed by his comments that British players were "gutless". Whichever side you take in that particular debate, the saddest aspect is that Norman, faar from being nmused at being "cold-shouldered" during th Open championship last month, now insists that his future is

According to Coral, who are with his betting on the course, Nick Faldo. Dublin, and Graham Marsh of Australia. Barne Faldo, with four wins to his credit this summer, is still heading the official money lisst with £82,005, although Ballesteros (£64,040) has although Ballesteros (£64,040) has Senior, currently at the wrong end of loomed up as a contender for the that dozen, ar, now anxious

The hottest favourite in York, number one spot. The old adapt of

maugural Benson and Hedges in 1971 has a British player prevailed at Fulford. On that occasion it was Tony Jacklin who took his thenfamiliar place in the winner's enclosure and, although he starts this week as a 40-1 outsider, he is no forforn hope. In the Open at Royal Birkdale Jacklin struch the ball with much of his old authority, and he emphasised his form by finishing seventh in the Irish Open.
With only \$8,921 to show for his

efforts this summer, it is becoming increasingly likely that Jacklin will lead the European team into action in the Ryder Cupb against the United States in October in a nonplaying role Yet, with £405,000 at stake in the final four qualifying events, fortune could favour the brave as Brian Barnes underlined with his marvetious effort at Royal

and Graham Marsh of Australia. Barnes is now only three places have a better chance of upsetting the odds on Ballesteros than Norman. Barnes is now only three places outside of the leading 12 in the odds on Ballesteros than Norman. quality it means that the likes of Bernard Gallacher, Sam Torrance Eamonn Durcy and Gordon Brand

ATHLETICS

Bennett withdraws following snub

Britain's 4 x 400m relay squad for the European Cup final at Crystal Palace this weekend, due to being overlooked for the individual 400m berth. The competition involves only one athlete per event for each nation, and Bennett feels with some justification that he has a better claim to the place than Phil Brown.

who is the selector's choice.

Bennett went to see Frank Dick,
the national coach, as soon as the
names were announced, and was told that Brown had been picked because he appeared to be running into form. Beanest's coach. Mike Smith, and vesterday that "Todd would have



Bennett: overlooked

felt quite differently if Bronn had achieved taster times, but that is just

Bennett has a genuine gripe on the basis of this season's perform-ances, which have nonetheless been a disappointment from both his and Brown's point of view. Last year, or their times and places in major competitions, Bennett and Brown looked capable of getting close, it not under, 45 seconds for 400m this

Their best performances came in the Talbot Games a month ago, when Bennett recorded 45.58 seconds to Brown's 45.75 seconds, one of three occasions, as Bennett points out, on which he his defeated Brown this season.

They were both climinated in the emi-finals in Helsinki, but comsemi-linals in Helsinki, but com-bined with Ainsley Bennett and Garry Cook and won the relay bronze medal. If Bennett does not change bis mind, then Kriss Akabusi, who ran in the relay heat and semi-final in Helsinki, will probably get called up.

There have been further accusations of positive drug tests in Helsinki from an Scandinavian former steeplechase world record holder, also said yesterday in the Finnish daily Lusi Suomi that the strict doping tests had scored some athletics away, and had contributed to some of the poor results in the world championships.

subject to rescrutiny

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International Appointments

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Ministry for the Arts DIRECTOR

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en science and technology.

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The Personnel Manager, Ministry for the Arts, 168 Exhibition Street, MELBOURNE. 3000

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Please send a full curriculum vitae to: Philip Grainger, Assistant Manager - Personnel, Nomura International Limited, 3 Gracechurch Street, London EC3V 0AD.



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procedures together with legal knowledge would be useful. Legal Aid is in a period of administrative transition and this will present the person concerned with a demanding and challenging environment in which

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## The Times guide to career development

# Cutting out the thrusters

[HORIZONS]

Employers expect their staff to be ambitious. They ask for it in their recruitment advertisements; at interview they ask "what do you aim for?"; and the assessment "lacks ambition"

s invariably unfavourable." But what do they mean by ambition? Is it, as defined in one dictionary, an ardent desire for distinction, or is it the persuit of excellence as defined in another? Is it the competitive spirit which drives an individual to strive for the top of the orgainizational pyramid, or is it the motivation to some other type-of

employees alike, perceive ambition as synonymous with competition. This view is particularly common in business organizations which have to compete in the market place to survive and prosper. Because of the need to compete externally, it is assumed that competition between individuals within the organizations is equally necessary and to be encouraged. This is often reflected in the way that promotions and salary ncreases stem from competing with

Many individuals, employers and

This competitive view of ambition is damaging both to the organization and to the individual. There are few, if any, functions in an organization which do not interact with one another. Similarly the work of each individual within a function interacts with that of colleagues. Unless their

encouraging personal ambition at the expense of team spirit

objectives and work pace are mutually compatible, the organization function and compete efficiently.

A business, like a sports team, is a group of individuals each having a specific role and responsibilities. This does not mean that good team players become faceless cogs in a machine. There is still scope to display individual brilliance and to carn

personal recognition.
The dangers of internal competition for the individual, apart from working for an inherently weak organization, are in the unpleasant working atmosphere and in the arousal of unrealistic career expectations.

When colleagues are expected to compete with one another, individual achievements tend to be belittled by competitors; when errors occur, more energy is used to disclaim responsibility and blame a competitor than to resolving the problem. Politicians and empire builders thrive. The atmosphere is characterized by stress and

Promotion is generally tied to the perceived level of performance. Thus the sales manager's job goes to the

Philip Schofield: the perils of sales; that of head of research and development goes to the person creating the largest mumber of new products or product improvements, and so on. But the sales manager's job is intrinsically different from the salesman's and requires different skills and aptitudes, and this is equally true of the R & D manager and the researcher. The high performer is given unrealistic aspirations about his suitability for promotion. and having accepted it, performs less effectively and with less job satisfaction. The organization loses its best functional performer and often gains an inadequate manager. The Peter Principle, in which individuals are promoted to their level of incompetence, operates most in organiza-tions which encourage internal competition.

> Other organizations shun internal conflict and operate as a team.
>
> Ambition tends to be seen as the desire to achieve excellence within a function and the willingness to accept increasing levels of responsibility up to full potential - but not beyond it. Selection for promotion is based on effective performance in an existing job combined with the aptitude to acquire the skills necessary at the next level. In these organizations, management authority comes from recog-nized expertise and ability to collaborate with others rather than from a

# Growth of the half-pint breweries

People have long dreamed of buying their own pub. Today many dream of having their own brewery as well: all over the country tiny craft breweries are popping up at the rate of almost one a week. There are now about 150, 20 more than the larger breweries.

Former teachers, solicitors, and civil servants are among their owners - with a fair sprinkling of home brewers, lab chemists and publicans. They also include a significant nucleus of experienced brewers who have been made redundant (as with the men of the much publicised Aston Manor brewery) or wish to strike out Small entrepreneurs like these are

grist to the mill of present Government policies, so what are the chances of making a success in craft brewing? Two obvious hurdles are finance, and, for the inexperienced, technical know how. Finance can come from redundancy pay, bank, family or larger brewery loans - but it is best to keep personal and business finances separate in case of collapse. Technical knowhow should be acquired from one of the six best known consultants in the field. These are: Peter Austin of the Ringwood Brewery, Bruwel Ltd, London SWII: Chudley Ales, London W9: John Hickey. Coldharbour Lane, SW9: Penrhos Brewery, Herefordsnire, and Inn Brewing, Berkhamsted,

Elisabeth Baker looks at

locals serving the locals

strongly urged to contact them at the

very earliest stages of planning. Craft breweries with their own pub outlet fare much better than those trying to break into the small and very competitive free trade. Pub breweries can pump their beer straight from cellar to bar, where cash pours in immediately, rather than having to wait for publicans to pay their bills. There are no distribution costs, either. And, as baker turned brewer Mike

what's to stop anyone brewing beer and selling it through their own retail outlet? Providing they obtain a But even in pub brewing competition is growing fierce. David Bruce, owner of the successful London-based Bruce's Brewery, is finding life a lot

Jenkinson of Doncaster points out,

harder now, especially with the big brewers opening brewpubs too. "It's becoming a cut-throat busi-ness", he said. "When I started four years ago there was lots of money, but now I'm having to look to my laurels all the time. But the free trade brewers are the ones really up against it. I'll be in a year's time." Herts.Indeed, the inexperienced are

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the Council.

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The current postholder is leaving to become Director of a national industrial association. We are seeking a successor of similar high

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Chief Officers Fulcrum Scale Salary Assistance towards removal

calibre for appointment as Controller of Administration/Solicitor to

The choice of location is vital. The West Country now has a surfeit of small brewers, and the South-East and Midlands are well supplied. Yet north of York there are few craft breweries, especially ones with pubs. In depressed areas such as Wales, Northern Ireland, Liverpool and the North-East, financial help can be sought the industrial development

Once the brewery is set up, tremendous personal qualities are needed to make it a success. Required reading must be Simon Hoskin's article, Dangerous dreams, in the July issue of CAMRA's What's Brewing. Here the man behind the ill-fated Tower Bridge Brewery outlines the pitfalls. He says: "Never forget that running a brewery seriously cuts into drinking time." His words are echoed brewer Tim Chudley who adds, "One of the potential problems is drinking your own profit, and not having a sufficiently business-like attitude."

The would-be profitable small brewer must think and work hard for small initial returns. But in the words of Peter Austin, chairman of the Small Independent Brewers' Associ-ation: "If the hours remaining from the 12 you work daily are suddenly not spent worrying about money, it's such bliss, you ask no other reward".

# General Appointments



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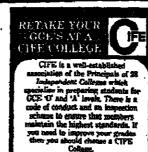


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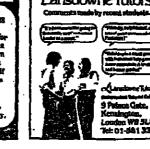
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PUBLIC NOTICES

**BRITISH GRAVES IN VIETNAM** 

The Ho Chi Minh City (Saigon) authorities have declared their intention of re-siting graves in Ho Chi Minh City after 31 August 1983. Next of kin requiring further information about this should write immediately to the British Embassy, 16 Pho Ly Thuong Kiet, Hanoi.

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# Today's television and radio programmes

## Edited by Peter Davalle

BBC 1 5.00 Cectax AM. News in brief. traffic, weather and sport information, available on all sets - teletext or not. 5.30 Breekfast Time: Includes Sport at 6.45 and 7.45; news bulletins at 6.30, 7.00, 7.30, 8.00 and 8.30; Regional news at 6.45, 7.15, 7.45 and news at 6.45, 7.15, 7.45 and 8.18, Sport at 6.43, 7.18 and

The state of the s

8.18; Farming between 6.30 and 7.09; TV spot between 7.15 and 7.30; Morning papers review at 7.32 and 8.32; Breakfast time doctor between 8.30 and 9.00. Today's presenters: Mike Smith. rs: Frank Bough and 9.00 Hong Kong Phocey: cartoon; 9.10 Lassie: A story featuring

the wonder dog (r); 9.35 Jacksnory: Nerys Hughes reads more from Berlia Doherty's How Green You Arel (r); 9.50 The Wombles; 9.55 Why Don't You ...?: leisure ideas for the youngsters on holiday (r): 10.20 Closedown. 1.00 News After Noon; with Richard Whitmore, Vivien Creegor: 1.27 Financial Report, and sub-titled news; Report, and sub-titled news 1.30 Baggues: for the very young: 1.45 Take Another Look: Wonders of the all-

crème,

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seeing eye: the film camera. 2.05 Film: The Islander (1978) Made-for-TV drama starring Dennis Weaver as the reti lawyer in Honolulu caught up in a drama involving a mobster, a racket-busting senator, and a runaway grand ury witness. With Rober Vaughn, Bernadette Peters and Sharon Gless (of Cagney 3.35 Songs of Preise; from the

Corrymeela Community in Northern Ireland (r). 4.20 Play School: Frances Lindsay's story The Measuring Game; 4.45 Heidi: Episode 20 of the 26-part serial starring Katia Polletin (r); 5.05 Joh Craven's Newsround; 5.10 We are the Champions: sports contest involving disabled children from schools in the West Midlands. 5.40 News: with Moira Stuart; 6.00

South East at Six. 6.25 Doctor Who: with Peter Davison. The final episode of The Visitation (r).

6.50 Top of the Pops: with Dave Lee Travis and Gary Davies. 7.25 Fame: Bruno, one of the students at the new York School for Performing Arts, is shocked to discover the real purpose of the school's newly ulred computer. Starring Lee Curreri as Bruno.

8.15 Tomorrow's World at Large: Peter Macann Joins an RAF out how airmen with minimum equipment and rations survive after ejecting from their aircraft. The tough experience takes place on Dartmoor (see Choice). 9.00 News: with John Humphrys

9.25 The Life and Times of David Lloyd George: starring Philip Madoc as the "Welsh wizard" In episode 6, he moves into 10 Downing Street which has to date both his wife (Lisabeth Miles) and his nistress (Kika Markham) (r). 10.25 Campus: The Graduates Final film in this series about prospects for five graduates.

Edinburgh University. Tonight: an examination of the future One of the questions posed is do universities equip people. for work - or for life? 10.55 Tom Jones Now! The Weish singer's guest is Dionne Warwick: 11.18 News.

∵τv-am 6.25 Good Morning Britain: with Anne Diamond, Nick Owen: Items include news at 6.30, 7.00, 7.30, 8.00, 8.30 and 8.58; Today's papers, at 7.05; Chris Tarrant in Brighton at 7.05, 7.35, 8.15 and 8.45, Competition at 7.25 and 8.25. You and Your Money at 7.50, Television spot at 8.35, Rat on the Road (Oxford area) at 9.90.

TV/LONDON 9.25 Thernes news headlines. Followed by: - Sesame Street: with The Muppets; 10.25 Science International: 10.35 Struggle Beneath the Sea: a film about marine crabs and their camouflage; 11.00 ents after the First Pevelopments after the First Norld War, and in the 1920s

11.35 Freetime: Fun at a water orts centre near Nottinoham 12.00 Heggerty Haggerty: with George Cole (repeated at 4.00); 12.10 Get up and Gox with Beryl Reid: 12.30 The 1.00 News; 1.20 Thames area

(r); 11.25 World Famous Fairy Tales: Puss 'n' Boots cartoon;

news: 1.30 Emmerdale Farm 2.00 A Plus Revisited: The work of a baby care unit and Contacta-Family, the latter an organization that helps families with handicapped children (r); 2.30 Racing from York: we see the 2.35, the 3.10 (William Hill Sprint Championship) and the 3.40.

4:00 Children's ITV: Heggerty Haggerty (r); 4:15 Victor and Maria: fun with echoes: 4:20 On Safari: Christopher Biggins and Roger De Courcey in a "jungle" game; 4.45 Hor drama series set in an Australian community welfare home; 5.15 The Young

5.45 News; 6.00 Themes area news; 6.25 Help Special: What pensioners. 6.40 Thames Sport: Including

London's biggest darts tournament, and Items about cricketer Nazir Zaida, gymnasi Jackie McCarthy, and apprentice jockey Richard 7.10 | Simply Can't See: The bleak

job prospects of 21-year-old Cathy Byrne, a blind and well qualified shorthand typist who is, at present, on a YOP 7.40 Film: The Ambush Murders

(1982). Made-for-TV drama starring James Broiln as the lawyer who takes on the case of a black activist (Dorian Harewood) accused of murdering two white 9.30 European Connections film about a British-born

Roman Catholic priest, previously an Anglican, who observes the traditional rituals which attract many worshippers to the village of who prefer the "modern" approach to religion. 10.00 Naws from ITN. Followed by

Thames news headlines. 10.30 Lou Grant: Newspaper life drama. Visiting his home town, Grant (Edward Asner) runs into trouble - and an old flame. 11.30 Commando: The story of the Royal Marine Commandos, their role in the Second World War and in the Falklands

AL SEC

Macann: Tomorrow's World at Large (BBC 1, 8.15)

BBC 2

6.55 Dominance and Subordinancy; 7.30 Inner City

Story: 7.45 Classical Greece:

BBC 1, 4,20; Closedown at

Identity. An Open University

in Wales but very different

5.55 Vikingal: The sixth film in Magnus Magnusson's 10-part series is about the Viking kingdoms of Dublin and York.

6.25 Distant Guns: A filmed record, by Robert Lister, of the

6.55 Six Fifty-five: Anna Ford goes

walkers go.

7.30 News summery: with sub-

7.35 Wheels of Fire: Made in India

technology on one area of

matchmaking factories. Two

factories are compared, one that pays goott wages, and another where there is no

Camargue, in Provence. The photographer was Ronald

Wholly successful film version of the L. P. Hartley novel, set

(Dominic Guard) who becomes involved in the relationship

between a girl belonging to a wealthy family (Julie Christle)

and a local farmer (Alan Bates). The boy's life is to be

radically affected by the tragic outcome of the relationship.

Scripted by Harold Pinter, and directed by Joseph Losey.

Leighton, Michael Redgrave and Edward Fox.

to see this notable discussion between Malcolm Muggeridge

granddaughter of the Salvation Army founder, William Scoth.

The conversation reveals a

fundamental difference

(80) and 100-year-old Catherine Bramwell-Booth,

10.10 180 Not Out: A second chance

in Norfolk at the turn of the

century, about a young lad

8.15 Film: The Go-Between (1971).

The effects of modern

Indian industry-the

mimimum wage.

Eastman (r).

8.05 Cameo: the wildlife of the

walking in the Lake District with Robert Langley. Her father was vicar of Eskdale

the North-West Frontier of

India in 1937. Uster was serving in the RAF at the time

We learn something about Eric

uprising of Wazir tribesmen on

film about two schools - both

8.05 Open University (until 8.10). Maths; 8.30 Barnacie Geese;

10.30 Play School: See entry for

5.10 Rhondda 3: A Question of

from one another

the Bloodaxe (r).

5.40 Cartoons: two animated

topics as his personal rating of Mrs Thatcher, how suitable he thinks Enoch Powell would have been as leader of the Conservative Party, and the exact nature of the rough treatment which he says he received at the hands of Labour opponents when he returned to the opponents when in a country of the fact the Labour victory of 1984, Lord Halleham politely elects to stay but in his comfortable to stay put in his comfortable armenair in the final segment of THE 20th CENTURY REMEMBERED (BBC 1, 11.20pm). On the specific point of whether the Prime Minister is too much the

oninion that "in some respects, a

CHANNEL 4

policemen (Joe E. Ross and Fred Gwynne, the letter best

known for his Herman in the

Munsters). Tonight, Toody (Ross) sees The Taming of the

Petruchio's tactics on his wife.

Montgomery plays the pretty sorceress in this comedy

series, and Agnes Moorhead is her mischlevous mother

who turns her son-in-law into

an artichoke. Co-starring Dick

two establishments which are

design teaching - a Design for Disability course at the London

Design for Learning course at

adopting a new approach to

School of Furniture, and a

Manchester Polytechnic.

7.00 Channel Four News, Including

Business News at 7.35.

7.50 Comment: The platform

prospects for Priday.

Indian "dhoni" or the

9.00 Soap: Eurice finds herself locked out on the window

Indonesian "pinisi". Film sequences, too, featuring

8.00 The Last Sallors: Last of three

news headlines at 7.30, and

tonight belongs to Len Murray.

general secretary of the TUC. Followed by weather

films about a declining profession, filmed in India, Sri

One thing unites these men of the sea - they all make their

iving under sail, whether in the

Chinese junks and their crews

temples. The narrator is Orson

who have their own gods and

ledge of a hotel, and Mary takes Burt to a doctor. More

pages from the chaotic family

Paul plays Frank Ross's son.

10.30 Goldie and Kids: Listen to Us.

group of American schoolchildren to discuss

The comedy actress and singer, Goldie Hawn, joins a

topics such as marriage and divorce, childhood and old

age. She also sings some songs relating to the themas

under discussion. Adding his

Lanka, Macau and Indone

York as the transformed

6,30 Design Matters: A report on

5.30 Car 54. Where Are You?:

6.00 Bewitched: Elizabeth

funny American patrol

Tempted by his interviewer,
 Donald MacCormick, to come out

shadow box with him on such

of his Lord Chancellor's corner and

clear enough. "There are", says Lord Halisham, "too many boneless wonders in politics." In every other respect, the Lord Chancellor is in an expansive mood when he warms to the themes of the need for constitutional reform "there is strain: there is confrontation; there is bad temper . . . lack of courtesy to your opponents; pessimism"), and the formulation of a parliamentary policy by the Labour Party which he sees as a threat to destroy the power of the House of Co "Iron Lady", too inflexible, the Lord Chancellor cautiously ventures the and put it at the mercy of a caucus

which is outside it".

Radio 4

6.00 News Briefing.
6.10 Farming Today, 6.25 Shipping.
6.30 Today, including 6.45 Prayer for the Day, 6.55, 7.55 Weather.
7.00, 6.00 Today's News, 7.25, 8.25 Sport, 6.30, 7.30, 8.30 News Summary, 7.45 Thought for the Day.
8.43 "Second to the Right and Straight on Till Moming" by Lance Salway (4). The reader is Karl Johnson, 8.57 Weather.
8.00 News; Checkpoint.

9,30 The Living World. 19,00 News; Russell Harty's Musical Encounters with guest Molly Keane.†

CHOICE.

little iron in the soul is a virtue and

not a vice". The context in which

that belief reposes is, however, course.

LARGE (BBC 1, 8,15pm) puts Peter Macann through the mangle. The chirpy reporter who signs on for the RAF combat survival course has little in common with the shattered individual who emerges from seven days of physical disortentation administered lointly by a wet, hostile Dartmoor, and by Service personnel who listically for comfort. Mr Macan

impersonate the enemy too has reason to be grateful to the Official Secrets Act which spared him from learning, at first hand, the secrets of an interrogation procedure about which we hear nothing other than that it draw tears from some of Mr Macann's fellow sufferers on the agony

7.00 News: The Archers.
7.20 Four Classic Cornedies, 4: "The importance of Being Earnest" by Oscar Wilde. The cast includes Richard Pascos, Jeremy Clyde, Barbara Leigh-Hunt, Prunella Scales, Maurice Dertham, Fabia Drake, and Sylvia Coleridge (r).
9.40 Kaleidoscope. Arts magazine, Sioned Williams on the Weish harpist John Thomas, who became harpist to Queen Victoria. 9.59 Weather.
10.00 The World Tonight: News.

Keane.†

10.30 Morning Story: "The Day the World Ended" by Jessie Bets. The reader is Sue Jenkins.

10.45 Daily Service.†

11.00 News; Travel; With Great Pleasure. Professor Bary Cunlifle presents his own personal poetry and pross.

11.48 Enguire Within.

12.00 News: You and Yours. 11.48 Enquire Withm.
12.00 Naws; You and Yours.
Consumer affairs.
12.27 What Hol Jeaves "Joy in the
Morning!" by P. G. Wodehouse.
12.55 Weather; Programma News,
1.00 The World at One; News.
1.40 The Archers. 1.55 Shipping.
2.00 News; Woman's Hour. Includes
Moyra Bremner's science
review and part 12 of The
Plaque Doos. Radio 3

Plague Dogs.
3.00 News, Afternoon Theatre. But, Robert, Nobody Dies for Love Anymore. By Chris Curry, Starring Russell Dixon and Helen Worth.

4.00 News; Just After Four. 4.10 A Good Read. Paperback P. J. Rannesh and Anne Stevenson.
4.40 Story Time: "The Master" by T.
H. White, Read by John
Grahame.

cesname.
5.00 News Magazine, 5.50 Shipping Forecast, 5.55 Westher.
6.00 The Str O'Clock News.
6.30 Brain of Britain 1983.† BBC1 BBC Wales 1.27-1.30pm News. 4.18-4.20 News. 5.00-6.25 Wales Today. 11.50 News of Wales headings. Close. Scotland 9.00am-

headines. Close. Scotland 9.00em-1.00pm Transmitters Closedown. 1,25-1.30 Naws. 5,00-6.25 Reporting Scotland. 11.50 Scotlish news summary. Close. Korthern Ireland. 9.00em-1.00pm Transmitters Closedown. 1,27-1.30pm News. 4.18-4.20 News. 5,00-6.25 News at Six and Summerscene. 11.50 Northern Ireland news headines. Close. England. 6,02-8.25 Regional Mescrippe. 11.55 Chose. chronicles of the Tates and 9.30 Out: The third episods of this drama saries with Torn Bell as prisoner who is determined to 6.25 Regional Magazines. 11.55 Close. discover who "grassed" on him. Tonight, he is set on finding "Pretty Billy" (Peter Biske), who is on the run for SAC Starts 2.20 pm Ffalabalam. 2.35 interval. 3.40 Black on black.
4.35 Start here. 5.00 Pili-pala. 5.05 Gweld I'r Gwylit. 5.25 World of murder, before the police find animation. 5.35 Dick Van Dyke Show. 6.05 Brookside. 6.30 Car 54, Where are him. Tania Rodgers plays. Billy's girffriend, and Andrew

you: 1.59 New Yould Sale 17.59
Chwechawd Pél-droed Cymru. 8.00
Dogternau Dyfed. 8.30 Harmonia. 9.00
Euble. 10.35 Bons Karloff presents.
11.30 Closedown. TVS As London except: 19.25am Vicky the Viking: 10.45 Voyage to the Bottom of the Sea. 11.35-12.00 Sport Billy. 1.20pm-1.30 News. 5.15-5.45 Diff rent Strokas. 6.00 Coest to Coest. 6.45 Crossroeds. 7.10-7.40 Looks Familiar. 10.30 Ladies Man. 11.00 I Simply Can't Sea. 11.30 Lou Grant. 12.25am Company, Closedown.

10.00 The World Tonight; News. 11.00 A Book at Bedtime; "Love of Life" by Jack London (2). 11.15 The Financial World Tonight. 11.30 Night. 12.00 News; Weether.

12.15 Shipping Forecast.
England: VHF as 11 above except 8.25-6.30 am Weather Travel. 1.55-2.00 Listening Corner, 5.50-5.55 PM (continued). 11.00 Study on 4 and Open University, 11.30-12.10 am.

6.55 Weather, 7.00 Nevs.
7.05 Marning Concert: Includes
Brahms (Variations – Sextet in B
flat), Goldmark (Scherzo from
Sting Quartet) and the slow
movement from his Violin
Consets (redistribute) Concerto (soloist itzhek Perimen).f

8.00 News.
8.05 Morning Concert: part 2. Wolf (Italian Serenade), Goldmark (Scherzo in A), Franz Schmidt (Carnival Music and 270). Brahms (Wie from A German Requiem) and Tchaikovsky (Overture; Hamlet).†

9.05 This Week's Composer:

Mendelssohn, Roger Fisher
plays the Organ Sonata in B flat.
And Elijah (Part 1, Nos 10 to 20).
Cast Includes Gwyneth Jones
and Janet Baker.

TSW As London except 10.30am
Once upon a time . . . man.
10.55 European tolk tales. 11.10-12.00
Dance goes on. 1.20pm-1.30 News. 5.15
Gus Honeybun. 5.20-5.45 Crossroads.
8.00 Today South West. 8.30 Televiews.
6.40 Gardens for all. 7.10 PS It's Paul
Squire. 7.40-9.30 Fibr. House in
Niethmers Park Ersories Howard. 10.35

Squire. (Ad-9.30 Fait: nouse in Nightmare Park (Frankis Howerd). 10.35 Bosom Buddies. 11.05 I simply can't see. 11.35 Fisheries News. 11.45 Mysterles of Edgar Wallace'. 12.45am Postscript. 12.51 Closedown.

HTV WEST As London except 10.25em Space 1999. 11.15 Foo-Foo. 11.25 Certoon, 11.35-

12.00 President, 1.250 http://doi.org/10.1000/10.1000 President fillballies\* 6.00 News. 6.45 Crossroads. 7.10 PS It's Paul Squire. 7.40-9.30 Film: Candidate for a Killing (Anita Ekberg). 10.30 Stelley. 11.00 I simply can't see, 11.30 Mysteries of Edger Wallace\*. 12.35am Closedown.

HTV WALES As HTV West except 6.00pm-6.45 Wales at Six. 18.30-11.00 By the way.

CENTRAL As London except: 9,35em 3-2-1 Contact

**CINEMAS** CADEMY 1. 437 2981 Margarethe Von Trotta's FRIENDS AND MUSEANDS (15), Prop. 2.15 (not Sunt. 4.20, 6.30, 8.45.

ACADEMY 2. 437 8819 Marro Carne's LE JOUR & LEVE (pros 151 Pross 5.60, 700, 900, "Absol

12.00 Freetime, 1,20cm-1,30 News.

**TONIGHT'S PROM** 

7.30 Holst: Hammersmith (orig. version for military band) Vaughan Williams: The Lark Ascending, Lumsdeine:

Hagoromo (first UK performance.
9.05 Vaughan Williams:
Symphony No 4 in F minor.
Iona Brown (violin). BBC SO.
conducted by Eigar Howarth.
Radio 3. Stareo.

10.00 Minnesota Orchestra: Respighi (The Pines of Rome) and Norman Charles Smith (Variations, Chaconne and Finals) &

(Vanations, Checomie and Finale),†
10.50 Haydin Quartets: Lindsey Quartet play the Op 20m No 3 and the Op 64 No 3.†
11.45 Music from France: Ravel (Plano Conc. in G – soloist Yildin Seow), Berlicz (Overture: Roman Carnival) and Chausson (Symphony in B flat).†
1.00 News. 1.00 News. 1.05 Peter Donohoe: Piano recital.

1.05 Peter Donohoe: Plano recital. Beethoven (Sonata in F sharp. Op 78), Prokofiev (Sonato No 6 in A, Op 82) and Stravinsky (The Shrovetide Fair, from Petrushika).
2.00 Le Borgeois Gentilhomme: Luby's and Mollera's comediaballet. Sung in French, The artists include Rachel Yakar, Maria Friesenhausen, Klaus

Arists incape raises rade;
Maris Friesenhausen, Klaus
Heider, Dorothee Jungmann and
Norbert Lohmann, Interval
reading at 2.45, Part 2 at 2.50.†
3.46 Northern Sinfonis of England: works include Glazunov (Concerto for alto Sexophone and Strings - soloist George Macdonald), Haydn (Symphonies Nos 2 and 82 (The Bear) and Sibelius (Scene with cranes, and Valse Trists).1

5.00 Mainly for Pleasure: presented by Graham Fawcett.i 5.30 Bandstant: Concert by Cambridge Cooperative Band:

5-30 Bandstand: Concert by Cambridge Cooperative Band: Gregson (Pertita), Eric Ball (Resurgam) and Arthur Wood (Dale Dance, No 3).1 7.00 Haydn Piano Sonatas: Peter Malifisch plays the E minor (L. 19) and the C major (H XVI 3).†
Proms 83: from the Royal Albert
Hali. Pari one. Holst, Vaughan
Milliams and L umeriaine 1986 Williams, and Lumso oanel for tuit details).†

10morrow. 9.05 Proms 83: Part two, Vaughan Williams (see panel).

9.45 Watching the Playe Together: by Rhys Adrian. One of the winners of the BBC Giles Cooper Awards for 1983. Rosemary Leach and James Grout play the couple who sporadically watch TV programmes, then find that screen life and real life begin to

overlap (r).†
10.35 The Electronic Voice: Music by two American composers – Maton Babbitt and J. K. Flandali.

YORKSHIRE As London except 10.25em Nature of Trings, 10.50 Animals of the Desert 11.05 Sport Billy, 11.30 Professor Kitze 11.35-12.00 Freetime, 12.30pm-1.00

11.35-12.00 Freetime. 12.30pm-1.90 Paint along with Nancy. 1.20-1.30 News. 5.15-5.45 Survival. 6.00 Catender. 6.45 Crossroads. 7.10-7.40 Carry on Laughing. 10.30 Past Masters. 11.00 I Simply Carl't Sec. 11.30 Star Class. 12.00 Closedown.

REGIONAL TELEVISION VARIATIONS

11.15 News. Until 11.18. VHF Only – Open Universit, 6.15em-6.55 and 11.20pm-12.00.

Radio 2

News on the hour every hour (except 8.00pm and 8.00) Major Bulletins: 7.00em, 8.00. 1.00pm, 5.00 and 12.00 midnight. 5.00 Ray Moore: 7.30 Terry Wogan. 1 10.00 Whicker's World. 1 12.00pm Music While You Work. 1 12.30 Gloria Hunniford! including 2.02 Sports Desk. 2.30 Ed Stewart! Including 3.02 Searts Desk. 2.10 Ed Stewart! Including 3.02 Desk. 2.30 Ed Stewartt including 3.02 Sports Desk. Plus, The York Ebor Meeting from Knavesmike: 3.05 William Hill Sprint Championship 3.35 Gimerack Stakes, 4.00 David Hamilton Including 4.02, 5.30 Sports Desk 6.00 John Dunnt including 6.45 Sport and Classified Results 7.26 Cricket Results 7.25 Cricket Results 7.30 The Boston Pops. 18.30 Country Club with Wally Whyton 18.30 Star Sound Extra. 9.57 Sports Desk. 10.00 Punchine. 10.30 Brian Metthew presents Round Midnight (stereo from midnight). 1.00sm Robert White Sings. 1.30 The Organist Entertains. 12.00-5.00 Peter Dickson presents You and the Night and the Music. 1

Radio 1 News on the half nour from 6.30sm until 8.30pm and then at 10.00 and 12.00 midnight (MF/MW). 8.00 Adrian John, 7.00 Milke Read. 9.00 Simon Bates, 11,00 Peter Powell with the Radio 1 Roadshow in Lyme Regis. 12.30 Newsbest, 12.45 Mike Smith. 2.00 Steve Wright, 4.30 Janice Long, including 5.30 Newsbest, 7.00 Talkabout, 8.00 David Jensen, 10.00 John Peat, 12.00 midnight Close, VRF RADIOS 1 AND 2 5.00em With Radio 2, 10.00pm With Radio 1, 12.00-5.00em With Radio 2.

WORLD SERVICE

5.00 Newrschek, 6.30 Neture Notebook, 6.40
The Farming World, 7.00 World News, 7.09
Twenty-Four Hours, 7.30 Courny Style, 7.45
Network, UK, 8.00 World News, 8.09
Reflections, 8.15 Short Story, 8.20 John Peol,
9.00 World News, 9.09 Review of the British
Press, 9.15 The World Today, 9.30 Financial
News, 9.40 Look Alead, 9.45 Science Through
the Looking Glass, 10.00 The Art of Jenet
Baker, 11.10 World News, 11.09 News About
British, 11.15 New Ideas, 11.25 The Week in
Wales, 11.30 The Golden Obession, 12.40
Radio Newsreel, 12.16 Top Twenty, 12.45
Sports Roundup, 1.00 World News, 1.09
Twenty-Four Hours, 1.30 Network UK, 1.45
The Pleasure's Yours, 2.30 Second Festing,
9.00 Redio Newsreel, 3.15 Outlook, 4.00 World
News, 4.00 Commentary, 4.15 The Golden
Obsession, 8.00 World News, 8.00 TwentyFour Hours, 8.30 A Joly Good Show, 9.15
Ulster Newslester, 9.20 in the Meantime, 9.30
Rushees Matters, 10.00 World News, 10.05
The World Today, 10.25 The Week in Wales,
10.30 Financial News, 10.40 Rediscitons, 10.45
Sports Roundup, 11.00 World News, 11.05
Commentary, 11.30 Merchan, Navy Progravine, 11.30 Maridian, 12.15 Radio
News-About Britain, 3.15 The World Today,
News about Britain, 3.15 The World Today,
News about Britain, 3.15 The World Today,
News about Britain, 3.16 The World Today, WORLD SERVICE British Press, 2.15 Farthstic Fiddler, 2.30 ope's United Peace, 3.00 World Nows, 3.09 vs about Britain, 3.15 The World Today, 1 Business Matters, 4.45 Financial News, 5.09 mly-Four Hours, 5.45 The World Today, (All times in GMT)

SCOTTISH As London except 10.25am-12.00 Film: Deadly Garne (Andy Griffiths). 1.20pm-1.30 News, 5.15 Tales at Teatime, 5.20-5.45 Crossroads, 6.00 Scotland Today, 6.40 Take the High Road, 7.10-7.40 Benson, 10.30 Festival Chema, 11.00 I Simply Can't See, 11.30 Late Call, 11.35 Superstar Profile, 12.00 Closedown.

Heggerty Haggerty. 1.20-1.30 News. 5.15 Puffin's Pla(f)ce. 5.20-5.45 Crossroads. 6.00 Charnel Report. 6.15 Summer Extra. 6.30 Chance to Meet. 6.40 Gardens For All. 7.10 PS It's Paul Squire. 7.40-9.30 Summer Star Comedy. 10.35 Bosom Buddies. 11.05 I Simply Can't See. 11.35 Human Rights. 11.45 Mysteries of Edgar Wallace\*. 12.45em Closedown.

| Warwick; 11.18 Nows.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | their role in the Second Work                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | . 11.30 Lou Grant.                                                                                                                                                                                                                                                                  | 9,35am 3-2-1 Contact Cross                                                                                                                                                                                                        | roads. 7.10-7.40 Carry on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 11.20 The 20th Century                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | War and in the Falklands conflict.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | between them in the approach to life and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ry, Closedown. 10,00 Morn                                                                                                                                                                                                                                                           | ing Serial 10.30 Central Simply                                                                                                                                                                                                   | Can't See. 11.30 Ster Class.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Freetime.<br>5.45 One o                   |
| Remembered: Lord Hailsham is questioned by Donald                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 12.00 Portrait of a Legend: Frankis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                          | 11.30 What the Pape                                                                                                                                                                                                                                                                                                      | rs Say: Shyama                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                     | Britain, 1.20-1.30 News; 2.30                                                                                                                                                                                                     | CHOSCIONIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Evening, U                                |
| MacCormick about 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Valli and his group The Four                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ORIH ORIBOTE 19:40                                                                                                                                                                                                                                                                  | .3.30-4.00 Sons and<br>5.15-5.45 Happy Days. 6.00 BOR                                                                                                                                                                             | DER As London except<br>10-25am-12.00 Film:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Cartoon, 7<br>9.30 Film:                  |
| momentous years in British                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Seasons.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | viewing with electrons 12,05, A Trunk Ros                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 110) pine vi                                                                                                                                                                                                                                                                                                             | m. 1.30 News, 5.15-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 45 Bycones, 5.00 Crossroads                                                                                                                                                                                                                                                         | s. 6.25 News, 7.10 PS It's Traffic                                                                                                                                                                                                | (Jacques Tati). 1.20pm-1.30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Bogarde).                                 |
| politics (see Choice).<br>11.50 Weather forecast.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 12.25 Night Thoughts: Dr Una Kroli<br>thoughts about meditation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Appraisal, Ends at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12.35am. 11.45 Closedown.                                                                                                                                                                                                                                                                                                | About Anglie, 6.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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                     | ookaround, 6.45 Crossroads.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                          | Padlo 3- 1215kHz/247m- VHF -90                                                                                                                                                                                                                                                                                           | 3-92.5: Radio 4:1 Cells 11.00 I Sim                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                     | '.40 PS It's Paul Squire. 10.30 I<br>y Can't See. 11.00 Hill Street                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| FREQUENCIES: Radio 1: 1053kHz<br>200kHz 1500m; VHF -92-95; LBC 1:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 152kHz/261m; VHF 97.3; Capital: 1!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 548kHz/194m: VHF 95.8; BB0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | C Radio London 1458kHz/206m: \                                                                                                                                                                                                                                                                                           | /HF 94.9; World Mannix. 12.30am<br>Closedown.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Personal View, 12.05am Cl                                                                                                                                                                                                                                                           | osedown. Blues.                                                                                                                                                                                                                   | 12.00 News, Closedown.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WH.<br>† Stereo                           |
| Service MF 648kHz/463m.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| a de la completa del completa de la completa del completa de la completa del la completa de la completa del la completa de la | Children in the control of the contr | HERTER FESTIVAL THEATRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | GLOSE cc 01-437 1692.                                                                                                                                                                                                                                                                                                    | LONDON PALLADIUM DI 437 7373                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | PALACE 437 6834 CC 437 8327<br>NOW BOOKING THROUGH 1983                                                                                                                                                                                                                             | SAVOY. B36 8888. Credit cards only<br>01-836 0641. Monday-Friday evgs<br>7,45. Mail, Wed 3.0 Sqis 5.0 & 8.30.                                                                                                                     | CAMDEN PLAZA. 485 2443 op<br>Camden Town Tube. Bergman<br>FANNY AND ALEXANDER (18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | g Squar                                   |
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PATRICIA HODGE<br>AS YOU LIRE IT TOON ON & C.<br>U.S. OSMAR EMARTS IN THE<br>EPPING PRINCE TOWN, SAI (40.<br>957-30, Mais Thurs & Sai 2.30.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Andrew Lloyd Webber<br>presents the smash hit comedy of the                                                                                                                                                                                                                                                              | Eves 7.50. Mals Wed & Sat 2.45.<br>FIRST EVER STACE PRODUCTION<br>TOMMY STEELE IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | "ANDREW LLOYD WESBER'S<br>LATEST TRIUMPH" D Exp.                                                                                                                                                                                                                                    | BEST COMEDY OF THE YEAR                                                                                                                                                                                                           | Progs: 3.20 & 7.15. MUST EN WED 24th Aug. From THURS: 28 David Bowle & Tom Conti Oshima's MERRY CHRISTMAS M LAWRENCE 116. Progs 1.30, 3.4 6 10. 8.40. Seats bookable 8.40 per                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | D HTA                                     |
| ENTERTAINMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                             | SEPING PRINCE TORIOR, Sat (M).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DAISY PULLS IT OFF                                                                                                                                                                                                                                                                                                       | SINGIN' IN THE RAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SONG AND DANCE                                                                                                                                                                                                                                                                      | Standard Drama Award AND<br>Society of West End Theatre Award                                                                                                                                                                     | David Bowle & Tom Conti<br>Oshima's MERRY CHRISTMAS N                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| CC Visit medit cards accupied for telephone book 38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                             | S 7-30, Mais I Miles of the Ender                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | briss I Villa Decision  Directed by David Climore  THE ARIOUS "LBC"  "FULL MARKS FOR DASY" Bid  "It be soursized of a more enjoyable evening than this came up that your  Eves 8 or Marcall of 3.00 Sail 5.00  COURSE 950 6125.  "THE B AM ARSOLUTE HOOT  AND A SCREAM" S Times.                                         | with ROY CASTLE  "SINGIN IN THE RAIN HAS BROUGHT THE BIG LAVISH MUSICAL RACK TO THE WEST END WITH A PROBANKING WITH A STRUCK OF THE WEST END WITH A PROBANKING WITH THE WIND BERKELEY DANCE ROUTINGS".  "A TRILIMPH FOR STEEL E." S. TH. CREDIT CARD HOT LINES: TEL 01- 437 7373 of 01 437 7265.  "A TRILIMPH FOR STEEL E." S. TH. CREDIT CARD HOT LINES: TEL 01- 437 7373 of 01 437 7265. SPECIAL BANK HOL IDAY PERF AUG. 29 7.30. SOME SEATS AVAIL.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | LULU IN TELL ME ON A SURDAY<br>and GRAHAM FLETCHER IN<br>"AN EXPLOSION OF MACIC<br>SUPERB STUFF - RUN TO IT"<br>S TIMES. ELS NO                                                                                                                                                     | SENJAMIN WHITROW                                                                                                                                                                                                                  | 6 10, 8.40, Seats bookable 8.40 per                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <u> </u>                                  |
| ings of all the box office<br>When telephonomy are prefps Of anis, when outside<br>London littermobiles Alexa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Mat 3 0, Set 4:30 & 8.15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | PEDY TREATRE S 930 2578. cc:<br>839 1438. Cro Sales 930 61254<br>FN 8. Thur Abid. 3. Set 6.15/8:15<br>(Not suitable for children.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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Sid                                                                                                                                                                                                                                                                                               | MUSICAL BACK TO THE WEST END                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | "AN EXPLOSION OF MAGRO                                                                                                                                                                                                                                                              | PHYLLIDA ROBERT<br>LAW FLEMYNG                                                                                                                                                                                                    | CLASSIC HAVMARKET Directil                                                                                                                                  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Fn 4 Sat 5.45 & 8.30                                                                                                                                                                                                                                         | JOHN QUAYLE<br>BABRIELLE GLYN<br>DRAKE GRAIN                                                                                                                                                                                      | Circus 839 1527. MICHAEL CAIN<br>JULIE WALTERS EDUCATIN<br>RITA (15), 1 50 (not Sun), 4,00, 6,1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | AGNEV                                     |
| OPERA & BALLET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                             | COMEDA OL THE AEVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Eves 8.00 Mais Wed 3.00 Sal 5.00<br>Group Sales 930 6123                                                                                                                                                                                                                                                                 | Daily Express.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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Fri 4 Sat 5.45 & 8.30<br>Some good sakts still available most<br>perts. Group sakts 437 6834 / 9306123.<br>SECOND GREAT YEAR                                                                                                                                              | in MICHAEL FRAYN'S<br>NEW COMEDY                                                                                                                                                                                                  | CURZON, Curzon SI W1. 01-49                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 99 closed<br>5.30                         |
| COLUMN C 024 7141 CO 240 5268                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | OVER 750 PERFORMANCES PLAY OF THE YEAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SWET Award 1981.<br>SWET Award 1981.<br>SCY, LIFE-AFFIRMING SHOW."<br>Tms. Over 780 performances                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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9 Times.                                                                                                                                                                                                                                                                                                   | CREDIT CARD HOTLINES: TEL 01-<br>437 7373 or 01 437 2065.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SECOND GREAT YEAR                                                                                                                                                                                                                                                                   | NOISES OFF Directed by MICHAEL BLAKEMORE                                                                                                                                                                                          | CURZON, Curzon SI W1. 01-45<br>5757 Julie Christle, Sheshi Kapoo<br>in Near and Death 115 Film at 1.6<br>mot Sunt 3.50, 5.00 & 9.55 pm "11<br>outle simply suppert D Tet "See<br>and market" FT Seventh recor<br>breaking month.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| ENGLISH NATIONAL OPERA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SWET 1951<br>MOVING LOVE STORY<br>MTERTAINS & ENRICHES S. DO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                    | GREENWICH, 01-868 7755, EVEN<br>7.45, SUSANNAH YORK, HONOR<br>BLACKMAN IN AGNES OF GOD,                                                                                                                                                                                                                                  | NOW BOOKING TO JUNE 1984.<br>SPECIAL BANK HOLIDAY PERF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | PICCADILLY. Air Conditioning. Open<br>from 7 Open to 2.00m. COCKTAILS<br>SUPPER DANCING - MIDNIGHT<br>CABARET.                                                                                                                                                                      | THE FUNNIEST PLAY! HAVE EVER<br>SEEN IN THE WEST-END' Times.                                                                                                                                                                      | quite simply superb" D Tel "See                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Mork                                      |
| Ton'l Set 7.30: RICOLETTO. Tomor. 7 00. DON GIOVANNIL Some seats available at door each day                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | "MAGICAL" D. Mad.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                             |                                                                                                                                                                                                                                                                                                                          | LYRIC HAMMERSMITH & St. 741                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CABARET<br>Nighty al Sum                                                                                                                                                                                                                                                            | STRAND WC2 01 836 2660 4143.<br>Credit Cards only 01 836 0641.<br>Even 7.30, Wed 2.30, Set 5.0 & 8.30                                                                                                                             | breaking month.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | BRITIS<br>Street<br>WOR                   |
| <del></del> }                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | "MAGICAL" D. Mail. pre-show dinner Tournent to FA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TESLOS (NT's small auditorium<br>price like). Ten'i 7.30 7HE<br>WN by Manylon. Tomotr 7.30<br>MALL CHANGE. Ton'i 6.00 Ten                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | HAMPSTEAD THEATRE (Air Cond.) 722 9301. BAD LANGUAGE IN DUSTY Hughes. Ever 8.00. Mai Sel 4.00. "Bad Language will delight Stit. "A World where bread features in pression a dry with con- visioning lives to gether "Coli."                                                                                              | LYRIC HAMMERSMETH 5 Ct 741<br>2311. Los Work. Ever 7.48. Mar Sal<br>230 LIFT '83 NAYA THEATRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Nightty al 9pm<br>A CABARET MUSICAL                                                                                                                                                                                                                                                 | I SECTOLAU OF THE VEAR                                                                                                                                                                                                            | ) 1: ANOTHER TIME AND THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Decem                                     |
| ROYAL FESTIVAL HALL 01-928<br>3191, Evgs 7.30, (rops Fri Mat Sai<br>3.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                             | FAIL CHANGE Ton't 6.00 Time<br>ge's 'Nam 45 mins platform peri<br>liks 21.50.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 4.30. "Bed Language will delight"                                                                                                                                                                                                                                                                                        | LYRIC STUDIO: Uniii Sel Ever 8.0.<br>LIFT '83 NATSU MAKAJIMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Starring Arturo Brechetti                                                                                                                                                                                                                                                           | Standard Drama Award AND Plays & Players London Critics Award FELICITY ROGER KENDAL REES TOM STOPPARD'S new play                                                                                                                  | PLACE(18) 4.45, 6.45, 8.45 2: TH<br>PLOUGHMANS LUNCH (15) 5.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DO. BRITIS                                |
| PACO PENA & MARIO MAYA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DWYCH 5 cr 01 336 6604. 379 33. Credit Cards only 336 0641. 30. Crts 930 6125. GHIFF RHYS JORES with Bernard Brenslaw in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                           | humour, pession & dry wit con-<br>viscingly five together Gdn.                                                                                                                                                                                                                                                           | (Japan).<br>From Aug 23 Mays Theatre at the<br>Bloomsbury Theatre.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Starring Arturo Brechettl  & Nicola Klander  & Nicola Klander  Directed by Jean Marke Riviere  "A REMARKAS IL NIGHT OUT" Gdn  "TRIMSNIDOUS SPECTACLE  "TRIMSNIDOUS SPECTACLE                                                                                                        | FELICITY ROGER KENDAL REES                                                                                                                                                                                                        | ( prech vi commonen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| And labulous Flamenco Company.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GRIFF RHYS JONES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TERION Air Cond 6 930 3216 cc<br>9 6565 Crm 836 3962. Mon to Fri<br>8 30 541 8 30 8 36<br>4E TRIUMPHANT RETURN OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | HAYMARKET THEATRE ROYAL 930<br>9832 Group Sales 01-930 6123<br>For a timited season.                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | TREMENDOUS SPECTACLE                                                                                                                                                                                                                                                                | I HEREAL INUIG                                                                                                                                                                                                                    | GATE MAYFAIR 493 203<br>MAYFAIR HOTEL Stration Size                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | parst 2<br>Mon-s<br>et. free.<br>MG 1798. |
| ROYAL OPERA HOUSE, COVENT<br>GARDEN 240 1066, 1911, Access                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CHARLEY'S AUNT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WATE AT DEUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | For a firmited season. ALAN BATES                                                                                                                                                                                                                                                                                        | MAYFAIR S.C. 629 3036<br>Mon-Thur S. Fri & Sai 6 & 8.30<br>RICHARD TODO<br>Erk Lander, Stigld O'Hara in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | TREMENDOLS FUN" BBC AN EVENING FROM £3.50 Reservations 437 4606. Credit cards 379 6565 930 9232 Cross 836 3962.                                                                                                                                                                     | with Polly Adams, Joramy Clyde<br>Directed by Peter Wood                                                                                                                                                                          | GATE MAYFAIR 493 203<br>MAYFAIR HOTEL. Stration Street<br>Green Pt To. Scottener's THE KIN<br>of COMMEDY (PG) 5.00 7.00 9.0<br>Air conditioned.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 5. 1798.                                  |
| Vist. S. 10mm-Bern (Mon. Sail) From Mon. Next NEW YORK CITY Shi<br>RALLET:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | VETY brilliant comedian                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PERLATIVE PERFORMANCES" ns. "Rollicking humour, sharp three stunningly original" Obs.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MICHAEL GOUGH                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| Sponsored by Midland Bank.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | VONDERFULLY PERFORMANCE TIPS Season extended mill Sept 24.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | - 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An unabsolved winner S.Ex. A furnishment of the second of the sec | PICCADILLY — Entruses from 1 I pro<br>25. Licensed until 2 nm. Music,<br>Dancing, Mitchicht Columb. This<br>week, CLISM CURTIS & THE<br>FOUNDATIONS. Supper avail.                                                                                                                  | Shakrspeare Theatre (0789) 290623<br>ROYAL SHAKESPEARE COM<br>PANY in TWELFTH NIGHT                                                                                                                                               | GATE NOTTING HILL 221 0220<br>727 5750 RUNNERS (25) 3.0<br>6.00, 7 00, 9.00, Maj cred cds access                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8 <u>.</u>                                |
| NEXT WESIC Mon at 7 30pm, Wed at 2 00pm, Divertiments No. 15/Glass                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Season extended until Sept 24. DON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MAR WAREHOUSE Covent<br>on S CC 379 6565/836 1071.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | in the Chichester Festival Theatre production of                                                                                                                                                                                                                                                                         | The most ingenious mystery to have                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | FOUNDATIONS. Supper avoil.                                                                                                                                                                                                                                                          | right to remember "Currolan, Today<br>1.30, 7.30, Sal 1.30, HERRY VIII                                                                                                                                                            | ( 1 5252) RETURN OF THE JEDI (L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 30 Str Wit                                |
| at 7.30pm Mozertiana/Plano Al                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | THEATRE 836                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Bertice Reading in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | JOHN OSBORNE'S<br>A PATRIOT FOR ME                                                                                                                                                                                                                                                                                       | D.Mag. THIRD GREAT YEAR<br>OVER 1 000 PERFORMANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | PRINCE EDWARD, Tel 01-437 6877<br>Tim Rice and Andrew Lloyd Webber's                                                                                                                                                                                                                | a constant feast for the eyes.                                                                                                                                                                                                    | Night Show Fri & Sai 124                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | OO Extende                                |
| Mov.ments, Thurs at 7 Sopm, Sat at 18.0<br>2 Opm, Souvenir de Florence/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | O Main Ture 3.0. Sal 8.0.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | EVERY INCH A LADY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Directed by Ronald Eyre                                                                                                                                                                                                                                                                                                  | MERMAID THEATRE Air conditioned                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EVIIA                                                                                                                                                                                                                                                                               | duction" F. Times, Sat. Mon 7.30                                                                                                                                                                                                  | LUMIERE CINEMA 836 0691.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | SI LEFEVI                                 |
| BRALET:  NEXT WESS Mon at 7 Sprin, wired at 2 China. Swearchards be used to a 12 China. Swearchards be to be a 12 China. Swearchards be to be a 12 China. Swearchards be to 12 China. Sales of the swear Movements. Thurs at 7 Supra. Sales of Corners be for Two Solo Planors. Tobackers be to Two Solo Planors. The sales be to the swearch for Two Solo Planors. The sales be to the swearch for Two Solo Planors. The sales be to the swearch for the Solo Planors. The sales be to the swearch for the sales be to the swearch for the sales be to | MEASSADORS THEATRE 936 71. Group sales 01:930 6123. Evgs 01:30 6123. Evgs  | & Drink Sym. to Lam Show 9pm.<br>composided" S. Times.<br>Ubinding Std.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Times. "A major play has been restored to the English stage" F.T.                                                                                                                                                                                                                                                        | MERIMAID THEATRE Air conditioned<br>theatre, 01 236 5568, CC 01-236 5324,<br>Grp Sales 930 5123, Ever 9.0 Fri/Sal<br>6.45 & 9.15.<br>TOYAH WILLCOX in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Directed by Harold Prince, Evgs. 8.0<br>Mais Tours & Sat at 3.0, E. g. perfs em<br>10, 15, C.C. Hottine 439 8499. Group<br>Sales 930 6123 or Box Office.                                                                                                                            | 1.30. 7 30, Sal 1.30. HERRITY VIII  " a Corelain feast for the system Socretains. Fin 7 30. JULIUS CAESAR " vigorous new pro duction" F. Times. Sal, Mon 7.30 For special medi linearie deals and hotel stopover ring 0789 67262. | LIDATERE CHIERNA 836 0691.  Martin's Lane. WC2. (Letters Sugare Tube. Franck Coppole Coppole From The HEART (16. Pro 2.00. 4.10. 6.25. 8.50. Access/Vis No Smoking. Air conditioned.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | painui<br>pas painui                      |
| Par de deux/The Gershwin Con-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                             | Unit Charles St. WC1 657                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | A rich & rate thestrical treat. The<br>anyly of any stage co. in Europe                                                                                                                                                                                                                                                  | TOYAH WILLCOX In TRAFFORD TANZI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10.15, C.C. Hottine 439 8499, Group<br>Sales 930 6123 or Box Office.                                                                                                                                                                                                                | ST. MARTIN'S, 836 1443. Special CC<br>No. 930 9232 Eves. 8.00 Tues. 2.45<br>Sals 5.00 & 8.00<br>AGATHA CHRISTIE'S                                                                                                                 | 2.00, 4.10, 6.25, 8.50, Access/Visi<br>No Smoking, Air conditioned.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MARL                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | COWARDICE 72                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | dibinding" Std.  1 HALL, Chemies St, WC1 657 70/631 5107. Lest Week Evel 10. SYSTREN THEATRE makes. Ton't 10.30 THE KOSH = no Jago".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | A PAI skiOI FUR ME Discriced by Ronald Eyre "John Geborne a stantarplecta" Times. "A major play has been restored to the English stage" F. T. A nich is man theorited treat. The servy of any stage on. In Europe Punct. "A majorited play and the punct. "A majorited play 30 Mats Spiz at 2.50, Procing Due to midweek | by Claire Luckham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PRINCE OF WALES 930 8881                                                                                                                                                                                                                                                            | AGATHA CHRISTIE'S THE MOUSETRAP                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                           |
| SADLER'S WELLS THEATRE ECT.  01-278 9916 16 lines) CC. Theatre closed for redocration until Seat 13- 24-br recorded info. 01-278 5450. Cpr scarc 01-250-5122. DANCE ACROSS THE BOARD: So- Autumn Dance Subscription Series - steve us to 25%. For brochure Tel. 01-278 0868424 brs.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SEAN MATHIAS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | maica). Ton't 10.30 THE RUSH -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | matinee                                                                                                                                                                                                                                                                                                                  | by Claire Luckham "THE FASTEST AND FUNNIEST SHOW LONDON HAS SEEN IN YEARS" Standard.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | PRINCE OF WALES 930 8681<br>Ever 8 to Fri & Sal 5 30 & 8.50.<br>THOROGULY MODERN<br>MIKADO S. Times.<br>"Exuberant, sorgeousty colourful pro                                                                                                                                        | THE MOUSE I KAP                                                                                                                                                                                                                   | BORE AS ENGINEERING 250-4 BORE RESE TO POWER USE TO SEE | 10-5                                      |
| 24-br recorded twfo. 01-278 5450. "N<br>Crp pairs 01-930 51 23.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | nel vision, often with sturring                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RY LANS. Theatre Royal CC 836                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                          | I LATTET EXITER T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | MIKADO S. Times. "Experent, gorgeousty colourful pro                                                                                                                                                                                                                                | SORRY No reduced prices from any source but seeks bookable from £3.00 FULLY AIR COND THEATRE.                                                                                                                                     | 9.00. "Highly recommended." TH<br>GUARDIAN.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PARKII<br>SW1.                            |
| Autum Dance Subscription Series                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no question of ignoring it Jack 8100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RTY LANE, Theatre Royal CC 836<br>3. Group sales 930 6123. Even<br>Mets Wed & Sel 30. which, for<br>explanation of register, which, for<br>coults of wild sale we wonderful<br>and the sales will be a selected on the<br>PET TOBIAN SELECTION IN THE<br>MER TOBIAN SELECTION IN THE TOBIAN SELECTION SELECTION IN THE TOBIAN SELECTION SELECTION SELECTION SELECTIO | "It's The Greatest Show On Short<br>Legs" D. Exp.                                                                                                                                                                                                                                                                        | NATIONAL THEATTRE. 8 cc 928 2252. FOR REPERTORE SEE SEPARATOR REPERTORE SEE SEPARATOR REPERTORE SEE SEPARATOR REPERTORE SE SEPARATOR SE SEPARATOR SE S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | "Enuberant, gorgeously coloured production" F.T. "A terrific right duf THE LOWEST PRICES FOR A MAJOR MUSICAL IN LORDON.                                                                                                                                                             |                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | A ROYAL                                   |
| 01 278 0855424 hrs).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Andreas Her Mary Cl.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | cuble of wild and wunderful                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | BUGSY MALONE on Stage ("Supports streeting & descripts," N.O.W.                                                                                                                                                                                                                                                          | OLIVIER / LYTTELTON COTTESLOE. Excellent chesp sents                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MAJOR MUSICAL IN LONDON.                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                   | I miseric Serind Sen Wines 1 NO. 9 U                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | House<br>ICLOR<br>SUM                     |
| AF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | POLLO VILLOUSE ANALYZATO INST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ver tobias peter noone<br>vald fraser annie noss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | EXUBERANCE MAGIC"                                                                                                                                                                                                                                                                                                        | day of perf all 3 theures. Also<br>standby from 100m on day of perf.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | QUEEN'S, SCC 01-734 1166<br>439 3849 4031: Group Sales 01-93<br>6123 Evenings 8.00, Maj Wed 3.00<br>Sal 5.15.8.30                                                                                                                                                                   | Red. price Press. Until August 24<br>Opens August 25 21 7.                                                                                                                                                                        | or by post                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 25.00                                     |
| 000100000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                                                                                                          | BBC Radio<br>Group Sales 01-930 6123, Credit Card<br>Hotine 01-930 9232<br>ALL CHILDREN 25 ONLY                                                                                                                                                                                                                          | Gredit card bkos 928 5933. Air con-<br>ditioning, TOURS OF THE BUILD-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 6123 Evenings 8.00, Mat Wed 5.00<br>Sat 5.15. 8.30                                                                                                                                                                                                                                  | GLENDA JACESON in<br>GREAT & SMALL                                                                                                                                                                                                | 8111). For Info. 930 4250. 425                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 590 CORCE<br>FA. TRIS                     |
| CONCERTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                             | E PIRATES OF PENZANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ALL CHILDREN 25 ONLY                                                                                                                                                                                                                                                                                                     | ING daily (inc backstage) L1 &O. Info<br>633 0880                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PLAY OF THE YEAR Society of West End Theatre                                                                                                                                                                                                                                        | a new play by Bolho Straus. Dir in<br>Kelth Hart. E. gs. 8.0. Weds. Mat 2.45<br>Sats. 4.30 & 8.0.                                                                                                                                 | open today 1 00, 4 15, 7.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 45. and c                                 |
| EC2 01 658 8891 /01 678 8795                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ON THE ROOF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | E SHOW'S SENSATIONAL" D.<br>TOP CONTROL OF THE CONTROL OF T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KINGS HEAD 226 1916. Now<br>Previewing THE RILLING OF MR<br>TDAD by David Gooderson. Dre'<br>6.45, Show 7.45.                                                                                                                                                                                                            | NEW LONDON or Drury Lane WC2<br>01-405 0072 or 01-404 4979, Eves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Award                                                                                                                                                                                                                                                                               | Sats. 4.30 & 8.0.<br>VICTORIA PALACE 834 1317                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | THE S                                     |
| RARBICAN HALL Barbican Croire ECZ 01-658 8891/01-678 8796. Today 3,00 CTY OF LONDON "E SIMPONIA RICHARD HIGKOX CORD, JOHN ALLEY WATSON PIANOS, RICHARD STILGOE MARKATOR, Prokonovy Peter and the Wolf. Alam Risbourt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | tery detail of the first element at a superior the control of the  | E OF YORKS S.CC 01-836 5122                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6.45, Show 7.45.                                                                                                                                                                                                                                                                                                         | NEW LONDON or Drury Lane WC2<br>01-406 0072 or 01-404 4079. Eye<br>7-45 Tues 1 Sai 3.06 7-45<br>THE ANDREW LLOYD WEBSCR.<br>T. S. ELIOT INTERNATIONAL<br>AWARD WINNING MUSICAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | *ANOTHER COUNTRY* by Julian Mitchell.                                                                                                                                                                                                                                               | ROBIN COUSINS                                                                                                                                                                                                                     | ODEON MARELE ARCH W2 17:<br>20111 OCTOPUSSY (PC). Sep prov<br>Doors open Daily 1.25. 4.25. 7 2<br>Lale night Show Fri & Sal. Doo<br>open 10.45 pm. Box office op-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 23 SE1.                                   |
| WATSON PIANOS, RICHARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | best D.Mir.<br>Eves 7.30, Rests Thu & Sat 2.30. 9233                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | GE OF YORKS S.CC 01-836 5122<br>why 836 0641 CC Houline 01-930<br>Mon-Thurs Evendrus 8.0<br>w & Saturday 5.45 & 8.30<br>EXTREMELY FURINY S. Tel.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LA VIE EN ROSE CC. CL. Windmill Street WI. 457 6512/8380                                                                                                                                                                                                                                                                 | AWARD WINNING MUSICAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RAYMOND REVUEBAR CC 754 1593                                                                                                                                                                                                                                                        | ELECTRIC ICE                                                                                                                                                                                                                      | Doors open Daily 1.25, 4.25, 7.2<br>Late night Show Eri & Sat. Dor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 25 LERY<br>9D W2,                         |
| Peter and the Wolf. Alan Ridowt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | C Thesire Bags Lid 01.930 9232.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EXTREMELY FUNNYS. To.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PECTALIZANT                                                                                                                                                                                                                                                                                                              | CAID .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1501 Sal 7 p.m 9 p.m., 11 p.m Pau                                                                                                                                                                                                                                                   | Etes 7.30, Mail Thurs & Sat 3 00.                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| The Animas Noah Forgot Saint-<br>Falles Carnival of the Animas<br>Today 8 OC CITY OF LORDON<br>SINFORMA FICHARD MICKOX<br>CORD SINFON STANDAGE, AI<br>CORD SINFON STANDAGE, AI<br>MALCOLM LAYFIELD VIOLING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Croup Sales 01-930 923.  Croup Sales 01-930 6123.  Party Burs 01-828 6188.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PIERCING COMEDY Timps. OMPULSIVELY WATCHABLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 457 6512/8980<br>RESTAURANT<br>CABARET, BAR, LASER DISCO<br>Wandy at 17 pm.<br>THE SPECTACULAR GLAMOROUS<br>REVUE.                                                                                                                                                                                                       | Group sociation to a control to the control of the  | RAUMONI SALVERNA THE FESTIVAL<br>OF EROTICA, Now! New acts. New<br>lindle, New sensations for this our<br>SILVER JUBILER 1958-1983.                                                                                                                                                 | WYNDHAM'S Air Cond S 836 3022<br>rc 379 6565,930 9232, Grbs 836<br>3962, Evrs 8.15, Wed Mai 3.0, Sa                                                                                                                               | Reduced prices for children.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | - Kensi                                   |
| SINFORIA RICHARD NICKOX AL<br>COND. BIRION STANDAGE. AL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | RTS THEATRE 836 3334, EVEN 8.0.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Sunday Exercise A SHINING GERA Daily Mail JAN OGILVY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | REVUE.                                                                                                                                                                                                                                                                                                                   | MOTION. PLEASE BE PROMPT.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SILVER JUBILEE 1958-1983.<br>RIVERSIDE STUDIOS 01-748 3354                                                                                                                                                                                                                          | _ ;                                                                                                                                                                                                                               | SCREEN ON THE MILL 438 336<br>(Beistre Pk (uhe.) Fassbinder's k<br>masterpiece QUERELLE (18) 2.3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | bb. I caller                              |
| Back Brandenburg Concerts No 3 to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | A Face by W. S. Gibert.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ANGELA DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | BIZZAKE,                                                                                                                                                                                                                                                                                                                 | NOW BOOKING TO JAN '84                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | La Compagnia del Collettivo from                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                   | 4.35: 7 00. 9 15. Air conditions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | rg.i indi                                 |
| SACTE Brandenburg Concerts No. 3 m<br>O. Mozarta Servado Time Kleine<br>Nacturausti: Banda Concerto in D<br>puro for two tohns and orchestra.<br>Vivalda The Four Seasons. Tomor<br>300 Childrent Concert. City of<br>Lendon Sarlonda. Bachard Hickes.<br>Cond. Tymor 8 OD Royal Phillips.<br>dringle Onchastra. Francia Sharw<br>cond.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | A Farre by W. S. Glibert.  "Merchessly honest & extremely funny" Tres. Ends August 27.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | JAMES LAURENSON IN HAPPY FAMILY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | EXTRAVAGANZA.<br>WITH A.                                                                                                                                                                                                                                                                                                 | OLD VIC SEE SIX GREAT SHOWS FOR AS LITTLE AS 210' SUB- FOR AS LITTLE AS 210' SUB- FOR HOLD RESPONDED OF THE ASSOCIATION OF THE  | Sai 7.30 MENRY IV "Sturning" F.T<br>"Don't miss them" T. Out.                                                                                                                                                                                                                       | "What a right What a Kright" D. MI.<br>ANTHONY BATE CONNIE BOOTI-<br>PAUL HARDWICK IN                                                                                                                                             | Lic. bat. Club Show, Insta<br>membership.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | inter                                     |
| Vivale: The Four Seasons Temor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | storia Charing Cross Rd.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | C. OR ES COLVELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | HUGE CAST OF<br>INTERNATIONAL ARTISTES.                                                                                                                                                                                                                                                                                  | SCRIBERS GET BEST SEATS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ROYAL COURT THEATRE                                                                                                                                                                                                                                                                 | LITTLE LIFS "THE BEST FUN TO BE HAD" Daily Tels. "MADHOUSE" Times.                                                                                                                                                                | eteti kirining, dalah arhibian bir                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Sec. 370, 25, 25                          |
| Cond Comor 8 th Royal Philipar 0:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | storia Charles Gross Rd.  237 6564/5/6 Craft Card Holline  930 9252 Keith Provide Including feel, Mon-Thurs Som, Fri and post of Spin and 8,30pm.  22  61                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Time Cay Odn Air Cond 836                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | "Generately apeciases." Generately apeciases." Considerce with style Sundard. Lucids into night entertainment." D. Exp. "Sophistication the cabaret is spot on target." F.T. 8 pm. 2 zm. Admission for Non-Diners £10.                                                                                                   | The Rice & Stephen Offver's new musical BLONDEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RDYAL COURT THEATRI<br>UPSTAIRS 730 2064 FARLARI<br>SOURD, Last Work Eyes 7.30, Mar<br>Sal. 4.30. "The Best Play in London"<br>- Obs.                                                                                                                                               |                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | -                                         |
| rond. Onchestre, Françis Shaw the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | seking (ed). Morri must opinion and 8.30pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TUNE Cov Qdn Air Cand 836<br>38. Cc haddne 930 9232 (Tres 930<br>225. Mon to Fri exe 8pm. Saf 8.46.<br>ab (Children ) price: Thurn 5.00.<br>586 530<br>DENIS LAWSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | D. Exp. "Sophistication the                                                                                                                                                                                                                                                                                              | Throthy West in<br>MASTER CLASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | - Opr                                                                                                                                                                                                                                                                               | - (Files 1'40' Val ments revon Betarie                                                                                                                                                                                            | i Tadaamadianal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | I A                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The musical of the decade". Suitable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | - 2 am, Admission for Non-Diners £10.                                                                                                                                                                                                                                                                                    | THE MAKADA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SUBSTRUCT Shellestory Avenu                                                                                                                                                                                                                                                         | JOHN, PAUL, GEORGE                                                                                                                                                                                                                | International                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (Ap)                                      |
| PROMS 83. Royal Albert Hall (01-<br>109 8212). Tomphi 7.50. Holast<br>Hastmeramith.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | e all the family.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | "Gorious" F. Threet. "Cives                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | PESTIVAL of THEATRE (LIFT)                                                                                                                                                                                                                                                                                               | SATURDAY NIGHT AT THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | "A PERFECT EXAMPLE OF BRITISH                                                                                                                                                                                                                                                       | RINGO and BERT.                                                                                                                                                                                                                   | ر م                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| WILLIAMS: The Lark Astronomy Of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ARBICARL Air-cond. 01-628 8795 cc<br>-638 8891 04on-Sel 10am 6pml.<br>ROYAL SHAKESPEARE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DENIS LAWSON "Gorious" F. Three. "Cities best performence in lown" Obs. delicting Matthews "Singo like an enger" D. Mail.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PESTIVAL of THEATRE CLIFT) Linul Sal, All over London, Biographicy, ICA, Drift Hall, Lyric Homerstrainth, Riveralde, Almoida,                                                                                                                                                                                            | SATURDAY NEGHT AT THE PALACE AS THE PALACE SERIES AT THE SERIES AND THE SERIES AN | SHAFTESBURY SHATESBURY AVENUE THE THEATHE OF COMBEDY THE THEATHE OF COMBEDY A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST D. MARRO RICHARD RETERS CRIBBING                                                                                                                         | unti Aug 23.<br>New Musical OUR DAY OUT Aug 26<br>27, 30, 31.                                                                                                                                                                     | are feat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ared                                      |
| Verghan Williams: Symptony No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                             | MR CINDERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Retteress Arts Captra, Late Night<br>Cabaret music at Pestival Crub Drill                                                                                                                                                                                                                                                | An alchest protection of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| SO. Talk by David Lumadaine 6.15.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ARRICAN THEATRE, seats avail                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MARKE BY VIVIAN ENG<br>SHOULD ON NO ACCOUNT<br>BE MISSED S. Telegraph.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Hantmermillin, Hiveraide, Auroccia,<br>Battleraeo Arts Cantra, Late Nichi<br>Cabaret music at Postivel Ctub Diril<br>Hati, Ring LET or Venues (or details,<br>Tel. 657 8870, 651 5107, 657 9521.                                                                                                                         | Subscription booking now open. Tel.<br>01-928 7616 for leaflet or ring 01-<br>201 1921 for instant credit card big.<br>Air conditioned for your country.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | COONEY. Eves 80, Mais Wed 7 X                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                   | <b>=</b> [                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                           |
| BOYAL FESTIVAL HALL 205 CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | onderfully stoped, swift-moving<br>be trues 2003 500 19-20 Aug                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MR CINDERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LYRIC THEATRE 437 3686 'S' cc.                                                                                                                                                                                                                                                                                           | Air conditioned for your country.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Min TRURS MATS WED 21.00 .<br>15.00 Box Office 836 6596 or 83                                                                                                                                                                                                                       | CINEMAS                                                                                                                                                                                                                           | THU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | RSD                                       |
| of 91, ct 928 6544. Ten 7.50 City of Birminghum Symphony                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | YRANO DE BERGERAG, DV CHANGE<br>OSTEDA, FORM 22 AUG MUCH ADD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MINE CHAMPAGNE" TIMES. ON EDOKING FOR XMAS/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | LYRIC THEATRE 437 3605 16' c.c.<br>Group Sales 930 6123, Evgs 7.30, Fri<br>& Smi 2.0 6 8 15. The most British<br>Mephoni stoce Jesus Christ<br>Superstar 7 Out                                                                                                                                                           | OLIVIER (NT's open stage) Ten't.<br>Tomer 7.15 GUYS 5 DOLLS.<br>(Previews from 26 Aug. Opens 1<br>Sept. Tales From Hellywood.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Written and Directed by RA<br>COONEY, Eves 80, Mais Wed 7 X<br>Sais 53 & 8 30, POPULAR PRICE<br>Main, THURSH MATS WED 21,00 y<br>15,00, 800 Office 836 6598 or 83<br>4256. Craft Card Hotinas 81-83<br>9232 8 Grap Sales D1-83<br>5122, PROS AUGUST 28<br>EVER SWEET AT TERMY CROTT | ACADEMY 1, 437 3001 Manual                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                           |
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Talk by David Lumndaine 6.15. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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Opens 1<br>Sept. Tales From Hollywood).)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ERIC SYNES & TERRY SCOTT                                                                                                                                                                                                                                                            | ACADEMY 1. 437 2981 Margareth<br>Von Trotta's FRIENDS AND<br>HUSEANDS (15). 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Sept. Talea From Hollywood.)

OPEN AIR THEATRE. REGENT'S
PARK S. 495. 29.31. CP 350. 92.02

SASHWILLE THE SEN POW PARK
WE HAVE SEPT. IN SEN POW PARK
WE HAVE SEPT. IN SEN POW PARK
AND SWISSH'D THE TOMER. FIR. SAS

SOO. MAI briay 2.30. AND
MINISTER HOST DREAM
MORE SER 2.30. GRAND MUSIC HALL
GALA SUN 7.40.

SHAW THEATRE. 01-369 1394.

THE RATIONAL YOUTH
THEATRE
IN the TEXACO PRESENTATION
FOR THOSE IN PERIL
PICKEW TRIGHT 7-30m. Gubs e
7.30. Unit Aug 27.

BARBARA DICKSON in
BLOOD BROTHERS
THE WILLY RUSSELL MUNICAL
THE WILLY RUSSELL MUNICAL
THE WILLY RUSSELL MUNICAL
TATURNEY ... SEE IT "CITY LIMITS
"A TRIUMPH ... SEE IT" CITY LIMITS

LYTTELTON RAT'S prospentum staget.
Ton'l. Tomor 7.45 YOU CAN'T
TAKE IT WITH YOU by Moss Hart
& Goorge S. Kaufman.

ARRICK CC S D1.836 4501. EVES
ON WAS MOST S OO. SALE S OO. S. SOO.
SEND HYSTERICAL YEAR LONGEST
UNMING COMEDY IN THE WORLD
NO SEX PLEASE—

The state of the s

TABULE THEATRE

GRAMPIAN As London except: 9.25cm-9.30 First Tring. 10.25 Matt and Jerry on the Wilderness Trail. 10.50 Tarzan. 11.50-12.00 Cartoon, 1.20pm-1.30 News. 5.15-5.45 Happy Days. 6.00 Summer at Sc. 6.35 Police News. 6.40 Crossroads. 7.10-7.40 PS it's Paul Squire. 10.30 Commando. 11.00 I Simply Can't Sec. 11.30 Doorseday. 12.00 News. 12.05cm Closedown. TYNE TEES As London except: 10.25am Hopalong Cassioy'. 11.35-12.00 Freetime. 1.20pm-1.30 News and Lookaround. GRANADA As London except: 10.30sm Once Upon a Time . . . Man. 10.55 Dick Tracy. 11.98 3-2-1 Contact, 11.25 Freetime, 11.50-12.00 Wattoo Wattoo, 12.30pm-1.00 House Calis, 1.20-1.30 Granade Reports, 2.00-2.30 Survival, 5.15-5.45

1.20pm-1.30 News and Lookardund. 5.15-5.45 That Girl, 6.00 News 6.02 Crossroads. 6.25 Northern Life. 7.10-7.40 PS It's Paul Squire. 10.32 I Simply Can't See. 11.00 Gangster Chronicles. 12.00 Possessions. 12.05am CHANNEL As London except 12.00-12.10pm Som in the Skrifes, 6.00 This is Your Right, 6.05 Crossroads, 6.30 News, 6.35 in Profile, 7.10-7.40 PS It's Paul Squire. 10.30 Hill Street Blues, 11.30 Great. Fights of the 70s, 12.30am Closedown.

Closedown.

ULSTER As London except:
9.25am-9.30 Day Ahead.
10.30 Professor Kitzel. 10.40 Untamed World. 11.05 Spellbinders. 11.35-12.00 Freetims. 1.20pm-1.30 Lunchtime. 5.15-5.45 One of the Boys. 6.00 Good Evening. Ulster. 6.30 Police Six. 6.35 Cartoon. 7.10 PS it's Paul Squire. 7.40-9.30 Film: Doctor in Distress (Dirk Bogarde). 10.30 Celebration. 11.00 I simply can't see. 11.30 News, Closedown.

WHAT THE SYMBOLS MEAN. 1880. TEBECK and White. (1) Rept

| noid Bowle & Tom Conti in                                                                                                                                                                                             | 6.10. 8.26. SUN 3.30. 5.48. S.CO.                                                                                                                                                                                                                                                                 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| quid Bowle & Tam Conti in<br>shima's MERRY CHRISTMAS MR<br>AWRENCE (15), Progs 1.30, 3.45.<br>10, 8.40. Seats booksble 8.40 perf.                                                                                     |                                                                                                                                                                                                                                                                                                   |
| 10. 8.40. Seats bookable 8.40 perf.<br>SSIC HAYMARKET Pircadilly                                                                                                                                                      | ART GALLERIES                                                                                                                                                                                                                                                                                     |
| USSIC HAYBARKET PICTACIIIIY<br>IPTUS 839 1827. MICHAEL CAINE.<br>JUE WALTERS EDUCATING<br>ITA (15. 1 50 Inol Sun). 4.00, 6.10.<br>30.                                                                                 | AGNEW GALLERY 3 Albernarie SI,<br>W1. 629 6176. ITALY SEEN BY<br>OUTSIDERS Until 30 Sept. (sallery<br>closed 29 Aug. 9 Sept) Mon-Fri. 9.50-                                                                                                                                                       |
| RZON, Curzon SI W1. 01-499<br>737 Julie Christie, Sheehi Kapoor,                                                                                                                                                      | 6.30                                                                                                                                                                                                                                                                                              |
| RZON, Carzon SI W1. 01-499<br>737 Julie Christle, Shashi Kapoor,<br>I Haart and Doast 135 Film al 1.00<br>oot Sun 3.30, 5.00 & 8.35 pm "It is<br>wilte simply superb" D Tet "See ti<br>and marvet" FT Seventh record- | ARTHOMY d'OFFAY 9 & 23 Dening<br>St. Wil. Lucien Pissarro, European<br>Works on Paper, 499 4696.                                                                                                                                                                                                  |
|                                                                                                                                                                                                                       | SRITISH LIBRARY, Crest Russell<br>Street WCI. THE MIRROR OF THE<br>WORLD: antiquarian maps. Until 31                                                                                                                                                                                              |
| TE BLOOMSBURY, 1 & 2. 837 402/1177. Russell Sq Tube. : ANOTHER TIME, ANOTHER LOUGHMANS LUNCH (15: 5.00. 00.000 Lics 8sr. Mai cred cts.                                                                                | 2 30-6. Admission free.                                                                                                                                                                                                                                                                           |
| cep, Air conditioned.                                                                                                                                                                                                 | BRITISH MUSEUM Sporting Life. Prints, drawings, watercolours & posters of British sport during the                                                                                                                                                                                                |
| TE MAYFAIR 493 2031<br>AYFAIR HOTEL Stration Street,<br>Tem Pk Tb. Scorness's THE KING<br>COMIEDY (PG) 8.00 7.00 9.05.                                                                                                | Prints, drawings, waterclours & posters of Brillsh sport during the post 250 years, Until 18 September Mon-Sat 10-5. Suns 2.30-6. Adm free, Rerorded information 01-580 1798.                                                                                                                     |
| ir conditioned.<br>TE NOTTING HILL 221 0220-<br>27 5750 RUNNERS (15) 3.00.<br>.00, 7 00, 9.00. Maj cred cds accept                                                                                                    | CRANE KALMAN GALLERY                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                       | 178 Brompion Rd. SW3.<br>01-584 7566<br>THE NICHOLSONS'                                                                                                                                                                                                                                           |
| CESTER SQUARE THEATRE (930)<br>262). RETURN OF THE JEDI (U).<br>ep props div 1,40, 5,10, 8,40, Laic                                                                                                                   | O.M Winfred Nicholson, Dame<br>Barbara Herworth clc.                                                                                                                                                                                                                                              |
| ep proos dly 1,40, 5,10, 8,40. Late<br>ight Show Fri & Sai 12.00<br>idnight. No Advance Booking.                                                                                                                      | Extended then, wolfer reply 10-6                                                                                                                                                                                                                                                                  |
| MIERE CHEMA 836 0691. SI<br>lartin's Lane, WC2 (Letterler<br>guiller Tube, Francis Coppols a<br>ME FROM THE HEART (15), Pross                                                                                         | USFEVRE GALLERY, 30 Bruton St.,<br>W1, 01-493 1572/3, Contemporary<br>paintings on view. Mon-Fri 10-5 and<br>Sais, 10-12-45.                                                                                                                                                                      |
| 6 Smoking. Air conditioned.                                                                                                                                                                                           | MARLBOROUGH 6 Albemarie St. W1.                                                                                                                                                                                                                                                                   |
| NEMA 45 Knightsbridge 235-4225<br>Oberto Bosselling The Resident<br>THE RISE TO POWER OF LOUIS                                                                                                                        | MARLBOROUGH 6 Albemarie St. W1.<br>Henry Moore - 98th Burhalay Ex-<br>eriended to 5 Soptembor B3 fillus.<br>Cal. LtD; Tel: 01-629 5161. Mon-Fri<br>105-30 Sats 10-12-30.                                                                                                                          |
| IN IUI Daily: 3.00. 5.00. 7.00.<br>.00. "Highly recommended" THE<br>UARDIAN.                                                                                                                                          | PARKIN GALLERY, 11 Motcomb St.<br>SW1, 01-235 8144 "Semmer Exhi-<br>bition of Modern British Art 1860                                                                                                                                                                                             |
| EON HAYMARKET (930 2738)<br>(ALT DISNEY'S FANTASIA (U). A                                                                                                                                                             |                                                                                                                                                                                                                                                                                                   |
| ew Digital Recording in Full Stereo-<br>honic Sound, Sep pross 1,50, 500,<br>10. All seeks bookable at Box Office<br>r by post                                                                                        | ROYAL ACADENY, Burlington Hose Pecadity Open 10-6 daily Glored Bark Holiday 29 Aug. Hol Clored Bark Holiday 29 Aug. Hol Clored Bark Holiday 29 Aug. Hol Aug 28. Adm CZ. Sundays until 1.45 and 100 CYSODARY FAR EJ. Monday 50p. TRUSTRAIN HILLER RA until Sent 18. Admin E. 20. Sundays until 145 |
| EON LEICESTER SQUARE (930<br>111), For Info. 930 4250, 4259<br>VARGAMES (PC). See progs. Doors<br>pen loday 1 00, 4 15, 7.45,                                                                                         | 28. Adm 12. Schools than 1.45 and<br>concessionary rate £1, Mondays 50p.<br>TRISTRAM HILLER RA until Sept<br>18. Admin £1.20. Sundays until 145                                                                                                                                                   |
| pen loday 1 CO, 4 15, 7.45,<br>disance Booking for last perf only<br>y post or at Box Office Access and                                                                                                               |                                                                                                                                                                                                                                                                                                   |
| Sa accepted 24 hours in advance                                                                                                                                                                                       | Council exhibition. HAYWARD<br>GALLERY and on the South Bank,<br>SE1, Mon-Thur. 10-8, Fri-Sal 10-6,                                                                                                                                                                                               |
| EON MARBLE ARCH W2 1723<br>0111 OCTOPUSSY (PC), Sep preos<br>boars open Dally 1.25, 4.25, 7.25<br>ale night Show Fri & Sal. Doors<br>pen 10.45 pm. Box office open<br>on days a most from 100 pm.                     | THE SCULPTURE SHOW at ARTS COUNCIL ENVISION OF SOUTH STATE GALLERY and on the South Bank. Som 12-6 and SERFENTINE GAL- LERY and in Kentangion Cardens. W2. Mon-Fri 10-6. Sal-Sun 10-7 Admission free to both.                                                                                     |
| even days a week from 1 00 pm -<br>pm. All performances bookable.<br>educed prices for children.                                                                                                                      |                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                       | Court. Until Nov 6, Adm. \$2. Dress<br>collection open. Other Messel. Until<br>Oct 30, Common Chronicle. Until                                                                                                                                                                                    |
| REEN ON THE HILL 435 3366.<br>Belstre Pk luthe.) Fassbinder's last<br>nasterpiece OUERELLE (18) 2 30:<br>3.56: 7 00. 9 15. Air conditioned.<br>k. bar. Club Show, Instant<br>nembership.                              | Nersingen. Artists of the Tudor<br>Court. Until Nov 6. Adm. 52. Dress<br>collection open. Oliver Messel, Unit<br>Oct 30. Common Chronicle. Unit<br>Sept 11. Cole Winy - Joseph Bouys.<br>Lintil Oct 2 Widys 10-5.50. Sum<br>2.30-5.60. Closel Pidays. Recorded<br>Information 01 581 4894.        |
| reffere of 4P.                                                                                                                                                                                                        | ingalumini or der 4024.                                                                                                                                                                                                                                                                           |

ppointments d every

# **THURSDAY**

for details please ring 01-278 9161/5 **在**的人的复数形式

# UN chief off to South Africa to seek ceasefire

From Zoriana Pysariwsky, New York

retary-General, will visit South fruitful results.

Africa, Namibia and Angola According Africa, Namibia and Angola According to diplomatic next week with the intention of sources, the Pretoria Govern-

independence.

The visit will be his first to in Angola continues unsettled.

The visit will be his first to in Angola continues unsettled. South Africa. The last Sec- In his dealings with the retary-General to make a trip to Angolans, however, he will have

The Secretary-General's trip. which was announced yesterday Namibian at UN headquarters, follows three months of extensive consultations with South Afrirepresentatives of the six African front-line states, and members of the Western contact group which has sought a solution to the impasse in

His visit, however, is seen more as a symbolic show of the would be a useful exercise

Señor Javier Pérez de Cuél-lar, the United Nations Sec-rather than an expectation of

arranging a ceasefire between ment although welcoming his South African forces and guer-visit, has made it clear that South African torces and guerrillas of the South-West Africa
People's Organization (Swapo)
as a first step toward Namibian independence.

South Africa was Dr Kurt to tread carefully, since overt linkage between Cuban withdrawal from Angola and a anathema to the Africans.

can officials in New York, F. Botha, South African Foreign Minister, announced in Cape Town last night that it would be a "short, working visit" for discussions on the United Nations peace formula (Ray Kennedy writes). Mr Botha said he believed i

# Police appeal to gays over boy's assault

Continued from page 1

Detectives have pledged confidentiality to homosexuals who help to track the gang. The police confirmed that inco were going on among Brighton's 19,000 homosexual community, who have been assisting.

The attack has roused considerable anger in Brighton. The local evening newspaper said it would be difficult to imagine a more vile ordeal than

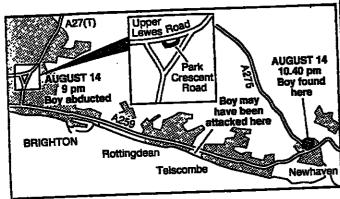
that suffered by the boy.

The police are seeking a dark brown Morris Marina car,

seen in Denton Road, Newhaven, near where the boy was

The boy is said to have become withdrawn since the attack, which lasted 90 minutes. A woman police constable has been assigned to make friends with him.

On Sunday, police plan an appeal with mobile vans staed at the spots where he was picked up, assaulted and dumped. His picture with his face blacked out, will be shown to the public, and there will be posters on display.



Timetable of the kidnap and sexual assault.

# Three killed as coach is wrecked on motorway



Firemen rescuing the lorry driver. He later underwent a five-hour operation

Continued from page one

ously over a 20-foot drop. Firemen cut some of the passengers free. The lorry driver was later said to be very seriously ill after a five-hour oper-

Hours after the crash police had not released names of the dead or injured because of the difficulty in tracing relatives and next of kin. A spokes-man for Wiltshire police said: "This is one of the worst accidents we have had here for months."

As the wreckage was cleared traffic experts and National Express representatives arrived to carry out an investigation. Huge traffic jams built up before police cleared the road and operated a detour.

South Bridge, Edinburgh;



One of the injured being carried to an ambulance

# Letter from Ito

# Wreaths and miniskirts for a blue-eyed samurai

"To the citizens of Ito: Here then while Shakespeare yet was with us, came an Englishman to win a different

'And with his different skill, to find a place in the long chronicles of Nippon's race. "How gladly I; after three hundred years, come where Will Adams led the pioneers of ship design in 110. Edmund Blunden, the Brit-

ish poet, penned those words in 1948 to commemorate the second Will Adams festival held by the city of Ito. 2 touristy hot springs resort 160 miles southwest of Tokyo on the lzu peninsula's rocky

The good citizens of Ito. and their zealous tourist association, set aside a week in August this year for a thirtyseventh annual tribute to Adams, who, in 1600, as pilot major of a Dutch ship, became the first Englishman to land in Japan. Adams's remarkable 20 years in Japan has been popularized in the west as the model for the novel Shogun, and a memorial stands in his home town of Gillingham. where he was born in

In Japan, however, Adams's highly exploitable fame is long established, and growing, More than a dozen places claim some connexion; many hold regular events in his honour.

At Ito, Adams built two ships for the Shogun, the powerful leyasu Tokugawa, who later rewarded Adams with a fieldom on the Miura Peninsula not far from old Edo, and an official title. The Blue-eyed Samurai, as Adams is often called, was thus responsible for one of the earliest technology transfers to Japan from the west.

That historial fact has nspired Ito to the point where the festival, as one participant mused, represents "imagination run riot".

Understandably so. ito's 72,000 inhabitants derive 85 per cent of their livelihood from tourism. Adams's brief presence has proven a god-send. Though Mr Tadashi Makino, who as Ito's top tourist manager has run the festival for 37 years, takes pains to correct the false idea that Adams was deified in Japan, his spirit was certainly alive among the 30,000 visitors gathered for the party.

The official guests included

the Dutch ambassador, emiss aries from the lapanese foreign minister and the British and Mexican embassies, the continuander of US fleet activities, from nearby Yokosuka naval base, two members of the Japanese Parliament, one prefectural governor and other assorted local politicians, a troupe of "exotic" British dancing girls,

and a BBC film crew. The main duty of the dignituries was to lay flowered wreaths - 17 in all - before a brilliantly sporlit oil painting of Adams's likeness on stage of Adams's harmest auditorium.
Each bowed respectfully before the image, while the local police band carnestly played "Green green grass of home". They also played the national anthems of the US. Britain, The Netherlands, Mexico (one of Adams's ships was given to a shipwrecked Spanish grander en route to blexico) and

He worked briefly as a English trade agent and speeches made solettu mention of everything from trade friction and the US-Japan security treaty to International Communications Year.

In this International Communications Year, both the British and Japanese Governments are seeking to follow the same path as that charted by Will Adams," said the British representative.

"It would be no exaggeration to say that (Adams's) expertise in shipbuilding was instrumental in bringing about the dawn of modern shipbuilding in Japan," cisimed the Japanese foreign minister 12 a message prepared for the The ceremony was topped

off, however, by the entry of a cheerful chorus line of mini skirted pom-pom girls, who denced and led the dignitaries to the outside for the launch of the annual Ito-to-Tokyo carrier pigeon race, an event added to the festivities several years ago by Mr Makino. What followed was a two

honr parade, featuring a Will Adams stand in (a stifling job drawn by a low ranking British diplomat) pulled around on a diplomar) pulsed a wintage sailing ship. At night, the finale was a 20 million yen (£56,000) fireworks display, which, with all respects to Will Adams, is what most of the tourists came to view in the first place.

Richard Hanson

# THE TIMES INFORMATION SERVICE

# Today's events

Play Day 1983, Norfolk Park Sheffield, 10.30 to 3.30. Open air art exhibition, Park Walk (adjacent Gold Hill), Shaftesbury, 11 to 5.30.

Scottish National Sheepdog Trials, Hallrule Farm, Bonchester Bridge, Near Harwick, Borders, 8 to

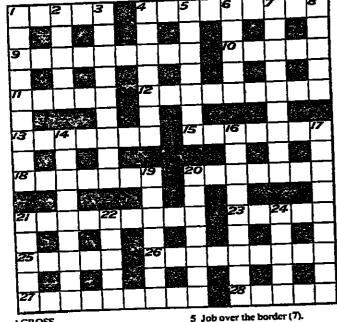
Twenty doctors, nurses and ancilliary staff from the Freeman

take part in a training session with champion cyclist and Olympic Gold Medalist. Joe Waugh in prep-Medalist. Joe Waugh in preparation for Hadrian's Ride a sponsored bike ride to launch British Heart Foundation Week on Sunday Sept. 25.

Exhibitions in progress Torrie collection of old Master

paintings, bronzes and marbles to mark 400th anniversary of Edin-burgh University Talbot Rice Art Centre, Edinburgh University. Old

The Times Crossword Puzzle No 16,211 Collins Dictionaries Times Crossword Championship 1983 An article concerning the National Final on Sunday September will appear next Saturday.



- ACROSS
- 1 Mark's play? (5). 4 Drier drier, perhaps (5-4). 9 Note half lines woman com-
- 10 Example of vox populi at crosspurposes (5). 11 No obscure retired player (3-2).
- 12 Young poet having the time of 13 A cut above Benedictine, maybe
- 15 Fish and country flowers (7). 18 Licking Charles. Dent lost head (7).
- 20 Picture of the squire? (7). 21 Evict sailor in rotation (4.5).
- 23 Idly exchanges letters with a Miss Bennet (5). 25 No hint of returning climber's
- 26 At home, a gentle sort, but lacking refinement (9).
- 27 Sort of box in present use? (9). 28 Does he issue notes in private.

aid (5).

- 1 For example, iron suitable for the plinth perhaps (4.5).
- 2 Ready for engagement members? (5).
- fresh river stock (9).

4 Form of claret, note that's very

CONCISE CROSSWORD PAGE 6

- 6 None came to a bad end, Romeo did (5). 7 It gave height of table Ross replaced (9). 8 Lunch starters free - ghastly! (5).
- 14 One from our quarter, for example (9). Showing elasticity but tires, possibly? That's about right (9).
- Scholarly founder of South Yorkshire town? (9). 19 The odd hot drink about one
- it's radioactive! (7). 20 Seer in court? (7). 21 A matter of a sun-hat number
- 24 Such an indecisive contest is

Solution of puzzle No 16,210

ABINETMAKER
AR AUN LAAO
THACKERAY BOOFE
KASEN WUTTE
INSIDE SHANGHAI
NO LA SEE
GRAYGOT ONEDAY
AG
GRAYGOT ONEDAY
AG
KANAN ANA RANGRA
KANAN ARANGRA

Mon to Sat 10 to 5, closed Sun (un Aug 13).
The Wrestling Boys: Oriental and European ceramics at Burghley House, Stamford, Lines; first collection of Japanese porcelain in-private English house on view to public, Mon to Sat 11 to 5, Sun 2 to

Grandmother's Wardrobe – fashions 1896-1983, Cliffe Castle, Spring Gardens Lane, Keighley, Tue to Sun 10 to 6, closed Mon (closes

Sept 11).
Spode - Copeland 1733-1983
(potters to The Royal Family since 1806), City Museum, Stoke-on-Trent, Mon to Sat 10.30 to 5, Wed 10.30 to 8, closed Sun (closes Sept Noel H. Leaves, Townsley Hail

Art Gallery and Museum, Burnley, Mon to Fri 10 to 5.30, Sun 12 to 5 (closes Oct 2). Dress of the Year 1963-1983, Museum of Costume. Assembly Rooms, Bath. Mon to Sat 9.30 to 6,

Sun 10 to 6 (closes in October).

Paintings and sculpture by artists at the Royal West of England Academy, Queen's Road, Bristol; 10 to 5 (closes Saturday).

New exhibitions Art of the Mastercraftsmen selection of pre-Columbiam cer-amics of Peru, City Art Centre, 2 Market Street, Edinburgh, EH1

IDE: Mon to Sat, 10 to 5, closed Sun (until Oct I). Scottish Crafts Now. Development Agency, City Art Centre, 2 Market Street, Edinburgh, Centre, 2 Market Street, Edinburgh, EH1 1DE; Mon to Sat 10 to 5, closed Sun (until Sept 10). The Art of the Doll Maker, British Doll Artists Association, Canongate Tolbooth, 163 Canon-gate, Edinburgh, 10 to 6 Mon to Sat (August 12 to October 8).

New exhibitions in London Hunting Group Student Art Prizes competition entries, Mall Galleries, SW1; Mon to Sun 10 to 5 (closes August 25).
Consuming Visions (the world of advertising), The Mall SW1; Tues to Sun 12 to 9, closed Mon (closes Sept

Disablex; a look at transport for the disabled. The Automobile Association offices, 5, New Coven-try Street, London W1; Mon to Fri 9 to 5, Sat 9 to 12 (closes Sept 10).

General events in London Toys from Rubbish - Bethnal reen Museum of Childhood Cambridge Heath Road, E2, 2.30 to Magical Juggler Robert Freed-

man, children's show. The Grove,
Alexandra Park, N22, 3.
Film: Cockleshell Heroes,
National Maritime Muscum, Greenwich, SE10, 2.30. Jactito Puppet Workshop, river terrace of the National Theatre, Southbank, 1.45.

# Anniversaries

John, 1st Earl Russell, Prime John, lat Eart Krassell, Frime Minister, 1846-52, 1865-66, was born in London, 1792. Deaths: Genghis Khan, Mongolia, 1227. Guido Real, painter, Bologna, 1642; Honoré de Balzar, Paris, 1850; William Henry Hudson, writer and naturalist, London, 1922.

# New books - paperbacks

The Literary Editor's selection of interesting books published this week:

Aristotle and Xenophon on Democracy and Originally, translated will introductions and commentary by J. M. Moore (Chatto & Windus, £3.95) Interest an African Adventure, by Anthony Sampson (Hodder & Stoughton £6.95) Englatid, Their England, by A. G. Macdonell (Picador with Macmillan, £2.50) Hawker PM, by John Hurst (Angus & Robertson, £2.50)

Humters in the Snow: Short Stories, by Tobias Wolff (Picador, £2.50)

The Constant Nymph, by Margaret Kennedy. Introduction by Anits Brookner (Virago Press, £3.50)

The Holy Blood and The Holy Grail, by Michael Balgent, Richard Leich and Herm

(Virago Press, £3.50)
The Hoty Blood and The Hoty Grail, by Michael Balgent, Richard Leigh and Henry Lincoln. (Corgl. £2.50)
The Mekloka Sisters, by Junichiro Tanizaki (Picador with Secker & Warburg, £2.95)
The Moonstone, by Wikide Collins (Bentam, £1.50)
The Other Women, by Colette, Introduction by Margaret Crosland (Hamiyn, £1.50)
BA

# The papers

The Daily Mirror likens the case of the Briton who is being refused entry to the United States by Customs officials because he doesn't have a visa to climbing Everest and

finding no one at home. finding no one at nome.

"If the Red Indians had done the same to Sitting Bull," it says. "a descendant of Sitting Bull might be President today and the White House would be a wigwam. Even the land of the free has to have its

Whether it is a resignation issue or not, David Steel is right to resist efforts by some Liberals to remove his right of veto over the Liberals' manifesto policies, the Daily Star says. This is the same argument the Labour Party went through two years ago, when the party conference wrested policy control away from the Parliamentary leadership. from the Parliamentary leadership. The history of the Labour Party since then has been one disaster after another.

The Daily Express says that Northern Ireland needs the atten-tions of Sean McManus, who is campaigning to stop a £20m order from The United States Air Force from The United States Air Force going to Shorts, the Belfast aircraft manufacturer, like "a hole in the head." It adds: "After a hard day foaming at the mouth and spreading anti-British poison in congressional corridors, Father McManus must have little time left for pondering the message which prompts him to the message which prompts him to wear the cloth."

# The pound

Rates for small de

Retail Price-Index: 336.5

London: The FT Index closed 3.2 up

Bank Buys 1.78 29.30 83.25 1.91 15.00 8.88 12.44 Bank Selis 1.70 27.75 79.25 1.83 14.30 8.48 11.89 Australia \$ Austria Sch Belgium Fr Canada \$ France Fr 3.94 133.00 Germany DM 4.14 145.00 Greece Dr 10.90 11.55 reland Pt 2465.00 2345.00 387.00 367.00 Italy Lira apan Yen 4.64 11.61 4,47 11.04 Notherlands Gld Norway Kr 178.50 1.84 220.00 South Africa Rd Spain Pta Sweden Kr 1.99 231.00 12.28 11.68 3.35 3.18 1.54 1.49 157.00 145.00 Yrgoslavia Dur

# Roads

London and South-east: A120 Coggershall bypass, Essex: temporary traffic lights in user, A281: Horsham to Guildford road: temporary signals in use at Bucks Green, Sussex: A3212 Chelsta Embankment narrowed at junction with Tite Street.

with lite Street.

Midlands: M1: Single lane
between junctions 30 and 31.
Chesterfield and Worksop; A1: Lane Chesterned and workshop, has Lane closures at Colsterworth, Lincolnshire: A38: Burton on Trent bypass, Staffordshire: single lane and diversions at Clay Mills; MI: Restricted access between junctions 30 and 31 near Sheffield, Derbyshire nd Yorkshire, contraflow.

Wales and West: A38: Bridge

waters and water w Long delays at Ammaniord, Dyfed; A420: Temporary traffic lights at Lyneham, Acorn Bridge, Wiltshire. The North: M62: Single lane traffic between junction 29 (M1) and junction 30 (Rothwell); A583: Contraflow at Riversway, Preston, Lancashire Dry in N, some thundery showers in the Scotland: M74: Southbound

Sections: M74: Southound carriageway closed between junctions 2 and 1 (Larkhall and end of motorway): single lane; M9: Two-way traffic on northbound carriageway between junctions 5 and 7, Falkirk to Kincardine Bridge; A86: One-lane traffic SW of Lochlaggan,

# Life savers

The RNLI is appealing to returning holidaymakers for some of their spare foreign change - there is believed to be about £40m of it - to

# Grant aid

the nationwide Call-a-Course, the nation clearing-house service g college and university informs opens on Capital Radio on Monday. opens on Capital Radio on Monday.

Every weekday afternoon for a fortuight (with the exception of Bank Holiday Monday) careers advisers from the Inner London Education Authority will man ten lines (01-388 6111) from 3 to 7pm, and provide information on grants and courses available at universities and colleces throughout the country. and colleges throughout the country

# Our address

Times Information Service should be sent to:
Cathy James, TTIS, The Times,
PO Box 7, 200 Gray's Inn Road,
London WC1X 8EZ.

# Weather forecast

An anticyclone over England will drift NE while a trough of low pressure moves slowly N over N Scotland

# 6 am to midnight

London, SE, E, central S, NW, NE, central N England, East Anglia, Midlands, Charatel Islands, Wales. Lake District, Northern Irelands, Fog patches at first, sunny or clear periods developing; wind mainty S light; max temp 23 to 26C (73 to 79F.

SW England: Fog patches at first, sunny periods developing but becoming clouder with perhaps some thundery showers later; wind SE moderate; max temp 23 to 25C (73 to 77F).

Isla of Man, Borders, Edinburgh, Dundes, SW Scotland, Glasgow; Cloudy at first, sunny or clear periods developing; wind S moderate; max temp 20 to 22C (88 to 72F).

Aberdeen, central Highlands, Angylt: Cloudy with rain in places at first, sunny or clear periods developing; wind S moderate; max temp 19 to 21C (66 to 70F).

moderate; max temp 15 to 210 to 50 TOF).

Noray Firth, NE Scottend, Orkney:
Cloudy with rain at times, becoming mainly dry later with a few clear intervals; wind 5 moderate; max temp 16 to 18C (61 to 64F).

Shettandt Cloudy with rain at times wind SE moderate; max temp 12C (54F).

Outlook for toncorrow and Saturday:
Dry in N. some thurday showers in the

See passages: S. North See; Straits of Dover: Wind variable, light fair, visibility moderate with log patches at first, sea smooth. English Channel. (E); St. George's Channel: Wind SE, light or moderate, fair; visibility moderate with log patches at first; sea smooth or slight; hish Sea: Wind light or moderate, fair; visibility moderate with log patches; sea smooth or slight.

12.35em. Fuli Moon August 28.

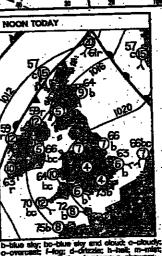
Lighting-up time ndom 8.48 pm to 5.21 sm stol 9.56 pm to 5.31 sm obserge 9.14 pm to 8.20 sm solvester 9.02 pm to 5.24 sm vzence 9.05 pW to 5.46 sm

Yesterday

# London

Yesterday: Temp: mar. 6 am to 6 pm. 25C (777); min 6 pm to 6 m. 17C (63P). Hamiday: 6 pm. 59 per cant. Rain: 24kr is 6 pm. 0.02m. Sur. 24kr to 6 pm. 0.5 m. Ber, mean and level, 6 pm. 1015.1 millions, talling. 1,000 millions=29.53 in © TIMES NEWSPAPERS LIMITED, 1983. Printed and published by Times Newspapers Limited, P.O. Box 7, 200 Gray's Inn Road, London, WCIX SEZ, England, Telephone, 01-837 1234; Telex. 264971. Thursday August 18 1983.

NOON TODAY Fressure is shown in millibers PRONTS W NOON TODAY High tides



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